

MAGIC CROCHET

Now with
extra craft
projects

CELEBRATE SPRING

EASTERTIME IDEAS
TO CROCHET AND TO CRAFT

TWO UNIQUE CARDIGANS
WITH LACE MOTIFS ALL OVER



EGG C

MATERIALS: About 55 yds white crochet cotton, small amounts in dark green and violet. Pale green ribbon, 1/8" wide, 7/8 yd.

GAUGE: First 4 rnds = about 1 1/2" in diameter.

TO MAKE: With violet, ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work *1 sc, 4 ch, 3-dtr cluster (= leaving last lp of each st on hook, work 3 dtr in same sp, yo and draw thru 4 lps on hook; 1 dtr = yo 3 x, pull up lp in st, yo and draw thru lps on hook 2 by 2), 4 ch, rep from * 4 times more; close with sl st in first sc. Cut thread. **Rnd 2:** Attach green with sl st in any sc on rnd 1. Work *1 dtr (first

dtr = 5 ch throughout; close dtr rnds with sl st in top of ch-5) in sc, 5 ch, 1 sl st in top of cl, 5 ch, rep from * around; last ch-5 lp = 2 ch and dc in top of ch-5. **Rnd 3:** Ch 1, work 1 sc and 5 ch in each ch lp around; close as on rnd 1. Cut thread. **Rnds 4-6:** Attach white in sc of rnd 3, work in tr (first tr = 4 ch throughout; close all tr rnds with sl st in top of ch-4) and ch sts following diagram. Work 1 sl st in ch-1 lp at end of rnds 4 and 5 to beg next rnd in center of ch lp. Cut thread. **Rnd 7:** Attach green with sl st in top of ch-4 on rnd 6, as per diagram work *4 tr, 2-dtr cluster (= holding last lp of each st on hook, work 2 dtr over next ch-1 lp, yo and draw thru 3 lps on hook), 7 ch, 2-dtr cluster

in same sp as last cl, rep from * around; close same as on rnd 6. Cut thread. **Rnd 8:** WS facing, attach violet with sl st in top of 2nd cl (see white wedge), work * 5 ch, 4-dtr cluster in last sl st, 1 p (= 6 ch, then, keeping ch to left, work sl st in top of cl), into picot ring, work (5 ch, 3-dtr cl, 5 ch, 1 sl st), 3 times, cont with 5 ch, 4-dtr cl into picot ring, sk ch-7 lp on rnd 7, work sl st in each of next 6 sts, rep from * around; close with sl st in first sl st. Cut thread. **Rnds 9-20:** Cont following diagram, attach and cut thread as needed (see color key).

FINISHING: Assemble egg as shown on completed work diagram. Weave in thread ends.

EGG D

MATERIALS: About 110 yds white crochet cotton, small amounts in dark green, antique rose, yellow and turquoise. Dark green ribbon 1/8" wide, piece 7 3/4" long.

GAUGE: First four rnds = 3/4" in diameter.

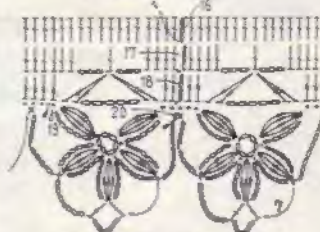
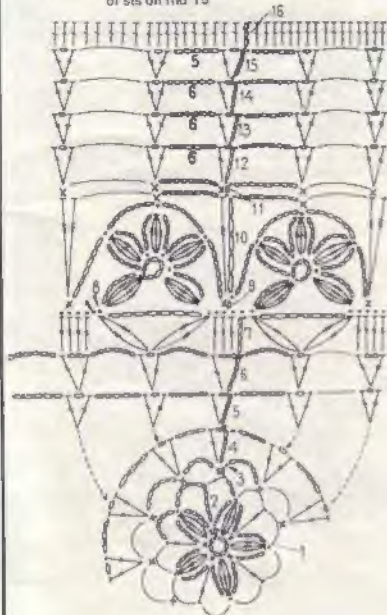
TO MAKE: Form lp with end of white thread. **Rnd 1:** Ch 1, in lp work 16 sc; close with sl st in first sc. Pull thread end to close opening. **Rnd 2:** Ch 1, beg with last sl st at work (1 sc, 5 ch, sk 1 sc) 8 times; last ch-5 lp = 2 ch and dc in first sc. **Rnds 3-27:** Work in ch lps and sc as shown on diagram. After completing rnd 22, cut thread. On rnd 23, attach green thread with sl st in center of ch-5 lp of rnd 22, ch 1, work green ch lps and sc as per diagram. Close rnd 27 with sl st in first sc. Fasten off.

RUFFLE: **Rnd 1:** Attach white with sl st in any sc on rnd 16, ch 1, work * 1 raised sc (= work sc from right to back to left around stem of st below) around 1 sc on rnd 16, 6 ch, 1 raised sc around 1 sc on rnd 15, 6 ch, rep from * around; last ch-6 lp = 4 ch and 1 hdc in first sc. **Rnds 2-5:** Work ch lps and sc following diagram.

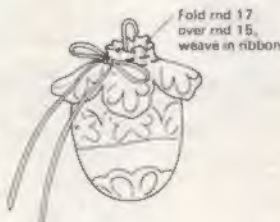
Rnd 16: Work dc in back strand of sts on rnd 15

EGG C

Rnd 17: Work sts in front strand of sts on rnd 15 below



Rnds 1, 8, 19: violet
Rnds 2, 3, 7, 9-11,
16-18, 20: green
All other rnds: white



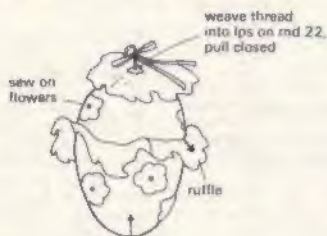
FLOWER (make 6)



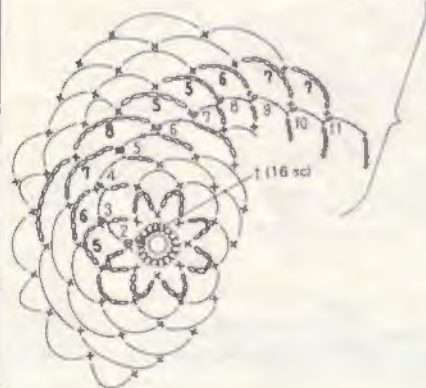
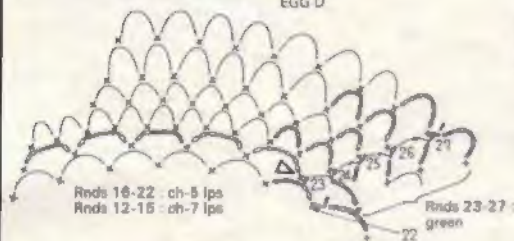
start here

FLOWER (make 2 each in rose, yellow and turquoise) : Form lp with end of thread. Ch 1, in lp work (1 sc, 2 ch, 1 dc, 2 ch) 5 times; close with sl st in first sc. Fasten off.

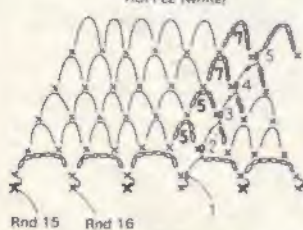
FINISHING : Assemble egg as per completed work diagram. Sew on flowers using photo as a guide.



EGG D



RUFFLE (white)



Rnd 15 Rnd 16

EGG E

MATERIALS : About 110 yds antique rose crochet cotton, small amounts in white and green. Dark green ribbon 1/8" wide, piece 7 3/4" long.

GAUGE : First two rnds = 3/4" in diameter.

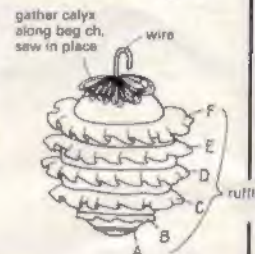
TO MAKE

EGG COVER : With white, ch 6 and join to form ring. Rnds 1-7 : Work in dtr (first dtr = 5 ch thru-out) and ch sts following diagram; close with sl st in top of ch-5 throughout. As of rnd 2, work dtr in back strand of dtr of prev rnd. Rnd 8 : In each dtr and in each 3rd st of ch lps work 1 dc (first dc = 3 ch) and 2 ch; close with sl st in top of ch-3. Fasten off.

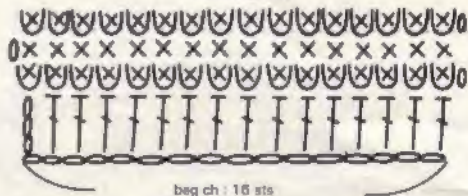
RUFFLES A, B, C, D, E and F : Work each ruffle with rose in corresponding rnd as shown on diagram.

CALYX : Beg at lower edge, ch 19 with green. Row 1 : Work dc in 5th st from hook and in each st across - 16 sts; ch 1, turn. Row 2 : Work in loop st as follows : * pull up lp in next st (2 lps on hook), place tip of left index finger in front of thread, yo and draw thru 1 lp on hook, yo and draw thru 2 lps on hook, drop loop off finger (one loop st made), rep from * across; ch 1, turn. Row 3 : Sc in each sl across; ch 1, turn. Row 4 : Loop sts across. Fasten off.

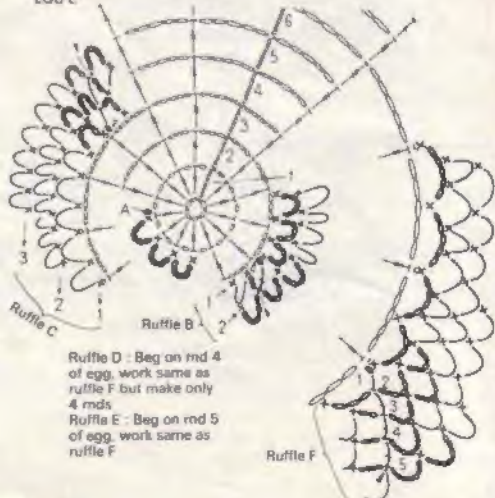
FINISHING : Assemble egg as per completed work diagram.



CALYX (green)



EGG E



Ruffle D : Beg on rnd 4 of egg, work same as ruffle F but make only 4 rnds
Ruffle E : Beg on rnd 5 of egg, work same as ruffle F





4

HAPPY EASTER

SIZE: Easter scene pattern measures 5 1/8" x 7".

MATERIALS: Creamy white satin, piece 8 5/8" x 6 5/8", Cardboard, piece 7 3/8" x 5 1/2". Padding, same size as cardboard. Gilt frame, measuring 6 5/8" x 4 3/4" inside. Ribbon, 3/8" wide, 4" each in red and in green. Scraps of red felt. Two tiny black beads. Crochet cotton no. 30, small amount in yellow, pale orange, light green. Pearl crochet cotton no. 8, small amount in red, dark green, lilac, violet, brown, pink, blue and light blue. Steel crochet hook US size 11. Needle. Matching sewing thread. Masking tape.

TO MAKE

CHICKS: Beg with yellow chick, work in sc following diagram and actual-size pattern. Beg working pale orange chick along body of yellow chick. Complete following diagram and pattern.

TREE: With brown, ch number of sts to match pattern, work following arrows on diagram and measuring trunk and branches against actual-size pattern.

BLOSSOM (make 7): Form lp with end of pink thread. Ch 1, in lp work (1 sc, 4 ch, 1 tr, 4 ch) 5 times; close with sl st in first sc. Fasten off.

FLOWER A (make 1): Rnd 1: With violet work (7 ch, sl st in first st of ch-7) 3 times, ch 1, into each ch-7 ring work: 1 sc in first st, 1 sc and 1 hdc in next st, 2 dc in next st, 3 dc in next st, 2 dc in next st, 1 hdc and 1 sc in next st, 1 sc in last st; close with sl st in first sc. Cut thread. Rnd 2: With lilac work (sc in each of first 3 sts of petal, 2 hdc in next st, 2 dc in each of next 2 sts, 3 dc in next st, 2 dc in each of next 2 sts, 2 hdc in next st, sc in each of next 3 sts) 3 times; close same as rnd 1. Fasten off.

FLOWER B (make 2): Rnd 1: With violet, work (5 ch, 1 sl st in first st of ch-5) 3 times, ch 1, complete petals as for Flower A. Rnd 2: With lilac, work same as for Flower A.

LEAF A (make 2): With dk green pearl cotton ch 8. Rnd 1: Work 3 dc in 4th st from hook, 1 dc in each of next 3 sts, 7 dc in first st of ch-8, cont on other side of beg ch with 1 dc in each of next 3 sts, 3 dc in next st; close with sl st in 8th ch st. Rnd 2: Ch 1, work sc in last sl st, sc in next st, 1 hdc and 1 dc in next st, cont with 23 dc increasing as per diagram, work 1 dc and 1 hdc in next to last st, 1 sc in last st; close with sl st in first sc. Fasten off.

LEAF B (make 1): With dk green ch 3 + 1 to turn, work in sc and in following diagram.

FINISHING: Using actual-size pattern and photo as a guide, slip-stitch completed pieces in place, embroider details, glue on beads and bows, sew on beads. Center padding then cardboard on WS of satin piece, fold raw edges onto cardboard, tape in place. Mount Easter scene into frame.

BABY CHICKS (sc)



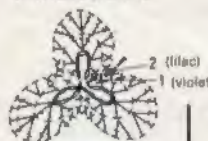
TREE (ch sts, sc and sl sts)



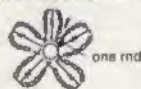
FLOWER A (make 1)



FLOWER B (make 2)



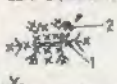
PINK BLOSSOM (make 7)



LEAF A (make 2)



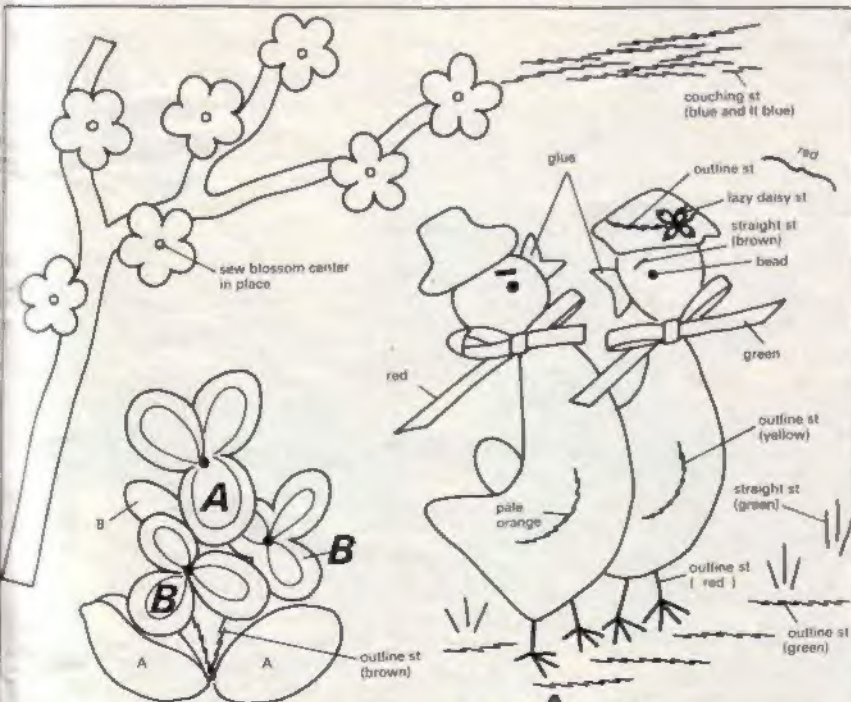
LEAF B (make 1)



↓ = work 2 sc in same st

↓ = work 3 sc in same st

ACTUAL-SIZE PATTERN



easy to make

5

EASTER BELL PILLOW

SIZE: Finished pillow = 12 inches square.

MATERIALS: Crochet cotton no. 3, about 55 yds in red. Small amount metallic yarn, silver. Steel crochet hooks US size 6 (OR SIZE FOR GAUGE) and 1. Pale rose fabric of your choice, medium weight, piece 26 1/4" x 12 3/4". Zipper to match, 10". Pillow form, 12" x 12". Needle and matching sewing thread.

GAUGE: Dc worked with larger hook is 3/8" high.

TO MAKE

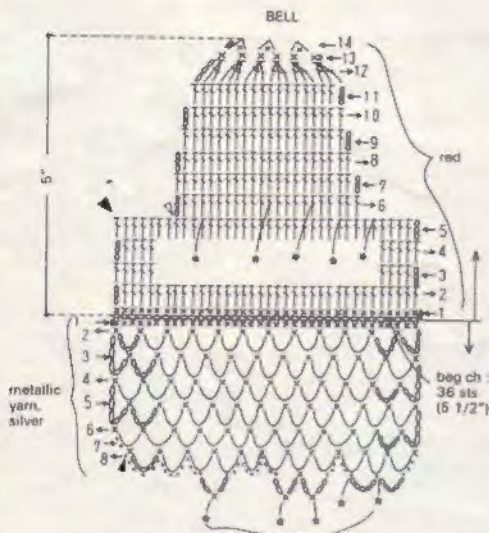
BELL: With red and larger hook, ch 36 + 1 to turn. **Row 1:** Work sc in each st from hook and in each st across; ch 3, turn. **Rows 2-5:** Work dc in each st across; ch 3, turn each row. Cut thread. **Rows 6-11:** WS facing, attach red with sl st in 8th dc on row 5 (see white wedge). Work with larger hook in dc following diagram. **Row 12:** Work 3 ch, 2-dc cluster (= leaving last lp of each st on hook, work dc in each of next 2 sts, yo and draw thru 3 lps on hook), cont with 3-dc clusters across; ch 1, turn. **Row 13:** Sc in top of each cl; ch 1, turn. **Row 14:** (2-sc cl) 3 times. Fasten off.

BORDER: Using smaller hook, attach silver yarn with sl st in beg ch of bell. **Row 1:** Ch 1, work sc in each st across-36 sc; turn. **Rows 2-7:** Work ch-5 lps, as per diagram. **Row 8:** Work sl sts, join ch lps marked with white stars to corresponding ch lps on rows 5 and 6 as shown on diagram.

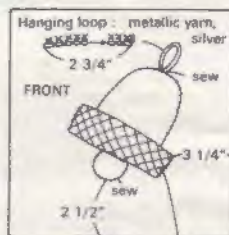
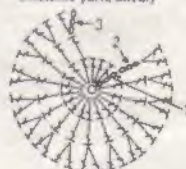
CLAPPER: Form lp with end of silver yarn. **Row 1:** With smaller hook, ch 3 (= first dc throughout), work 17 dc in lp; close with sl st in top of ch-3, turn. **Rows 2-3:** Work in dc following diagram.

PILLOW COVER: Complete cover as shown on respective diagram, machine-stitch all seams. Top-stitch or hand-sew zipper after inserting it.

FINISHING: Complete hanging loop (see diagram). Position all parts of bell on pillow front using diagram and photo as a guide, slip-stitch in place with matching thread.

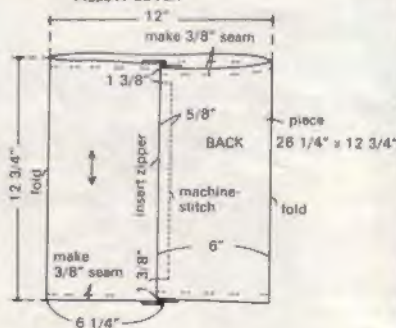


CLAPPER
(metallic yarn, silver)



slip-stitch
outer edge
of bell to
pillow cover

PILLOW COVER





6

ROUND PLACEMAT

SIZE: 7 3/4" in diameter.

MATERIALS: Crochet cotton No. 5, sky blue, about 125 yds. Steel crochet hook US size 1 or 2.
SIZE FOR GAUGE: Double-face blue satin ribbon, 1/4"-wide, 1 1/8 yd.

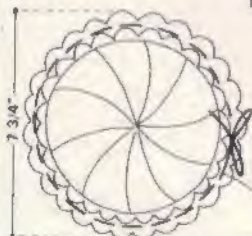
GAUGE: First 2 rnds = 1" in diameter.

NOTE: For mat measuring ca. 4" in diameter (a perfect size for a COASTER!), we recommend crochet cotton No. 30 and steel crochet US size 11 or 9.

TO MAKE: Form lp with end of thread. **Rnd 1:** In lp work 20 dc; first dc = 3 ch throughout, close rnds 1-8 with sl st in top of ch-3. Pull end of thread to close opening. **Rnd 2:** Work *2 dc in dc, 1 dc in next dc, rep from* around = 30 dc. **Rnd 3:** Ch 3, work (1 raised dc over stem of each of 2 next dc, 3 dc in next dc) 9 times, end with 2 raised dc, 2 dc in same st as closing sl st of rnd 2. **Rnds 4-8:**

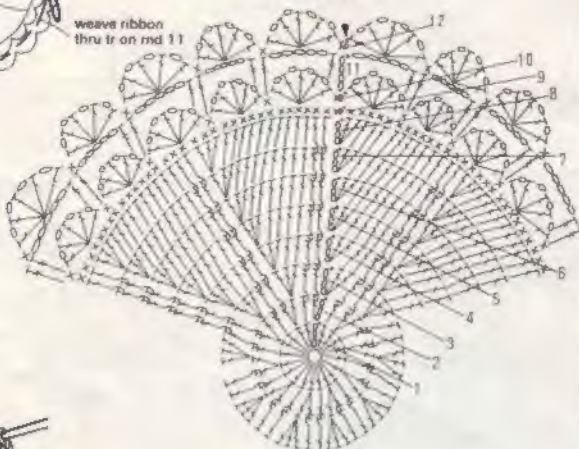
Work in dc and raised dc following diagram. **Rnd 9:** Ch 1, beg in same st as closing sl st of rnd 8 work 1 sc in each st around = 150 sc; close rnds 9, 10 and 12 with sl st in first sc. **Rnd 10:** Ch 1, work *1 sc in sc, sk 2 sc, in next sc work 1 fan (= 5 dc with 1 ch bet each), sk 2 sc, rep from* around. **Rnd 11:** Work *2 tr (first tr = 4 ch) - one in front strand of sc below, the other in back strand of same sc - cont with 5 ch, rep from* around; close with sl st in top of ch-4. **Rnd 12:** Ch 1, work *1 sc bet 2 tr, 1 fan in center st of next ch-5 lp; close with sl st in first sc. Fasten off.

FINISHING: Weave ribbon into placemat as shown on diagram.

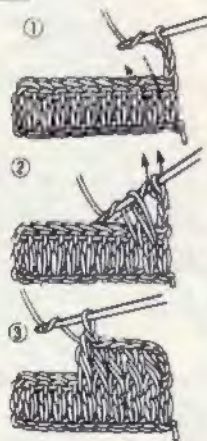


weaves ribbon thru tr on rnd 11

PLACEMAT



RAISED DC



NAPKIN RING TO MATCH

MATERIALS: Crochet cotton No. 5, sky blue, ca. 50 yds. Double-face blue satin ribbon, 1/4"-wide, 3/8 yd. One blue button. Steel crochet hook US size 1.

TO MAKE: Beg at center, ch 65 + 1 to turn. **Row 1:** Sc in 2nd st from hook, (3 ch, sk 3 sts, sc in next st) twice, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, * (3 ch, sk 3 sts, 1 sc in next st) 3 times, 1 ch, sk 3 sts, in next st work (1 dc, 1 ch) 4 times, sk 3 sts, 1 sc in next st, rep from* across beg ch; end with (3 ch, sk 3 sts, 1 sc in next st) twice; ch 1, turn. **Row 2:** Sc in sc, *3 ch, over each of next 5 ch-1 work 3 dc and 3 ch, sk next ch-3 lp, 1 sc in center st of next ch-3 lp, rep from* twice more, end last rep with sc in sc. **Cut thread. Rows 3-4:** Attach thread with sl st on other side of beg ch (see white wedge) and work same as rows 1 and 2 but do not cut thread at end of row 4. **Rnd 5:** Ch 3 (= first dc), work dc and ch all around following diagram; close with sl st in top of ch-3. **Rnd 6:** Ch 1, work sc in each of next 6 sts. *1 sc, 1 p (= 3 ch, sl st in top of last sc), sc in each of next 5 sts, rep from* around; close with sl st in first sc, do not cut thread. For loop buttonhole, cont with sl st in each of next 4 sc, ch 8, turn, work 1 sl st in closing sl st. Fasten off.

FINISHING: Sew on button opposite buttonhole. Tie ribbon bow over beg ch on buttonhole end.

NAPKIN RING



beg ch: 65 sts



GOOD MORNING PLACEMAT

By Sylvette Raisonier

SIZE 16 1/2 x 22"

MATERIALS : Crochet cotton No. 5 (with shcen), 440 yds in chestnut, 176 yds in salmon pink and 88 yds in straw yellow. Steel crochet hook US size 1 or SI7F 1-OR GAUGE

G41 G4 Each motif A = 5 1/2" in diameter

TO MAKE

MOTIF A (make 12) With straw ch B and join to form ring. **Rnd 1** In ring work 20 dc (first dc = 3 ch throughout), close dc rnds with

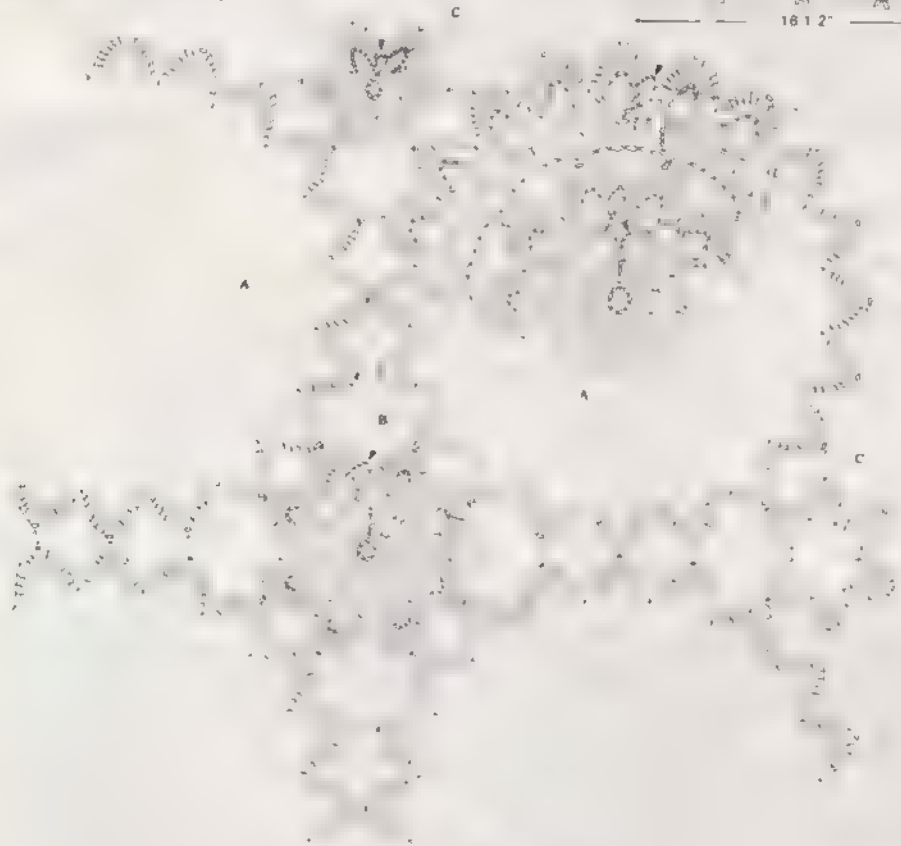
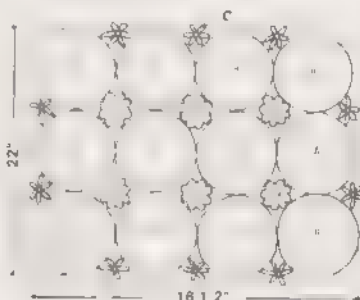
sl st in top of ch-3. **Red 2** Work (2 dc, 1 ch) around. Cut straw thread. **Rnds 3-8** Attach salmon thread with sl st over any ch-1 (see white wedge) and work following diagram and color key. As of 2nd motif, join it to first motif on rnd 8 thus replace ch-1 of each set of 3 petals with sl st

worked in corresponding ch-1 of adjacent motif (see diagram). Join 3 x 4 motifs in this manner

FILL-IN MOTIF B (make 6) With chestnut, ch 6 and join to form ring. **Rnds 1-4** Work following diagram. On rnd 4 join each motif with sl st to ch-1 of free petals of adjacent 4 motifs A. Close with sl st in top of ch-3. Fasten off

EDGE MOTIF C (make 8) With chestnut, ch 6 and join to form ring. **Rnds 1-2** Work following diagram. On rnd 2 join each motif to 2 petals of each adjacent motif A same as for motif B

MOTIF	rnds	color
A	1-2	straw
	3-4	salmon
	5-8	chestnut
B	1-4	chestnut
	1-2	chestnut



- 4-5 ... Shall we dance
- 6 ... Cock's comb
napkin rings
- 7 ... How to follow
the diagrams
- 8-9 ... Crochet basics

HAVE A MEMORABLE EASTER

- 10-13 ... Easter eggs
- 14-15 ... Happy Easter
- 18-17 ... Easter bell pillow
- 18-19 ... Round placemat and napkin ring
- 20-21 ... Good morning placemat



PRESENTS FOR EVERYONE

- 22-23 ... Bouquet in blue
- 24-25 ... Irish flower medallion
- 26-27 ... Fair and square
- 28-29 ... Sweet Valentine pillow
- 30-32 ... Garden idyll



FOREVER-TREASURES

- 33-35 ... Ultimate bedspread
- 36-37 ... Hearts and butterflies
- 38-40 ... Whirlwind centerpiece
- 41-43 ... Live-it up tablecloth
- 44-45 ... Child's bedspread

- 46-47 ... Hearty flower
- 48-49 ... It's a runner, it's a curtain
- 50-51 ... Table throw
- 52-53 ... Golden harvest
- 54-55 ... Vanity runner
- 56-57 ... Tea-time runner

CROCHET YOUR SPRINGTIME FINERY

- 58-59 ... Casual cardigan
- 60-61 ... Four-square
cardigan
- 62-63 ... Baby's dress
and booties
- 64-65 ... Bonny
baby play set



CRAFTING IDEAS TO WELCOME SPRING

- 67 ... Modeling - Easter ornaments
- 68-69 ... Last-minute table decor
- 70-73 ... Toys - a woodland
wedding
- 74-75 ... Collage :
a country scene
- 76-78 ... Pompons : Mother
duck
and ducklings
- 79 ... Bead egg
- 80-82 ... Easter garden
- 83 ... Coming
in the next issue





BOUQUET IN BLUE

SIZE • Completed pillow measures 18" square. Medallion = 6" in diameter

MATERIALS Sky blue satin fabric, piece 11 1/2 x 24 1/2" (this includes 3/4" seam allowance for each edge). Sky blue zipper, 9" long. Silver thread, 2 spools 5 g each (= total of 1/3 oz). Sewing needle. Pearl crochet cotton No. 8, about 20 yds each in medium blue, sky blue, pale blue, 48 yds in dark blue; 2 1/4 yds in yellow. Steel crochet hook US size 9 or **SIZE FOR GAUGE** Tracing paper Pencil. Tailor's chalk. Pillow form, 18" square

EQUIPMENT Sewing machine. Shears. Small sharp scissors.

GAUGE • 1 tr = about 1/4" high

TO MAKE

PILLOW COVER • Mark pattern on fabric with tailor's chalk, cut out each piece. On *Front*, cut out medallion 5 1/4" in diameter, then fold 3/8" hem allowance to WS all around opening (= 6" in diameter), baste in place. Next complete insertion

SILVER NET INSERTION Holding 2 strands of silver thread tog throughout, work ch about 2" long, having multiple of 4 sts + 1 (= top center edge of medallion). **Row 1** : 7 ch, 2-tr cluster (= leaving last lp of each st on hook, work 1 tr in 8th st from hook, sk 3 sts, 1 tr in next st, yo and draw thru 3 lps on hook), cont with *3 ch, 2-tr cl (first tr in same sp as last tr, sk 3 sts, 2nd tr in next

st), rep from* across, end with 3 ch, 1 tr in last st; ch 7, turn. **Next rows** • Work following diagram and inc until piece is 6 3/4" wide and ca. 2 3/4" deep. Now work even for ca. 1 1/2", then cont working dec until piece is ca. 3 1/4" wide at lower edge and measures about 6 3/4" from beg. Fasten off. Now finish pillow cover. Sew insertion in place as shown on ac-

tual-size pattern with two rows of back-stitches and silver thread. Machine-stitch pillow cover following diagrams. Insert pillow form through zipper opening.

APPLIQUE • Outline actual-size pattern on tracing paper and baste tracing paper to silver background. Now complete each appliqué piece separately, measuring against pattern for correct size.

BASSET With dk blue, ch 29 + 1 to turn. **Row 1** : Sc in 2nd st from hook and in each of next 24 sts, turn. **Rows 2-6** Work same as for insertion, following diagram. After completing row 6, ch 1, do not turn, work sc along left edge of piece. Fasten off (see black wedge). After working sl st in 4th sc on beg ch. RS facing, attach thread with sl st on other side of beg ch (see white wedge), work sc around basket on other three sides. Fasten off.

FLOWERS, LEAVES, STEMS : Work following respective diagrams. Sew in place on insertion using invisible stitch. Remove basting and tracing paper.

FLOWERS C and D



FLOWER C

rounds

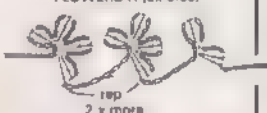
- 1 3 dk blue
- 4-5 med blue
- 6 7 sky blue
- 8 9 pale blue

FLOWER D

- 1 6 dk blue
- 6 7 med blue
- 8 9 sky blue

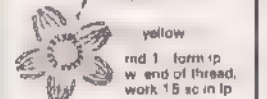
rnd 1 form lp w end of thread
rnds 4 6 and 8 fold petals toward center work sc in ch lps of 2nd rnd below

FLOWERS H (dk blue)



FLOWER A

2 pale blue



yellow

rnd 1 form lp w end of thread, work 15 sc in lp

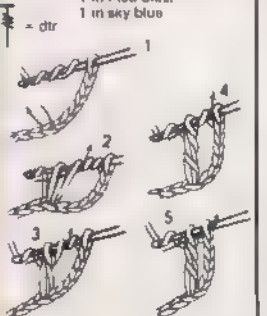
FLOWER B

2 blue

1 yellow

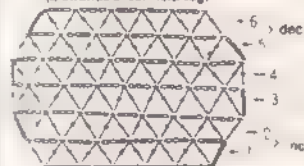


make 3 1 in dk blue,
1 in med blue,
1 in sky blue



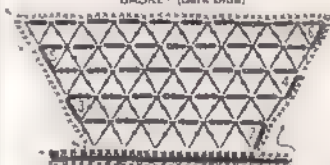
INSERTION

(2 strands silver held tog)



1 motif = 4 sts

BASKET (dark blue)



beg ch 20 sts

start beg ch here

FLOWER E



rnd 4 work sc around stem of sc on rnd 2 and back of petals on rnd 3
rnd 5 work sc in center of ch lps on rnd 4 and back of petals on rnd 5

LEAF A

(1 in med blue)



beg ch 15 sts

LEAF B

(1 in dk blue, 1 in sky blue)



beg ch 11 sts

LEAF C

(1 in sky blue)

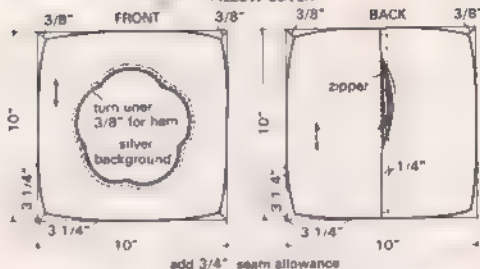


beg ch 7 sts

STEM (med blue)

beg ch 16 sts

PILLOW COVER



FLOWER F
(make 3 in pale blue)



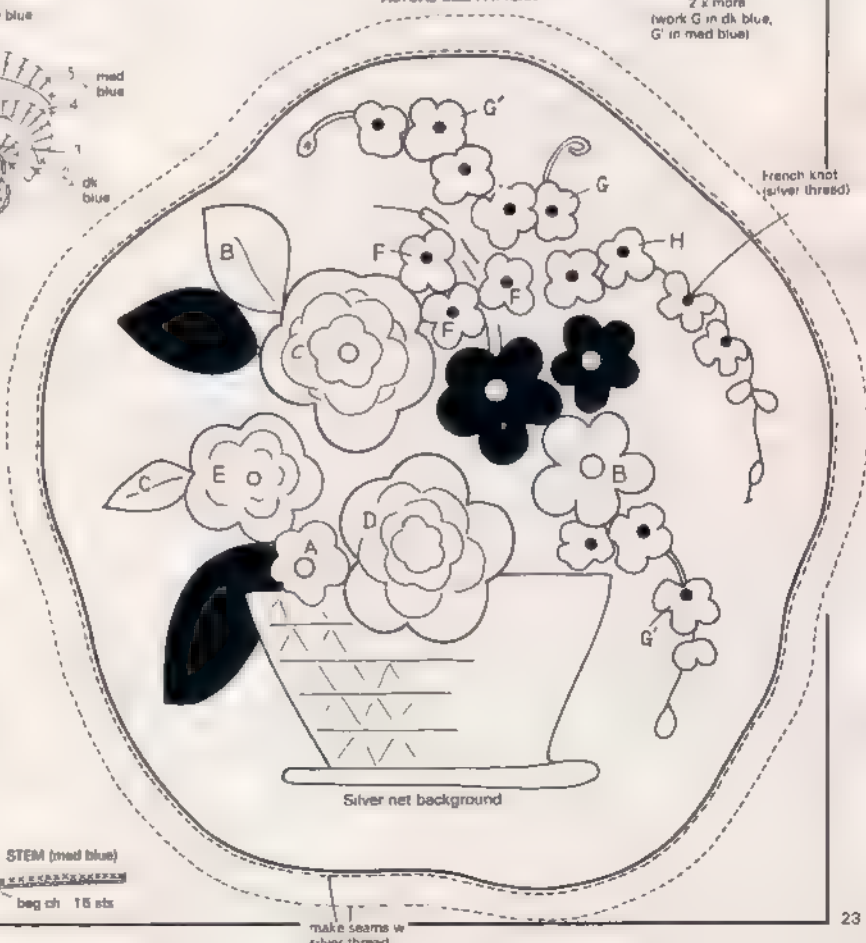
with silver, embroider 1 French knot in center

FLOWERS G



G' rep 2 x more
(work G in dk blue, G' in med blue)

ACTUAL-SIZE PATTERN



french knot
(silver thread)

IRISH FLOWER MEDALLION

SIZE - Completed pillow measures 10" square

MATERIALS - Ecu broadcloth or satin fabric, piece 23 1/2 x 10 3/4" (this includes 3/8" seam allowance all around, 1" seam allowance for zipper opening). Red velvet, piece 6 5/8" square. Ecu zipper, 9" long. Small amount gold thread. Ecu sewing thread. Sewing needle. Ecu crochet (or tatting) cotton No. 50, about 290 yds. Steel crochet hook US size 13 or **SIZE FOR GATGE** Tracing paper. Pencil. Pillow form, 10" square.

EQUIPMENT - Sewing machine. Shears. Small sharp scissors. Tailor's chalk.

GAUGE - 5 rows sc are 3/8" high. Large flower = 2 1/4" in diameter. For flowers ca. 3 1/4" in diameter, use crochet cotton No. 20 and steel crochet hook US size 9.

TO MAKE

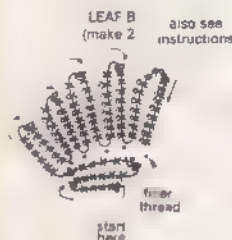
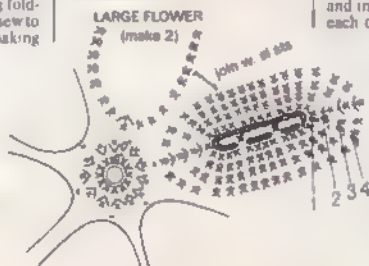
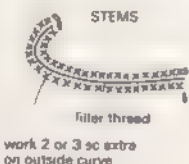
PILLOW COVER - Mark pattern on fabric with tailor's chalk. Cut out pattern pieces. On *front*, mark cross to find midpoint, carefully cut out circle 5" in diameter. Turn 3/8" under to WS, baste all around, work 1 rnd sc along folding line. Insert velvet piece, sew to front with gold thread making

2 seams of backstitches. Outline actual-size pattern on tracing paper with pencil. Put in place on velvet. Now work each crocheted piece separately, checking it against pattern for correct size.

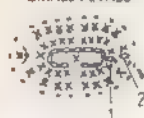
STEMS - Work sc over filler thread to obtain length desired, then ch 2, turn and work a 2nd row sc. Work sc in sc for straight lines, inc 2 or 3 sc on outside to create curve (see diagram).

LEAF A (make 4) - Start stem over filler thread, cont to shape leaf, place filler thread on top of prev sc row, cont to work over filler thread, inserting hook in back strand only of sts below. Make as many sc and rows as are required on actual-size pattern.

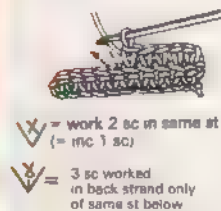
LEAF B (make 3) - As per diagram and pattern work (thus, beg with 4 sc over filler cord for bottom of leaf, ch 1, turn, over filler thread and in sc below work 2 sc, 1 sc in each of next 2 sc, 2 sc in last sc,



SMALL PETALS



X = sc worked in back strand only of st below

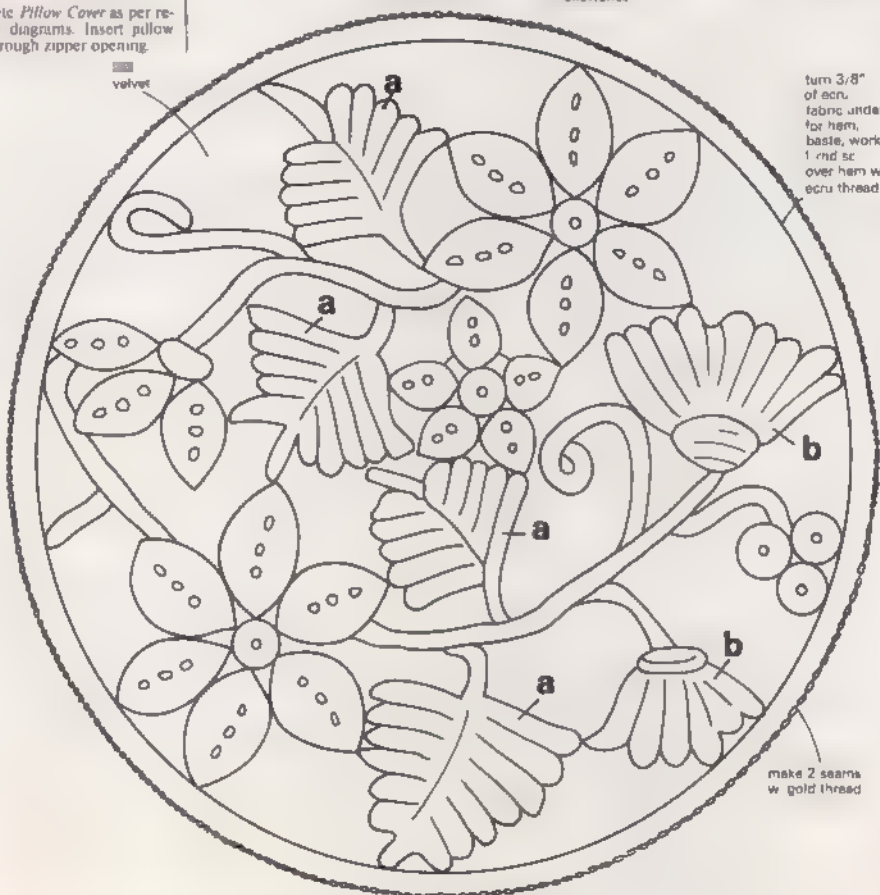
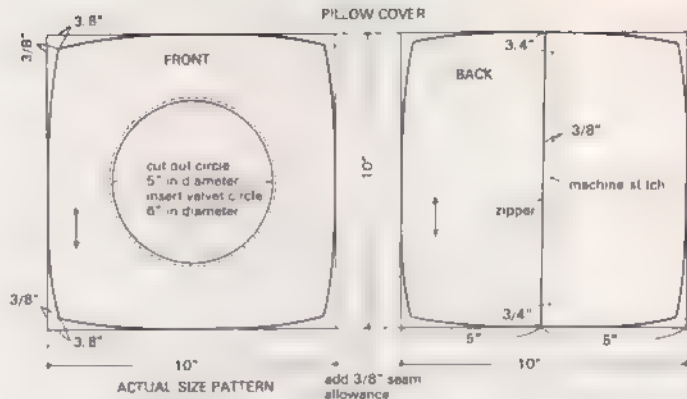


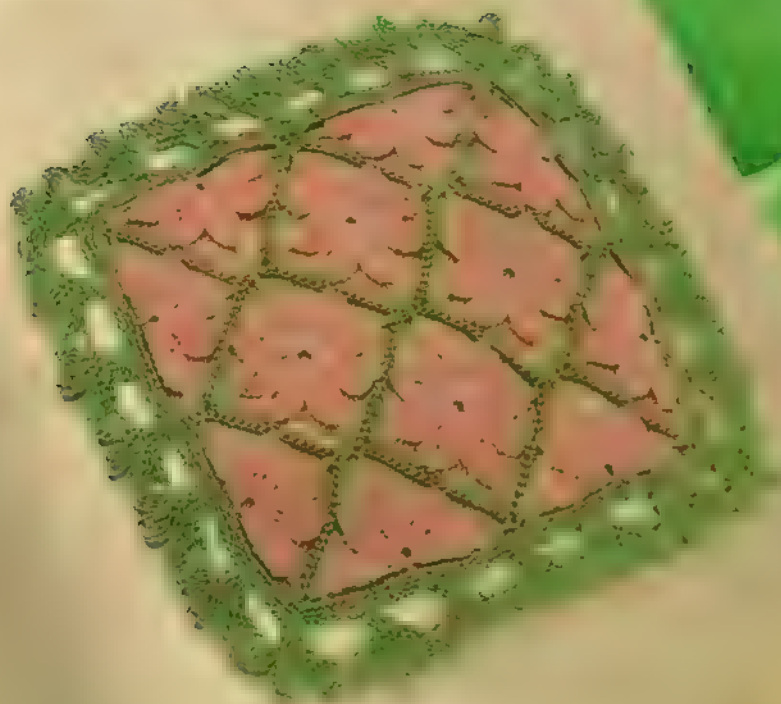
ch 1, turn and cont working bottom of leaf until number of rows corresponds to actual-size pattern, ch 1, turn each row, and inc 1 sc at each edge if necessary. Work tips of leaf same as for Leaf A.

FLOWERS. *Heron.* Form 1p with end of thread, work 2 rnds sc following diagram. *Large Petals* (make 6 for each flower). Ch 13, work sc in 6th st from hook, 3 ch, sk 3 sts, sc in next st, 2 ch, 1 sl st in last st. Cont with 4 rnds as per diagram. *Small Petals* - Ch 9, 1 sc in 6th st from hook, 2 ch, 1 sl st in last st. Cont with 2 rnds sc and 1 rnd sl sts as per diagram.

JOINING. On last rnd of various pieces join them to adjacent pieces and to sc of circle rim with sl sts. Sew to velvet with invisible stitch. Remove tracing paper.

Complete *Pillow Cover* as per respective diagrams. Insert pillow form through zipper opening.





FAIR AND SQUARE

SIZE Finished pillow cover = 11" square Appliqué = 5" on each side

MATERIALS Creamy white satin fabric, piece 11 x 22" Creamy-white zipper, 9" long. Gold lamé fabric, piece 4 1/4" square. Cro-cotton No. 30, 115 yds each in green and pink. Steel crochet hook US size 11 or SIZE FOR

GAUGE Sewing thread to match: Pillow form, 10" square

EQUIPMENT Sewing machine Shears. Small sharp scissors

GAUGE Motif = 1 1/2" in diameter One rnd dc is 1/4" high To obtain motifs about 2 1/2" in diameter, use crochet cotton No. 5 and steel crochet hook US size O

TO MAKE

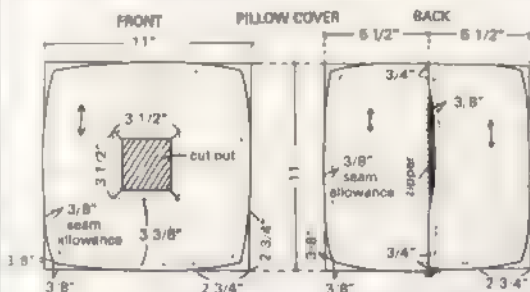
PILLOW COVER Complete following diagrams. Cut out square in center of *Front* stitch lamé insertion in place

CROCHET APPLIQUE Start with the green cord that will form the lozenges (center). *Rnd 1* - Ch 60, ** work sc in 2nd st from hook and in each of next 13 sts, 3 sc in next st, 1 sc in each of next 13 sts, 3-sc cluster (see symbol), 13 sc, 3 sc in next st, 14 sc, 30 ch, turn, work sl st in center sc of 3 sc worked in same st (see diagram), 30 ch, 1 sl st in center st of next 3-sc grp, 16 ch, turn, work sc in 2nd st from hook and in each of next 13 sts 3-sc cluster, 13 sc, 3 sc in same st, 13 sc, 3-sc cluster, 14 sc, turn, work (30 ch, 1 sl st) twice,

rep from ** to ** again, then, to complete the other 3 sides of square, work (22 ch, 1 sl st) 6 times as shown on diagram. *Rnds 2-3* : Work around square thus formed in sc, inc in each corner as per diagram, on rnd 3 work sc in back strand only of sts below, close both rnds with sl st in (first sc *Rnds 4-5* . Work tr (first tr = 4 ch), ch, 2-tr and 3-tr clusters (= leaving last lp of each st on hook, work 2 or 3 tr as per diagram, yo and draw thru 3 or 4 lps on hook) and sl sts following diagram, close both rnds with sl st in top of ch-4

MOTIF A (make 4) With pink, ch 8 and join to form ring. *Rnd 1* In ring work 32 dc (first dc = 3 ch), close with sl st in top of ch-3. *Rnd 2* : Work * 4 ch, 4-tr cluster (first 3 in dc of rnd 1, 4th in corner of green lozenge ; work 4-tr cl same as 2 or 3-tr cl), 4 ch, sl st in next dc, 4 ch, 3-tr cluster, sl st in center st of lozenge side, 4 ch, sl st in next dc, rep from * 3 times more. Fasten off. Complete and join 3 more motifs A in this fashion

MOTIF B (make 8) With pink, ch 8 and join to form ring. *Row 1* : Join ring to green edging with sl st, turn, work 21 dc in ring, turn. *Row 2* : Work petals same as for Motif A. Sew completed appliqué square to pillow

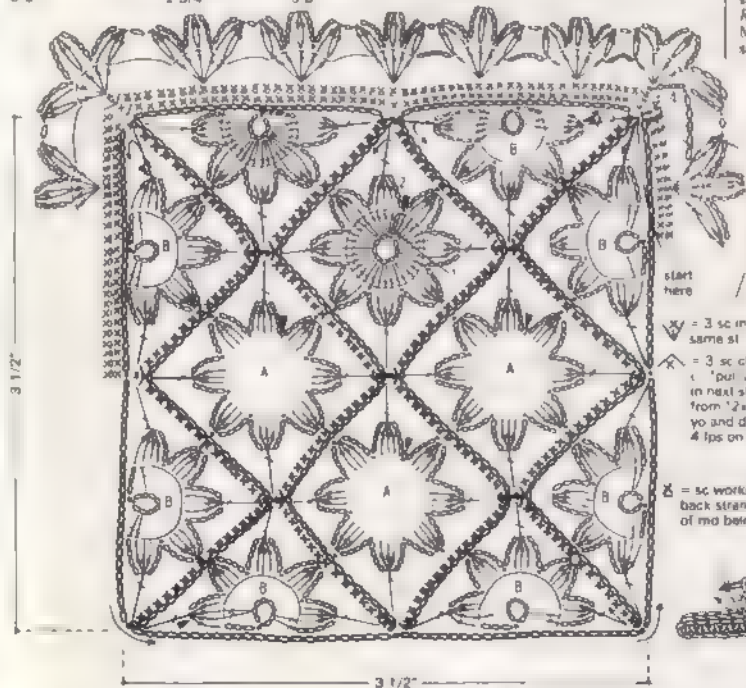


machine stitch making seam bet first 2 rnds of edging



gold lamé insertion

seam joining back and front



start here

EDGING (green)

W = 3 sc in same st

X = 3 sc cluster (put up lp in next st rep from * 2 more, yo and draw thru 4 lps on hook)

Z = sc worked in back strand only of rnd below



SWEET VALENTINE PILLOW

SIZE: Finished pillow measures 11 x 13 3/4" without ruffle

MATERIALS: Red velvet, piece 23 1/2 x 14 1/2" Kapok or fiberfill to stuff pillow Metallic silver thread, 50 g or 1 3/4 oz. Steel crochet hook US size 11

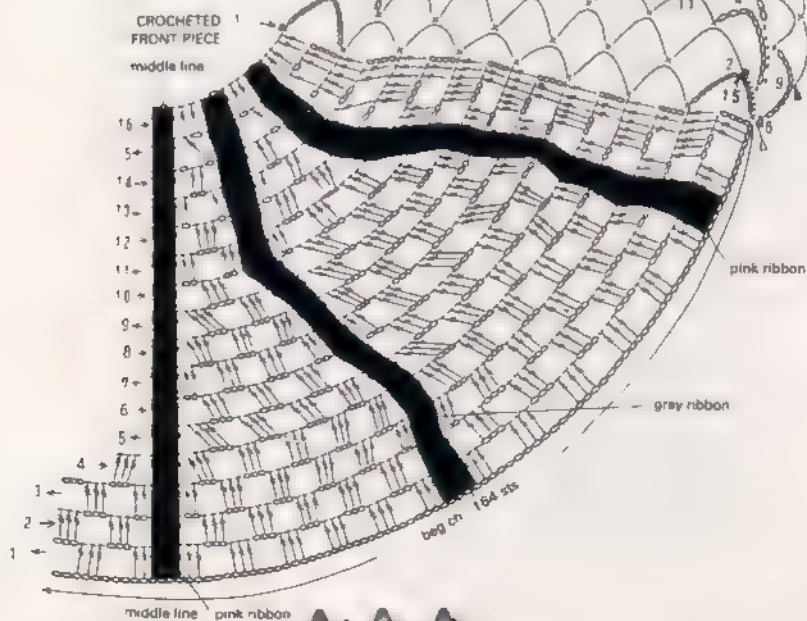
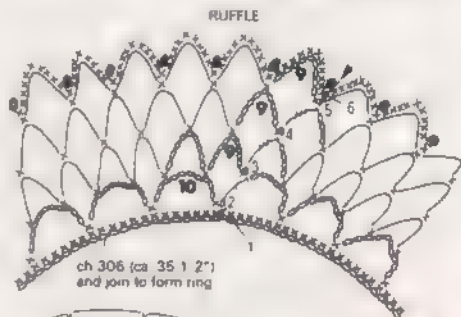
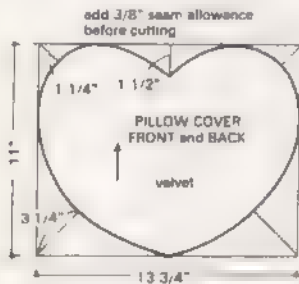
FOR GAUGE: Ribbon 3/8" wide, 1 1/4 yd, red, 1/4" wide, 2 1/8 yds, gray satin, 1/8" wide 3 1/4 yds, pink. Graph paper Dressmaker's carbon paper. Tracing wheel.

GAUGE: Two rows tr are 1" high. **NOTE:** To make heart about 6" high, we recommend using crochet cotton No. 40 and steel crochet hook US size 11

TO MAKE HEART CENTER: Beg at outer edge, ch 164 + 4 to turn. Row 1 Work tr in 6th st from hook, then cont across beg ch as shown on

diagram, working 2nd half to correspond to first half, at end of row, ch 4, turn throughout. Rows 2-16 Work following diagram. At end of row 16, do not cut thread, cont working across edge tr and Tch for HEART SIDE in ch lps. After

completing row 7, cut thread (see black wedge). Attach thread with sl st in last sc on row 1 of ch lps, RS facing (see white wedge), work rows 8 and 9 across heart side as shown on diagram. Fasten off. Complete 2nd heart side to correspond but reverse shaping.



2. Ch 30h and join to form
a circle. Work rnds 1-6 following
Close rnds thus: rnds 1-6
with 3 sc in first sc
with 2 ch and 1 dc in
rnds 3-4 with 4 ch and

1 dir (= yo 3x, pull up lp, yo and
draw thru lps on hook 2 by 2)
in first sc. On rnd 6, work *sc
in sc, 1 p (= 3 ch, sc, st in last
sc, 19 sc in ch, p rep from *
around. Fasten off after closing

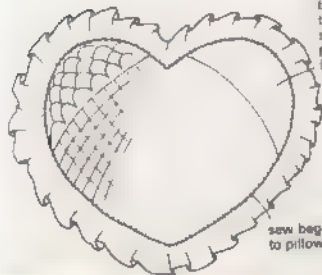
PILLOW Enlarge heart pattern
on graph paper, transfer actual
size pattern to WS of velvet using
dressmaker's carbon paper and
tracing wheel. Add 3/8" seam
allowance all around before cut-

ting. Follow diagram to complete
pillow cover. Stitch, turn, to right
side. Stuff, sew opening closed.

FINISHING Follow diagrams
and use photo as a guide.

place crocheted piece
on RS of pillow front,
place back and front RS
together, stitch thru 3
thicknesses leaving
small opening, turn
pillow cover to RS, stuff
(sew opening closed)

tie bow with 3 types
and colors ribbon
(see photo)



sew bag of ruffle
to pillow seam





SHALL WE DANCE

SIZE 17 3/4" in diameter

MATERIALS Crochet cotton No. 30, white, about 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

Gauge First 4 rnds = 1 7/8" in diameter. For mat measuring about 25 1/2" in diameter use crochet cotton No. 5 and steel hook US size 3

TO MAKE Beg at center, ch 8 and join to form ring. **Rnd 1** In ring work *3-dc cluster (first dc = 3 ch throughout, see how-to detail for cluster), 3 ch, rep from *7 times more, up to rnd 36, close each rnd with sl st in top of first cl, up to rnd 35 cont with sl st in next sl. **Rnd 2** In each ch lp around work (one 3-dc cl, 3 ch) twice. **Rnd 3** Work *1 shell (= 3-dc cl, 1 ch and 3-dc cl) in same ch sp, 2 ch, 1 dc in 2nd st of next ch lp, 2 ch, rep times around. **Rnds 4-14** Inc on each rnd following diagram. **Rnd 15** Work *1 shell, 1 ch, 1 dc, 1 ch, 1 shell, 1 dc, in next dc, 1 ch, 1 dc, 1 ch, 1 shell, 2 ch, 1 dc, 4 open meshes (*1 dc in next dc, 2 ch, rep from * 4 times more), 2 sm, 5 sm, 1 dc in next dc, 2 dc in next ch-l, 1 shell, 2 dc in next ch-l, 6 sm, 2 sm, 5 sm, rep from * around. **Rnds 16-36** Work dancing partners following diagram 2. **Rows 37-48** At beg of row 37 work 1 sl st in each of first 4 sts to beg row in 2nd ch lp, then complete scallop in rows as per diagram 1, work 5 rows to close. After completing row 48 fasten off, complete rem 7 scallops in same manner.

DIAGRAM 2

✕ = solid mesh

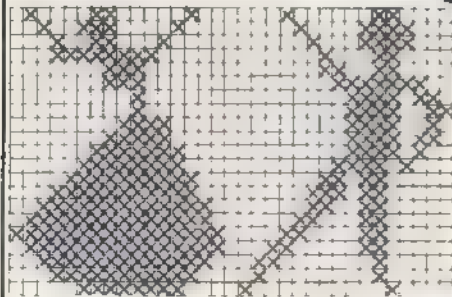
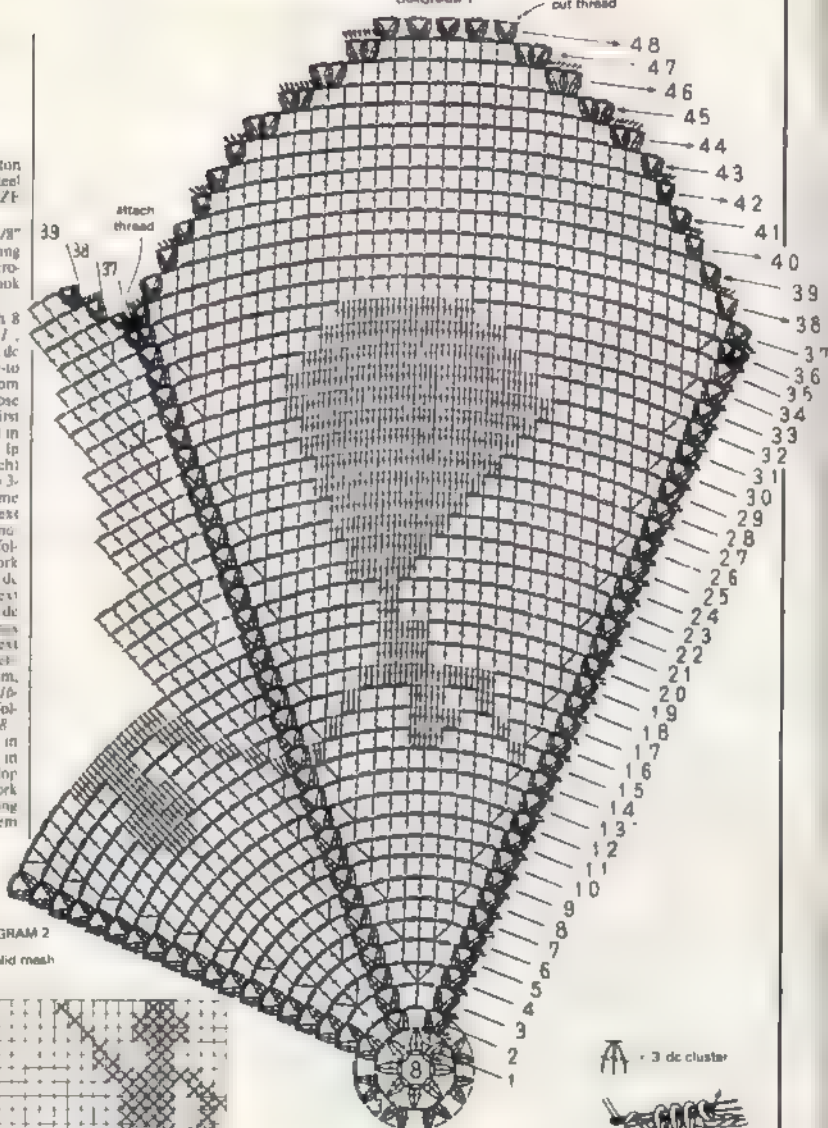


DIAGRAM 1



✕ = 3 dc cluster



GARDEN IDYLL

MATERIALS Gilt frame 6 3/4 x 6 7/8" inside measurement
Green felt, piece 7 x 7 1/8" Crochet cotton No. 40, white small amount Steel crochet hook U.S. size 11 Seed pearls one 1/4" in diam. four 1/16" in diam. twenty-two 1/16" in diam. one bugle bead 1/8" long silver Bits of moss or lichens Tracing paper Cotton ball Glue Pencil

NOTE If you tend to crochet tightly use a slightly larger size hook.

TO MAKE

PATTERN Outline actual size pattern on tracing paper. Center traced pattern on felt pin in place and work referring to this pattern.

1 FLOWER A Ch 16 and join to form ring. Ch 1 in ring work *1 sc, 1 hdc, 2 dc, 1 tr, 1 p (= 3 ch, sl st in first st of ch-3), 1 tr, 1 dc, 1 hdc and 1 sc rep from *4 times more close with sl st in first sc, cont with stem and leaves 14 ch, slant to left, work sl st in 8th st of ch-14, ch 10, 1 sl st in same sp as last sl st, 20 ch. Fasten off after measuring length against pattern

FLOWERS



B-B'



C



D

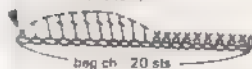


E

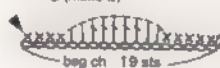


LEAVES

A (make 1)

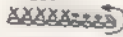


B (make 2)



BUTTERFLY

BODY



LEFT WINGS

(complete right wings to correspond)



twist 2 strands tog



sew wings in place under body

SNAIL

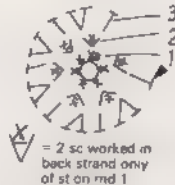
glue pearl in place



stuff shell w cotton, sew in place

same as leaf B

SHELL



FLOWERS B, C, D and E. Work following respective diagrams.

2. LEAF A: Ch 20 + 1 to turn. Work sc in 2nd st from hook and in each of next 8 sts, cont with 2 hdc, 6 dc, 2 hdc and 1 sc. Fasten off.

LEAF B. Work following diagram.

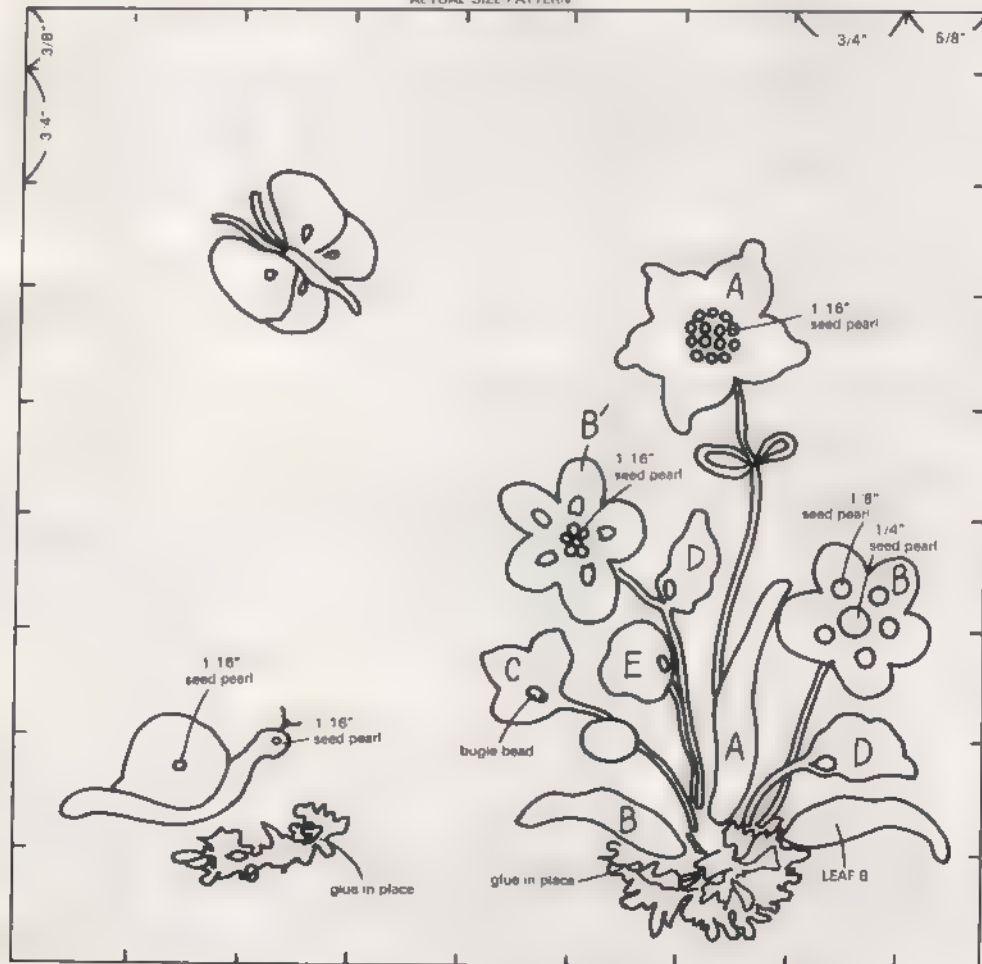
3. BUTTERFLY. Work *Body* with sl sts and sc (see diagram). *Left Wings:* Ch 6 and join to form ring. Ch 1, in ring work 3 sc, 1 hdc, 7 dc, 1 hdc and 3 sc. cont with 5 ch, sl st in first st of ch-5, in ch-5 ring work 1 sl st, 2 sc, 1 hdc, 5 dc, 1 hdc and 2 sc. Fasten off.

Complete *Right Wings* to correspond, but reverse working order ch 5 and join to form ring, ch 1, in ring work 2 sc, 1 hdc, 5 dc, 1 hdc and 2 sc, cont with 6 ch, sl st in first st of ch-6, in ch-6 ring work 1 sl st, 3 sc, 1 hdc, 7 dc, 1 hdc, 3 sc. Fasten off.

4. SNAIL. For *Shell*, form up with end of thread, working spiral fashua, ch 1, complete 2 rnds sc and 1 rnd hdc as per diagram. *Body* is same as Leaf B.

ASSEMBLY. Place all completed pieces on pattern paper, sew to fabric with invisible sts over paper. Remove paper when all pieces are in place. Add details as per respective diagrams.

ACTUAL SIZE PATTERN





ULTIMATE BEDSPREAD

SIZE 97" wide x about 96" long, including edging on 2 sides. Edging is 6 1/4" deep

MATERIALS : Pearl crochet cotton No. 8, ecru, 26600 yds or 280 balls of 10 g (1/3 oz) each. Steel crochet hook US size 9 or 5/11 FOR GAUGE Large-eyed sewing needle

GAUGE : First 4 rnds of motif = square measuring 1 3/8" on each side. One motif measures 9 3/8" on each side. For motifs measuring 19 5/8" on each side, use soft-knitting twist No. 4 or rustic-look crochet cotton No. 3 and aluminum crochet hook US size 2/C. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

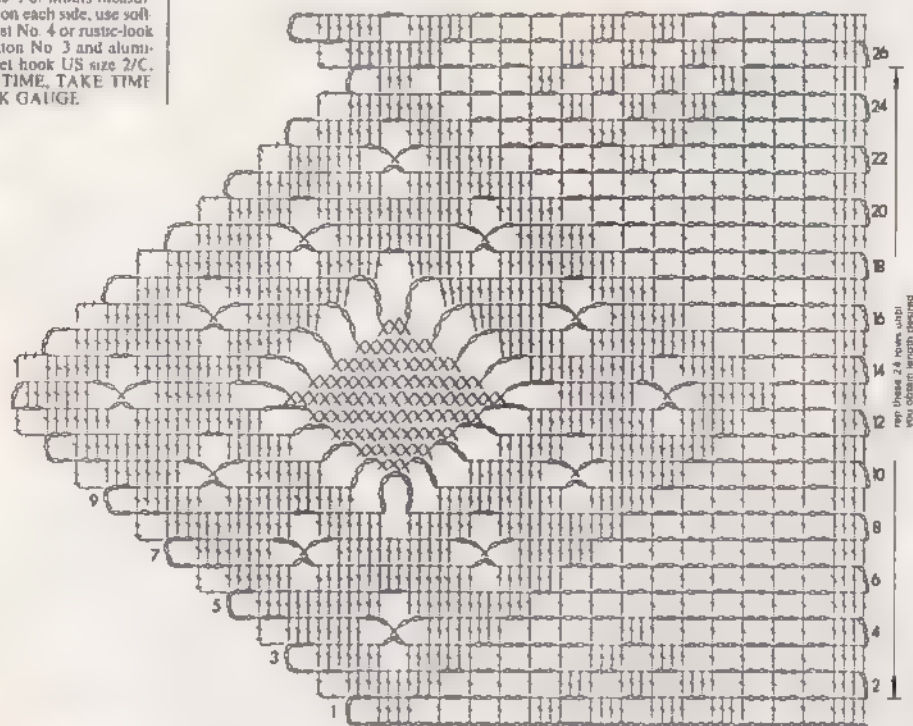
NOTE Bedspread consists of 9 x 10 motifs. You can make it to size desired by adding or subtracting a motif band. To adjust quantity of thread required, complete one motif, weigh it, and multiply the weight by the number of motifs you will add or subtract. Add or subtract resulting weight to or from total weight

TO MAKE

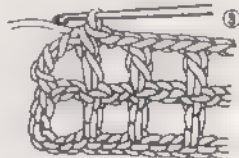
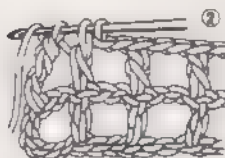
MOTIF (make 90) Beg at center, ch 8 and join to form ring. **Rnd 1** : In ring work (3 dc, 3 ch) 4 times, first dc = 3 ch throughout, close

all rnds with sl st in top of ch-3. **Rnd 2** : Work *dc in each dc, 1 shell (= 2 dc, 3 ch and 2 dc) in next ch lp, rep from * around. **Rnd 3** : Work 7-dc popcorn (see detail) in center st on each side, cont with dc and ch as per diagram. **Rnds 4-28** Work following diagram. Beg cobweb motifs on rnd 8 with sc. After completing rnd 28, fasten off. After completing all motifs, join each two as per detail diagram. Join 9 bands of 10 motifs each in same manner

SIDE EDGING (make 2) Beg at narrow edge, ch 51. **Row 1** : Ch 5 (3 ch = first dc, 2 ch form first open mesh), dc in 8th st from hook, 1 solid mesh (= dc in each of next 3 sts), 4 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from* 3 times more), 1 sm, (1 om, 1 sm) 3 times, end with 3 om, 1 sm, ch 3 to turn on all inside edge rows. **Rows 2-25** :



TO DEC 1 MESH



Work following diagram. At end of even numbered rows, work with 2 ch and dtr (=yo 3x) in same sp as last dc, then ch 1 to turn. As of row 14, dec at end of even-

numbered rows thus: cluster dc and dtr (= leaving last lp of each st on hook, work dc and dtr as per diagram, yo and draw thru 3 lps on hook, then ch 5 to turn. Rep rows 2 thru 25 until you obtain length desired. Complete 2nd edging to correspond, but reverse

shaping. Sew edgings to edge of bedspread with blind stitch. Attach thread with st at RS facing.

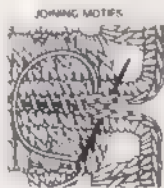
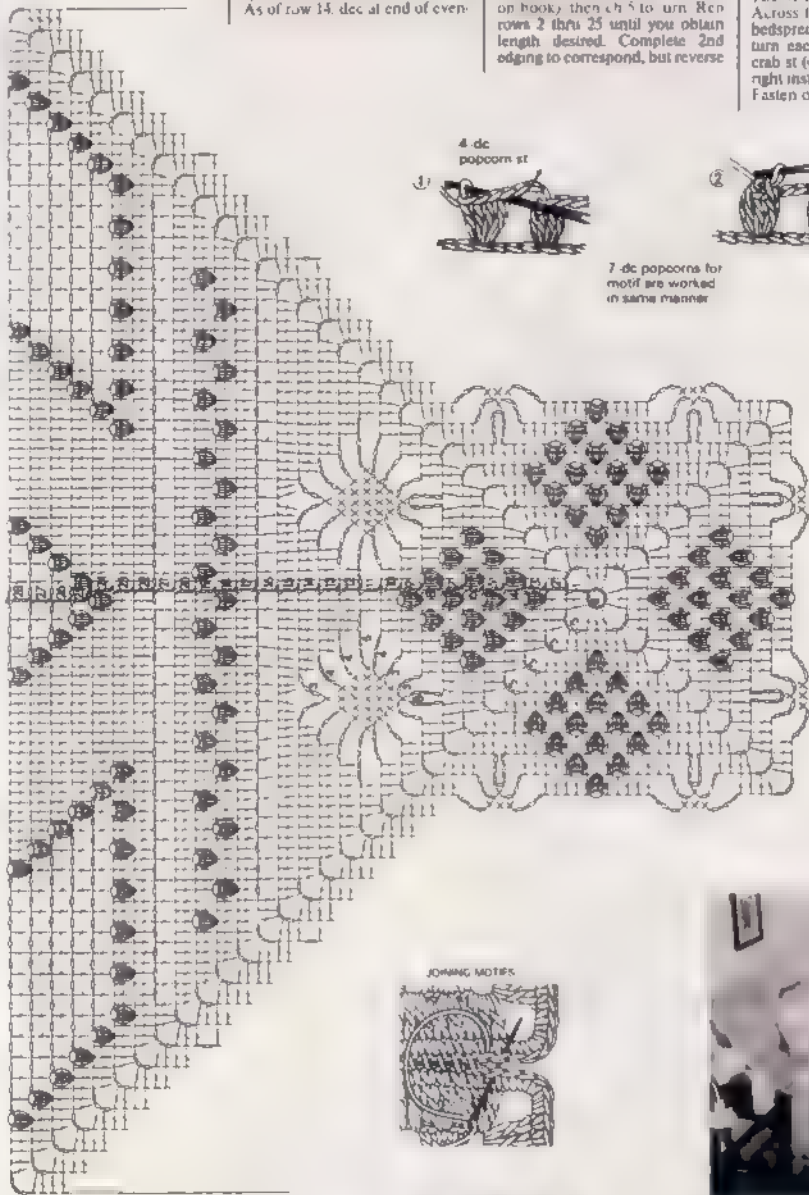
TOP AND BOTTOM EDGINGS
Across top and bottom edges of bedspread work 3 rows sc (ch 1, turn each row), end with 1 row crab st (= sc worked from left to right instead of from right to left). Fasten off.



4 dc popcorn st



7 dc popcorns for motif are worked in same manner



JOINING MOTIFS





15

HEARTS AND BUTTERFLIES

By Elisabeth Hiddleston

SIZE 11 3/4 x 27 1/2"

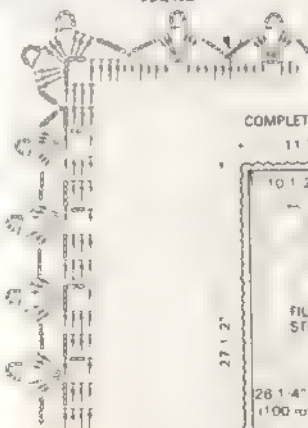
MATERIALS Crochet cotton No. 20, white, about 525 yds in skein; cord, about 15 yds more in three-cord. Steel crochet hook US size 9.

TO MAKE

RUNNER Beg at narrower edge, ch 124. **Row 1** Ch 6 (4 ch = first tr throughout, 2 ch form first open mesh), work 1 tr in 10th st from hook, then* 3 solid meshes (= 1 tr each in next 3 sts) 1 om; 2 ch sk 2 sts, tr in next st), rep from* 9 times more - 41 meshes. **Row 2** Ch 4, work 2 tr over ch-2 lp, 1 tr in next tr, *5 ch, sk 3 sts, 1 sc in next st, 5 ch, 4 tr (1 tr in last tr of tr grp, 2 tr over ch-2 lp, 1 tr in next tr), rep from *across, turn. **Rows 3-100** Work following diagram and symbol key to meshes, turning each row. After completing row 100, fasten off.

EDGING Attach thread in tr with st st as per detail diagram ch 1, and work 1 rnd in sc, ch and shells (= 3 tr, 5 ch, 1 dc in top of last tr and 3 tr in same ch-2 lp), close with st st in first sc. Fasten off.

EDGING



COMPLETED WORK

11 3/4"

10 1/2" (41 meshes)

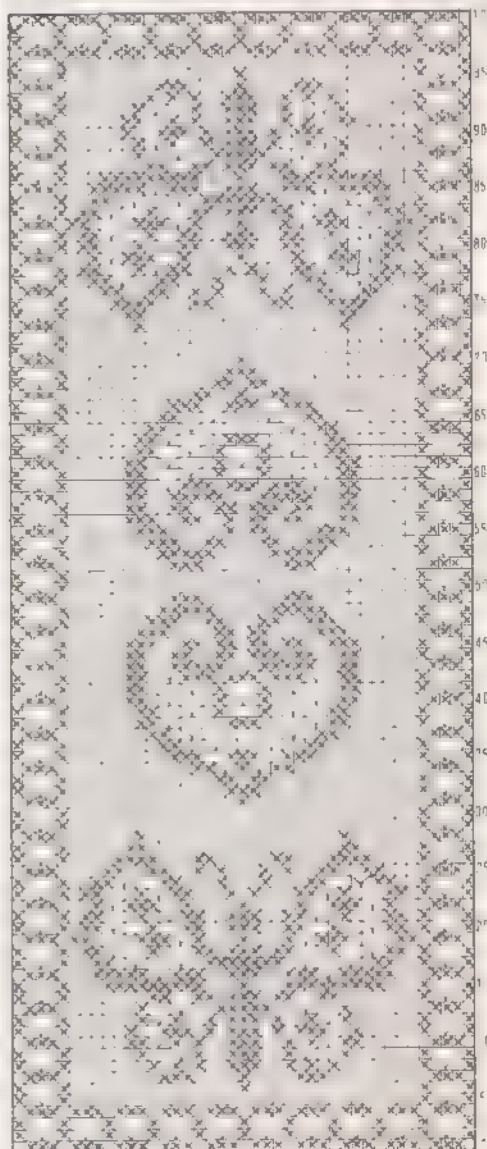
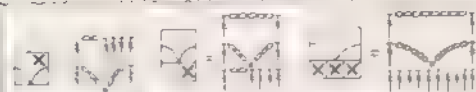
FILET
STITCH

28 1/4"
(100 rows)

beg ch
124 sts

edging 1 rnd

SYMBOL KEY TO MESHES

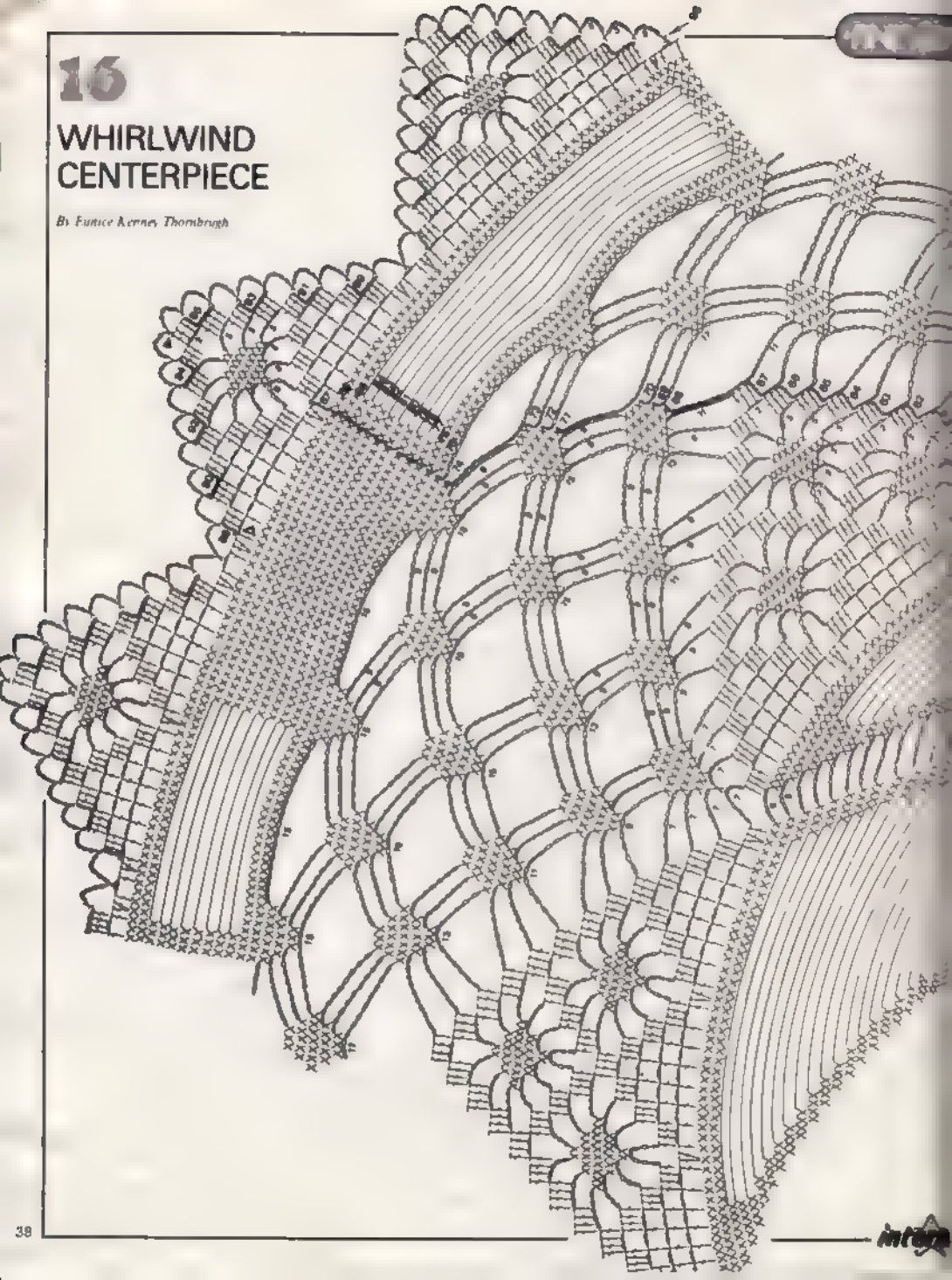


beg ch 124 sts (41 meshes)

16

WHIRLWIND CENTERPIECE

By Eunice Kerney Thornbrugh



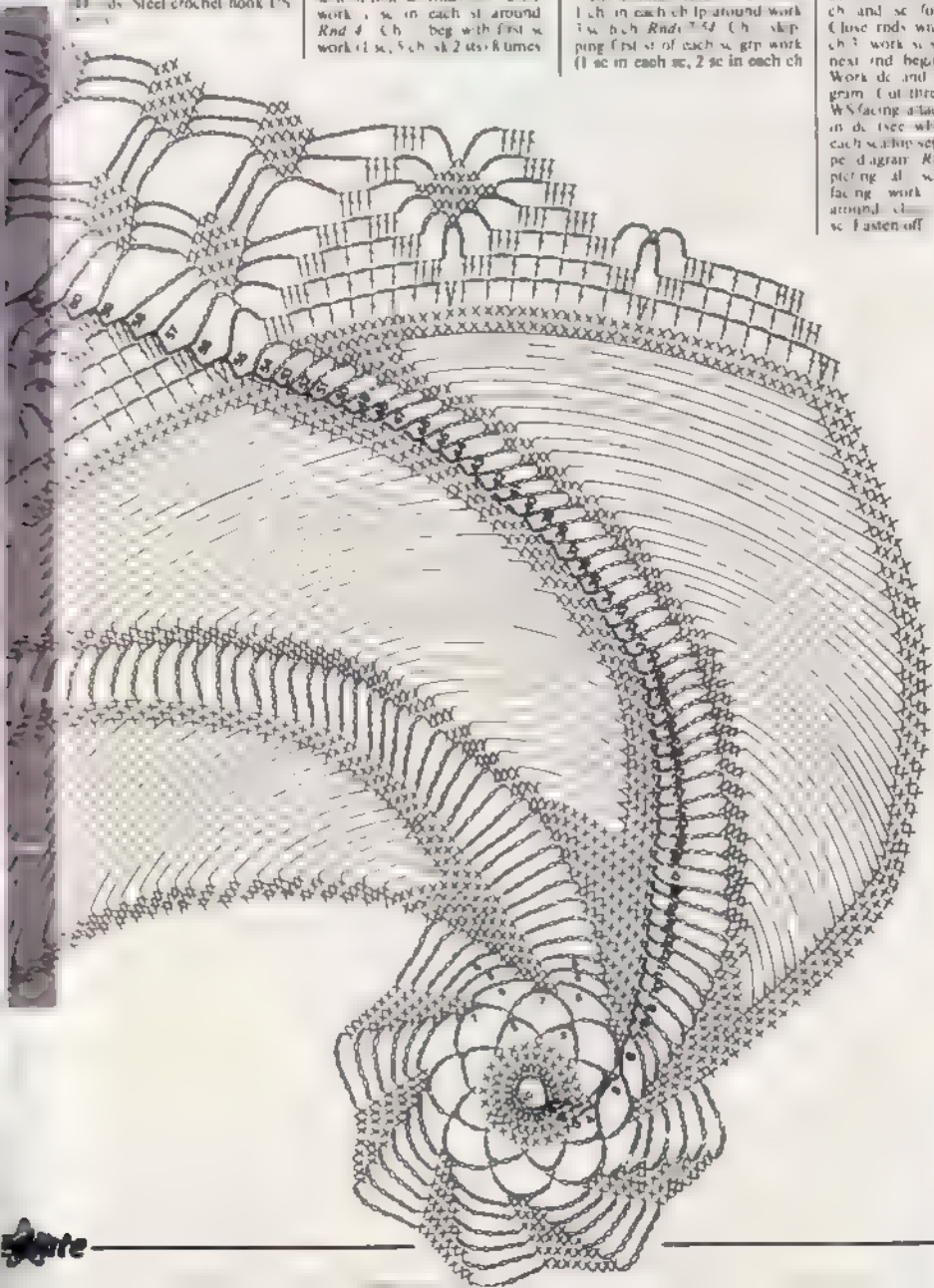
24 21 1/4" in diameter

Materials Crochet or tat
chain 50 white about
40 yds Steel crochet hook U.S.

TO MAKE Ch 10 and join to
form ring. *Rnd 1* Ch 1, making
work 24 sc close rnds 1-54 with
sc in first sc. *Rnds 2-3* Ch 1,
work 1 sc in each st around.
Rnd 4 Ch 1, beg with first sc
work 1 sc, 5 ch sk 2 sts 8 times

Rnd 5 Work st in each of next
2 sts to beg, rnd in center of first
ch 1p ch 1, work close, n ch p
7 ch 8 times. *Rnd 6* 2 sc sts
1 ch in each ch 1p around work
1 sc 6 ch. *Rnds 7-8* Ch 1, skip
ping first st of each sc, 1p work
(1 sc in each sc, 2 sc in each ch

1p 6 ch) around = inc 1 st in each
sc, 1p in each rnd. 51 sc in each
p in rnd 54. *Rnd 55* 4 Work
dc first dc 1 ch throughout
ch and sc following diagram
(close rnds with st in top of
ch 1, work sc sts to st in which
next rnd begins. *Rnds 56-58*
Work dc and ch following dia-
gram. Cut thread. *Rnds 59-64*
WS facing attach thread with sl st
in dc (see white wedge), work
each scallop separately in rows as
per diagram. *Rnd 66* After com-
pleting all scallops with RS
facing work sc and ch 5 lps
around, ch 1 with sl st in first
sc. Fasten off.







17

LIVE-IT-UP TABLECLOTH

R. Eunice Kenney Thornburgh

For your home

SIZE About 46 1/2" in diameter

MATERIALS Crochet cotton No. 30 light rose 2100 yds (or use fine qual. crochet cotton No. 20, you will then need 1700 yds) Steel crochet hook U.S. size 11

TO MAKE


TABLECLOTH Beg at center, ch 12 and join to form ring. **Rnd 1** Ch 1, in ring work 24 sc, close with st in first sc. **Rnd 2** Work *1 dc (first dc = 3 ch throughout), 2 ch, sk 1 st, rep from * 11 times more, close all dc rnds with st in top of ch 3. **Rnds 3-5** Work ch 1 ps as per diagram 1, close rnd 3 with 3 ch and dc in first sc and 4 with 4 ch and 1 tr in first sc.


DIAGRAM 1

Inc 6 sts evenly
54 to obtain 804 tr
52 (798 dc)

52 (798 sc)



 6 tr cluster leaving last lp of each st on hook, work tr in each of next 6 sts, yo and draw thru 7 lps on hook

 3 tr cluster leaving last lp of each st on hook, work 3 tr in ch 1 p, yo and draw thru 4 ps on hook

6 (180 tr)

9 (156 tr)

8 (135 tr)

7 (108 dc)

(24 sc)



12

Rnd 6 Work in sc (sc in each sc, 8 sc in each ch lp, 108 sc, close all sc rnds with sl st in first sc.
Rnd 7 Dc in each sc around 108 dc. **Rnds 8-16** Work in tr (first tr = 4 ch throughout) 108 as per diagram 1, close all tr rnds with sl st in top of ch-4. **Rnds 17-20** Cont working petals in tr and ch, bet petals work ch-6 ps. On rnd 16 bet petals work 6 ch 1 sc in next ch lp twice, cont with 3 ch work 13-tr cluster, 3 ch in next ch lp 4 times, then (1 sc in next ch lp, 6 ch) twice. **Rnd 21** *6-tr cluster, 6 ch, (1 sc in next ch lp, 6 ch) 13 times, rep from* around, close with 3 ch, 1 tr in top of first cl. **Rnds 22-25** Work in ch-6 lps. After completing rnd 25, cut thread. **Rnd 26** Attach thread with sl st as per white wedge,

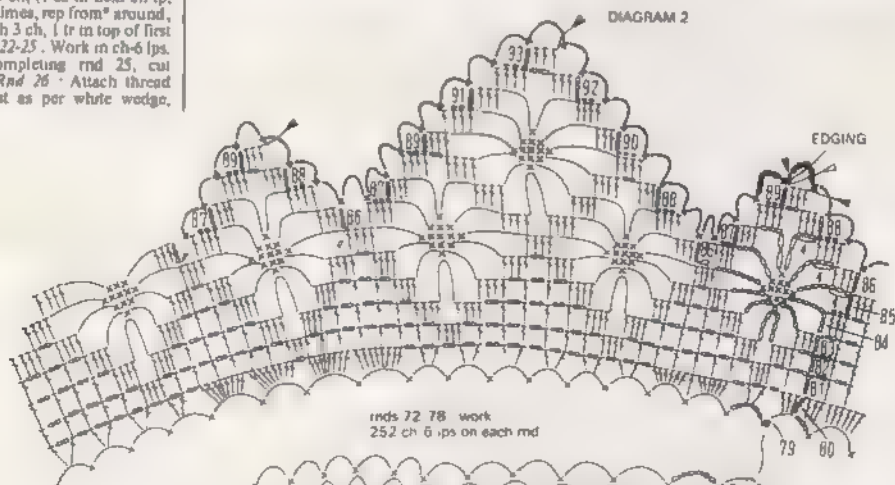
work *16 dc (8 in each ch lp), 2 ch in each of 10 next ch lps work (1 dc, 2 ch) twice, 8 dc in each of next 2 ch lps, 2 ch rep from* around. **Rnds 27-54** Cont working as per diagram 1. On rnd 52, work sc in each sc, 6 sc in each ch lp. After completing rnd 54, cut thread. **Rnds 55-76** Attach thread with sl st (see white wedge), work following diagram 2. **Rnd 80** 4 dc in each ch lp, 2 ch in next ch lp work (1 dc, 2 ch) twice, 6 dc in next ch lp, 1 dc in sc, 6 dc in

next ch lp, 2 ch in each of next 6 ch lps work (1 dc, 2 ch) twice (8 dc in each of next 2 ch lps, 2 ch twice, 6 dc in each of next 6 ch lps) work (1 dc, 2 ch) twice, 6 dc in next ch lp, 2 ch in sc, 6 dc in next ch lp rep from* around. **Rnds 81-85** Work in following diagram 2. After completing rnd 84, turn work so that if last 3 sts of rnd turn again to beg rnd 85 with R's facing. At end of rnd 85 do not cut thread cont w first scallop

SCALLOPS Rows 86-93 Work each scallop separately attaching and cutting thread as per wedges and following diagram 2. 1 little scallop = rows 86-89, big scallops = rows 86-91, alternate big and little scallops all around.

EDGING After all scallops have been completed w/ a 1 rnd of ch 5 lps and w/ 1 l around tubed to the base on diagram 2, Close with sl st in first sc. Fasten off.

DIAGRAM 2



rnds 72-78 work
252 ch 6 lps on each rnd

4 work tr or dc
in ch sts to which
this symbol points

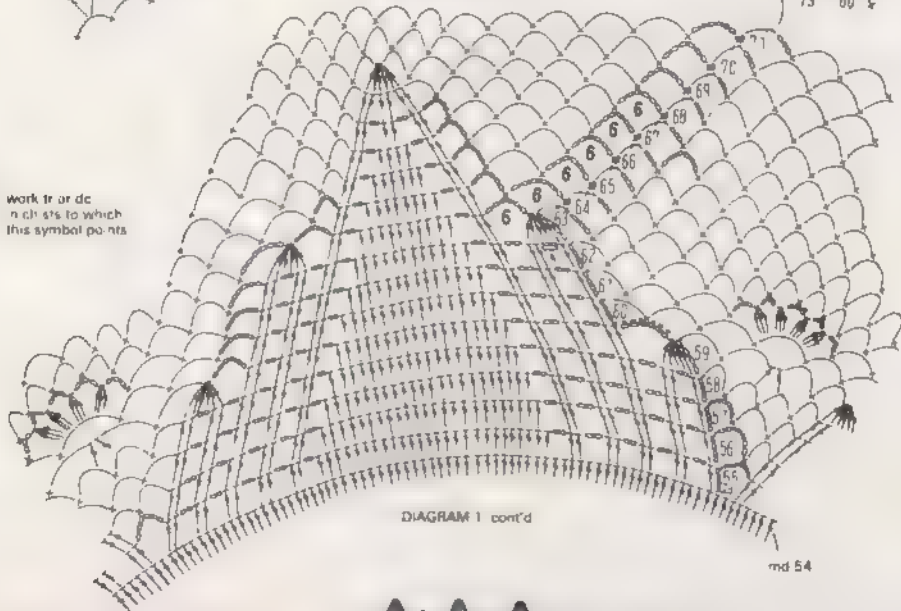


DIAGRAM 1 cont'd

rnd 54





CHILD'S BEDSPREAD

Designed by Yoko Suzuki

SIZE: 39 3/4" x 54"

MATERIALS Crochet cotton No. 5, such as pearl cotton 2100 yds in white (A), 850 yds in light pink (E), 800 yds each in pink (D) and dark pink (C), 40 yds in green (B). Steel crochet hook US size 3 or SIZE FOR GAUGE

Gauge One motif = 4 3/4" square. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

TO MAKE

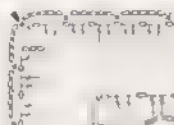
MOTIF (make 40) With C, ch 6 and join to form ring. **Rnd 1** In ring work *1 dc (first dc = 3 ch throughout), 3 ch, rep from *7 times more, close with sl st in top of ch-3. **Rnd 2** In each ch-3 lp work 1 sc, 2 ch, 3 dc, 2 ch and 1 sc, close with sl st in closing sl st on rnd 1. **Rnd 3** Work (3 ch, 1 sc back of rnd 2 in back strand only of dc in rnd 1) around, work last sc in closing sl st on rnd 2. **Cut C. Rnds 4-7** Work following diagram, rnds 4-5 in D and rnds 6-7 in E. On odd-numbered rnds, insert hook in back to work sl st in sc of 2 rnds below. **Rnd 8** Attach B with sl st in 3rd st of any lp on rnd 7, work *16 ch, sl 1 st, sl st in next st 3 times, work small leaf (= 13 ch, 1 hdc in 4th st from hook, in each of

next st; work 1 hdc, 4 dc, 2 hdc, sl next sc, sl st in next sc) large leaf = 13 ch, 1 hdc in 4th st from hook, in each of next st; work 1 hdc, 6 dc, 2 hdc, sl next sc, sl st in next sc) and small leaf rep from * around. **Cut B. Rnds 9-11** RS facing, attach A with sl st in ch lp at top of large leaf, work following diagram. Close rnd 9 with 1 ch and 1 hdc in first sc, rnd 10 with 3 ch and 1 hdc in top

EDGING After all motifs are joined, RS facing, attach A with sl st in corner ch-3 lp, corner motif (see white wedge). **Rnd 1** In each side ch lp work 3 dc and 1 ch, in each corner ch lp work 1 shell (= 2 dc, 3 ch and 2 dc, and 1 ch end with 2 dc in beg ch lp, close with 1 ch and 1 hdc in top of ch-3 (= first dc throughout). **Rnd 2**

TURN in each ch lp work 1 sc, 1 ch once, in each corner ch lp work (1 sc, 3 ch, twice close with ch 1 hdc in first sc. **Rnds 3-45** Work following diagram. Arrows show when to turn and when to work in even rnds; brackets show color changes. Work rnds 11-22 in same manner as motif petals. After completing rnd 45, fasten off.

EDGING



45
43
42
39
38
35
32
29
26
23
20
17
14
11
8
5
2
1
if pink
pink
dk pink
work same as on rnds 11 thru 21

white rep
rnds 24 and 25

if pink

pink

dk pink

of first popcorn. On rnd 1, as of 2nd motif join it to first motif with 1 ch, sl st in corresp st of ch lp of adjacent motif (see diagram). ch 1, sc in rnd 10. Join 5 bands of 8 motifs each in this manner

MOTIF AND JOINING

4 dc
bet leaves

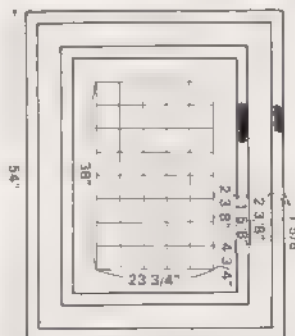
5 dc
bet leaves



5 dc popcorn work 5 dc in same st, remove hook from lp, insert in top of first dc, pull through dropped lp thru

COMPLETED WORK
39 3/4"

MOTIF



C rnds 1-3 dk pink
D rnds 4-5 pink
E rnds 6-7 lt pink



19

HEARTY FLOWER

By Elisabeth Huddleson

78" About 18" in diameter
 MATERIALS: Crochet cotton
 Size 7 white 490 yds Steel cro-
 chet hook U.S. size 11

70 MAKE Form lp with end of thread. **Rnd 1:** Ch 1 in lp work 18 sc, close sc rnds with sl st in first sc. Pull thread end to close opening. **Rnd 2:** Ch 1 work 2 sc in back strand of each sc around. 16 sc. **Rnd 3:** In back strand of sc on rnd 2 work 1 sc in sc, 2 sc in next sc all around. 24 sc. **Rnd 4:** Inserting hook under both strands of sts below, work 3 dc 2 ch 18 times. First dc = 3 ch thru out, close all dc rnds with 1 sl st in top of ch 3. **Rnds 5-7:** Work dc and ch following diagram. **Rnds 8-**

24: Work following diagram. First tr = 4 ch throughout. Lp in rnd 20, close with sl st in top of ch 4 then with sl st in top of 24 tr up to rnd 26. At end of rnds 18-24 work 1 sl st to beg next rnd. **Rnd 25:** Sl st in next st, then *2 tr cl (see symbol) btr 2 tr, 7 ch, 1 sc in next ch, p, twice 1 ch in next ch lp work 14 tr 3 ch 4 times. 1 sc in next ch lp, ch 1 twice rep from *around. **Rnd 26-30:** Work following diagram. Close rnds 27 and 28 with

2 ch and 1 dc, instead of 5 ch. **Rnd 31:** Ch 1 work 4 sc then 49 ch, 7 sc as per diagram. 1 hdc, 55 dc. 1 hdc, 7 sc rep from *around, end with 3 sc close with sl st in first sc. Cut thread. **Rnds 32-34:** Attach thread with sl st as per white wedge, ch 1 and work following diagram. On rnds 32 and 33 close with 2 ch and 1 dc in first sc (= as ch 5 p). On rnd 34, p, 1 sc = 1 ch and 1 sc in top of 2 tr cl, close with sl st in top of first cl. Fasten off.



= 2 dc worked in same st with 3 ch bet each



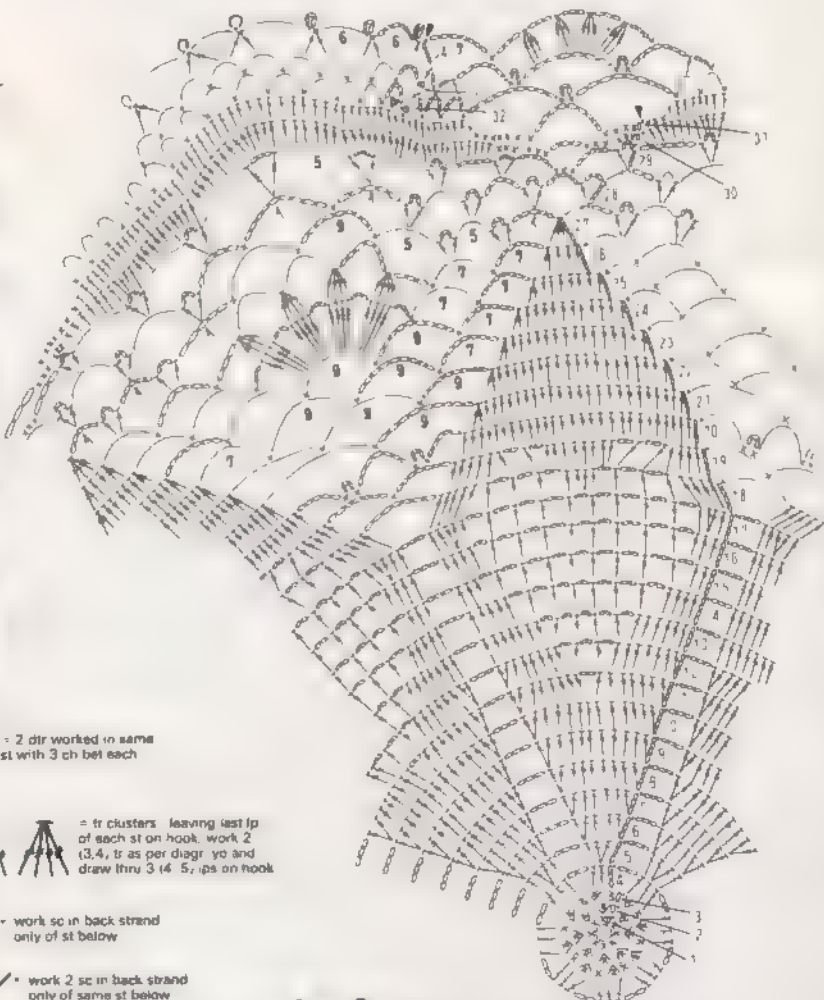
= 3 tr clusters leaving last lp of each st on hook, work 2 (3, 4, tr as per diag) yo and draw thru 3 (4, 5, lps on hook



= work sc in back strand only of st below



= work 2 sc in back strand only of same st below





IT'S A RUNNER, IT'S A CURTAIN !

By Sylvette Raisonnier

SIZE 15 3/4 x 48"

MATERIALS Pearl cotton No 5, white, 1325 yds. Steel crochet hook US size 1 or SIZE FOR GAUGE

GAUGE Motif A = 3" in diameter (take care not to stretch when measuring). For motifs A measuring ca. 1 1/2" in diameter use crochet cotton No. 40 and steel crochet hook U.S. size 1.

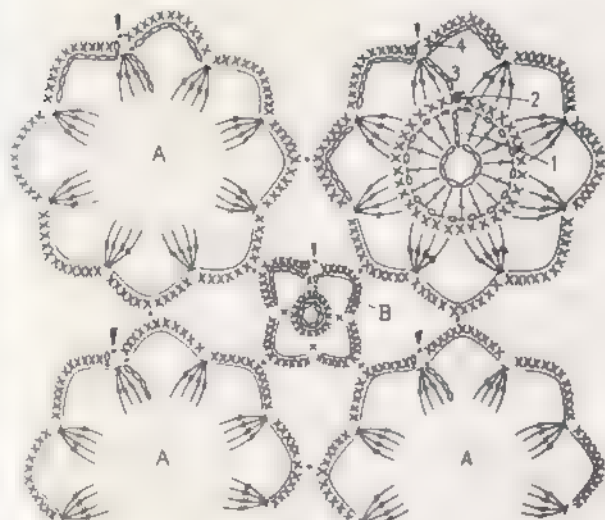
NOTE Panel consists of 75 motifs A and 56 motifs B, joined on last rnd with sl sts following assembly and motif diagrams.

TO MAKE

MOTIF A Beg in center, ch 8 and join to form ring. *Rnd 1:* In ring work (1 dc, 1 ch) 16 times, first dc = 3 ch, close with sl st in top of ch-3. *Rnd 2:* Work sc in sc and sc over ch-1 all around, close with sl st in first sc. *Rnd 3:* Work *4-tr cluster (= leaving last lp of each st on hook, work tr in each of next 4 sts, yo and draw thru 5 lps on hook), 8 ch, rep from* 7 times more, first tr = 4 ch, close with sl st in top of first cl, cont with sl st in next ch st. *Rnd 4:* Ch 1, work 11 sc in each ch lp around, close as on rnd 1.

Fasten off. As of 2nd motif, join motifs to each other with sl sts on last rnd.

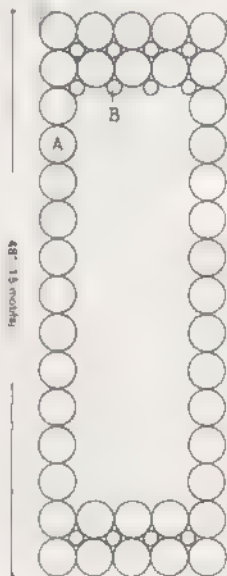
MOTIF B Beg at center, ch 6 and join to form ring. *Rnd 1:* Ch 1, in ring work 16 sc, close with sl st in first sc throughout. *Rnd 2:* Ch 1, work (sc in sc, 8 ch, sk 3 sts) 4 times. *Rnd 3:* Sl st in next ch st, 1 ch, 6 sc, now join thus, remove hook from loop, insert hook in corresponding center sc of adjacent motif A, pull dropped loop thru, cont with 5 sc into motif B, join each of 4 petals of motifs B in this manner. Fasten off. Join each motif B to adjacent motifs A in this manner.



MOTIF A 3" in diameter

COMPLETED WORK

15 3/4" (5 motifs)

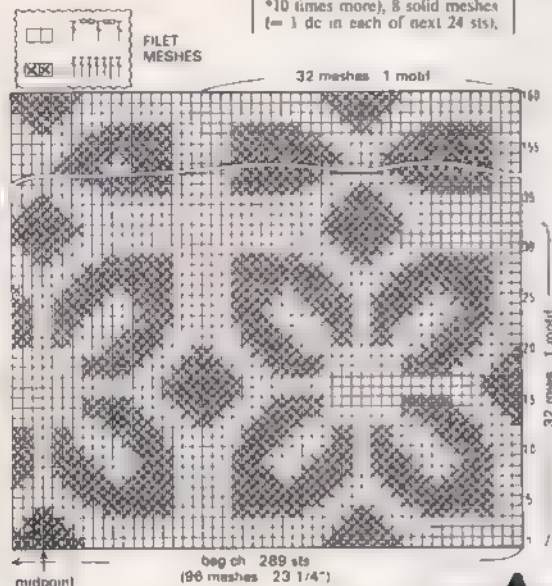


48" (15 motifs)

TABLE
THROW

By Eunice Kenney Thornbrugh

SIZE 43 x 24"



MATERIALS Crochet cotton No. 30, pale pink, between 2087 and 2250 yds (higher figure is for finer quality). Steel crochet hook US size 11.

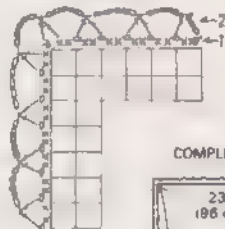
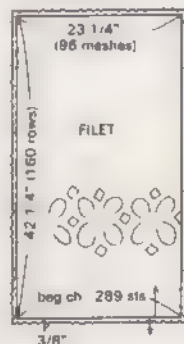
TO MAKE

THROW Beg at shorter edge, ch 289. Row 1 Ch 5 (3 ch = first dc throughout, 2 ch form first open mesh), work 1 dc in 9th st from hook, 11 om (= *2 ch, sk 2 sts, 1 dc in next st, rep from *10 times more), 8 solid meshes (= 1 dc in each of next 24 sts),

cont with (24 om, 8 sm) twice, end with 12 om = 96 meshes in all on row, ch 5 turn each row for om and ch 3 turn each row for sm throughout. Rows 2-32 Work following diagram, complete 2nd half after midpoint to correspond to first half. Rows 33-160 Rep rows 1 thru 32 four times more. Fasten off.

EDGING Attach thread with sl st

as per diagram, ch 1. Row 1: Around entire throw work 2 sc and 1 ch in each mesh, plus 1 sc in each corner mesh, close with sl st in first sc. Row 2: As per diagram, 2-dc cluster (= leaving last lp of each st on hook, work 1 dc in ch-1 and 1 dc in next ch-1, yo and draw thru 3 lps on hook) and 5 ch all around, note cluster work at corners, close with sl st in top of first cluster. Fasten off.

EDGING**COMPLETED WORK**

easy★make

MC40

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COCK'S COMB NAPKIN RINGS

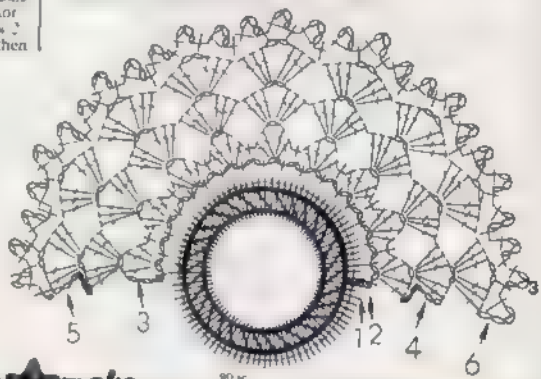
By Darma Bregoli

MATERIALS: Crochet cotton No. 5 small amount each in red, blue, white, pink, orange and yellow. Steel crochet hook U.S. size 7. Six plastic rings, about 7 1/2" in diameter on outside.

TO MAKE: *Row 1:* Over plastic ring work 90 sc with any color; close with ss st in first sc. *Row 2:* Ch 1, 1 sc in closing st st, then

(2 ch, 1 sc) 17 times skipping 1 or 2 sts bet sc as per diagram; ch 3 turn. *Row 3:* In first ch 2 lp work 1 dc, 1 ch and 2 dc, then *1 sc in next ch lp, 1 shell (= 2 dc, 1 ch and 2 dc) in next ch lp, rep from* across turn; work ss st in each of

first 2 sts, ch 3. *Rows 4-6:* Work following diagram. On row 6, picots = 3 ch and 1 sc in first sc of ch 3. End with ss st in top of ch 3. Fasten-off. Complete 5 rings more in same manner, each in a different color.



easy to make





GOLDEN HARVEST

By Elisabeth Huddleson

SIZE - About 20" in diameter

MATERIALS - Pearl cotton No. 5, in old gold, 300 yds. Steel crochet hook US size 2 or SIZE FOR GAL GF.

GAUGE - First 4 rnds = 3 1/4" in diameter

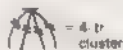
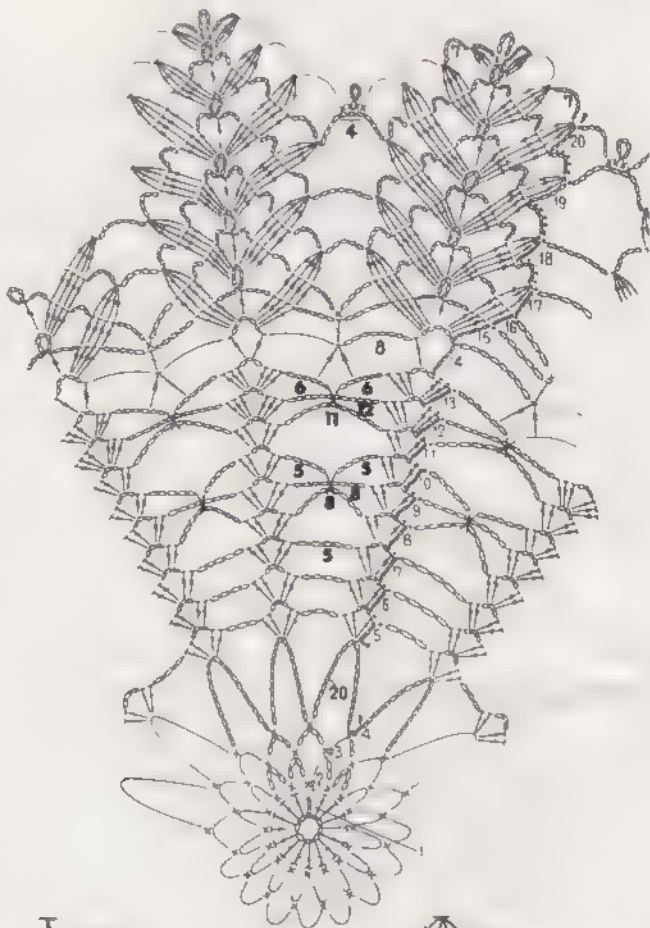
NOTE - For a mat measuring ca. 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE - Beg at center, ch 8 and join to form ring. **Rnd 1** In ring work 16 dc (first dc = 3 ch throughout), close with sl st in top of ch-3. **Rnd 2** Ch 1, in each dc around work 1 sc and 4 ch, close with 2 ch and 1 hdc in first sc. **Rnd 3** In each ch lp around work 1 sc and 4 ch; close as on rnd 2. **Rnd 4** In each ch lp work 1 ac and 20 ch - 16 ch lps, close with sl st in first sc. Cut thread. **Rnd 5** Attach thread with sl st in any ch lp (see white wedge); work (2 dc and 3 ch) twice in each ch lp around, close as on rnd. Work sl st in each of next 2 sts to beg next rnd in ch lp of shell. **Rnds 6-**

13 - Work in tr (first tr = 4 ch throughout) and ch following diagram. On rnds 10 and 13 work sc over ch lps of both 2 rnds below. Close with sl st in top of ch-4 and work 1 sl st in each of next 2 (or 3) sts. **Rnd 14** - Work sl st in each of next 3 sts, then *1 dir (first dir = 5 ch), 5 ch and 1 dir in same ch lp as last dir, 8 ch, 2-dir cluster (= leaving last lp of each st

on hook, work 2 dir as shown on diagram, yo and draw thru 3 lps on hook), 8 ch, rep from* around close with sl st in top of ch-5. **Rnd 15** - Sl st in next ch st, then, in each ch-5 lp work 4 tr, 3 ch, 1 p (= 5 ch, sl st in top of last tr), 3 ch and 4 tr, cont with 5 ch, 1 dc in top of 2-dir cl and 5 ch, close tr rnds with sl st in top of ch-4

throughout. **Rnds 16-20** - Work following diagram. As of rnd 17, close with sl st in top of first 4-tr cl, then work sl sts in next tr. On last rnd, bet clusters work 7 ch, in each ch-11 lp work thus - beg with 5th st of ch-11 work 1 sc in each of 2 sts, 1 p (= 5 ch, sl st in first st of ch-5), 1 sc in same st as last sc, 1 sc in next st, 7 ch. Close with sl st in top of first cl. Fasten off.





VANITY RUNNER

By Darna Gregori

SIZE 12 x 23 1/2" Each insertion is 1 1/2" wide

MATERIALS Crochet cotton No. 30 white, 175 yds in six-cord quality or 25 yds less in three-cord quality. Steel crochet hook U.S. size 11 or SIZE FOR GAUGE.

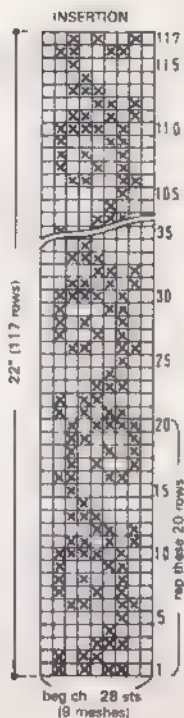
Gauge 9 meshes and 10 rows = 1 1/2 x 2" To obtain insertion about 2 1/2" in width use crochet cotton No. 10 and crochet hook U.S. size 7.

TO MAKE

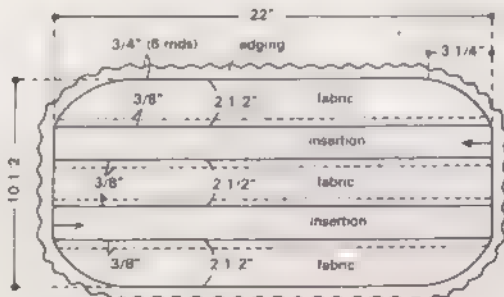
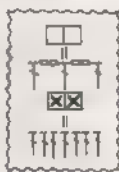
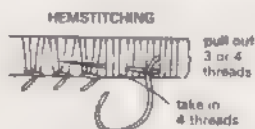
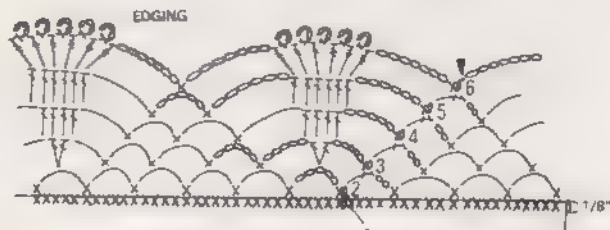
FABRIC STRIPS From 1 men piece cut 2 strips each 1 1/8" wide and 1 strip (center) 3 1/2" wide. Round off corner edges of the 2 side strips, over-cast outside raw edges. Turn under each edge of center strip 7/8" once and 1/8" once. Hemstitch (see detail diagram). Hemstitch inside edges of each side strip in same manner.

INSERTION (make 2): Beg. at narrow edge ch 28 Row 1: 5 ch (3 ch = first dc, 2 ch form first open mesh), work 1 dc in 9th st from hook, 1 om (= 2 ch, sk 2 sts, dc in next st, 2 solid meshes = dc in each of next 6 sts), 1 om, (1 sm, 1 om) twice, ch 5, turn each row. Rows 2-117: Work following diagram. After completing row 117, fasten off. Sew each insertion to fabric strips with blind-stitch.

EDGING Turn under outside edges of fabric 1/8" (baste in place if necessary). **Row 1**: Attach thread in fabric with sl st, work sc all around runner having a multiple of 25 sts, close with sl st in first sc. **Row 2**: Work 1 sc 5 ch, sk 4 sts around, close rnds 2-5 with 2 ch and dc in first sc. **Row 6**: Ch 1 *1 sc in last ch p 5 ch, 2 dc in next ch lp 5 ch (1 sc in next ch lp, 5 ch) 3 times, beg with next ch lp rep from * around. **Row 4-5**: Work following diagram. **Row 6**: Ch 1, work *1 sc in ch lp, 7 ch, (1 tr in dc, 3 ch, sc in first st of ch) 5 times, 1 tr in next dc, 7 ch, rep from * around, close with sl st in first sc. Fasten off.



Gauge
9 meshes and 10 rows
= 1 1/2 x 2"







TEATIME RUNNER

By Darma Bregoli

SIZE 17 1/2 x 24 3/4" including edging which is about 2 1/2" deep. Each insertion is 3 1/4" wide

MATERIALS - Crochet cotton No. 20, white, about 525 yds in 6-cord quality, a little more in 3-cord quality. Steel crochet hook US size 9 or **SIZE FOR GAUGE** Ecru linen, 2 strips each 6 x 21 1/4". Sewing needle and thread to match linen.

GAUGE 4 rows dc = 3/4" high. To obtain insertion about 2 1/2" wide, use crochet cotton No. 40 and steel crochet hook U.S. size 11

TO MAKE

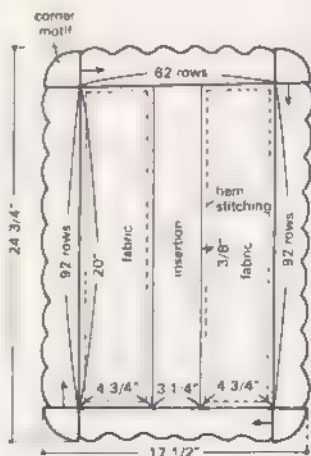
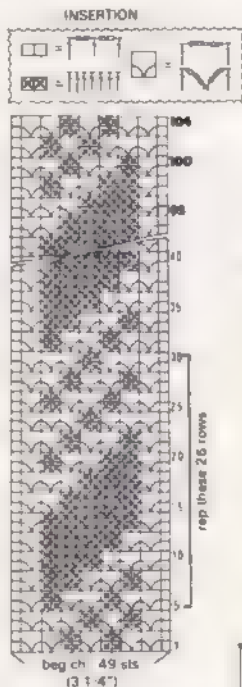
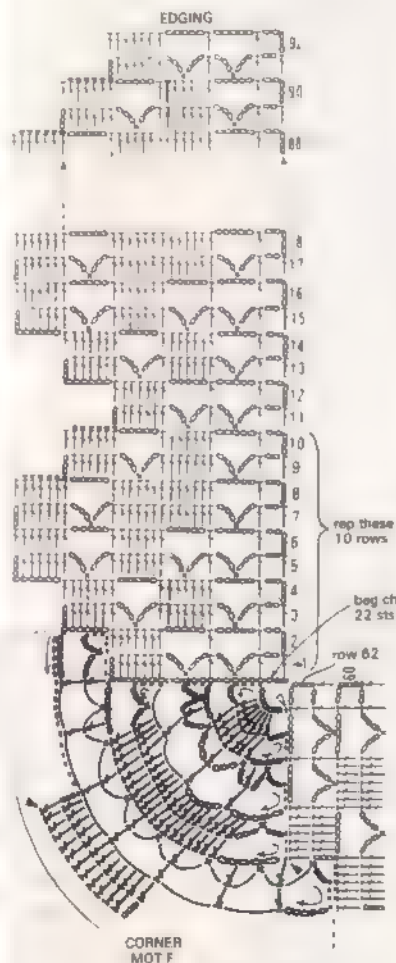
FABRIC STRIPS Turn all raw edges under 2/8", then 3/8", baste in place, hemstitch all around (see detail diagram for VANITY RUNNER). Remove basting.

INSERTION Beg at narrow edge, ch 49. **Row 1** Ch 5 (3 ch = first dc, 2 ch form first open mesh), work dc in 9th st from hook, 2 lacet sts (= "3 ch, sk 2 sts, sc in

next st, 3 ch, sk 2 sts, dc in next st, rep from *once more), 2 solid meshes (= 1 dc in each of next 6 sts), 1 lacet st, 2 sm, 2 lacet sts, 1 om (= 2 ch, sk 2 sts, dc in next st), ch 5, turn. **Row 2** Dc in next st, (5 ch, sk 1 sc, dc in next dc) twice, 2 sm, 5 ch, sk 1 sc, dc in next dc, 2 sm, (5 ch, sk 1 sc, dc in next dc) twice, 1 om, ch 5, turn each row. **Rows 3-104** Work to row 30 incl as per diagram, then rep rows 5 thru 30 twice and rows 5 thru 22 once - 100 rows. Work last four rows following diagram. Fasten off. Sew insertion to one edge of each strip with blind-stitch.

EDGING Using diagram and assembly diagram as guides, complete 4 separate bands in file: 2 having 92 rows each and 2 having 62 rows each. Sew bands to outer edges of runner with blind-stitch.

CORNER MOTIF (make 4) Attach thread with sl st in top of dc on edge of band WS facing (see white wedge). Ch 5, sl st in each of 4 corresp ch sts of adjacent band, turn, work 3 ch, 7 dc in ch-5 lp, 3 ch, 4 sl sts in edge of first band, turn and cont working as per boldface diagram. Fasten off as per black wedge.



CASUAL
CARDIGAN

Original design by Collette Belline

SIZE Instructions are for size 12 (fits 34" bust). Changes for size 14 (fits 36" bust) and size 16 (fits 38" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Finest quality wool yarn (equivalent in thickness to a No. 20 or 30 crochet cotton), 50 g or 1 3/4 oz balls, 6 (6-7) in creamy white. Steel crochet hook US size 9 or SIZE FOR GAUGE. Seven buttons 1/2" in diameter, with shank (they will be covered with crochet work). Ruled pattern paper.

GAUGE One motif with 2 rings = 1 3/8" wide and 1 5/8" high. **TO SAVE TIME, TAKE TIME TO CHILCK GAUGE.**

STITCHES AND MOTIFS YOU WILL USE Ch st, sl st, sc, dc - see **CROCHET BASICS**. **PICOT** : *2 sc, 2 ch, 1 sc in next st, rep from* across. **MOTIF WITH 2 RINGS** *Rnd 1* Ch 14 and join to form ring. In ring work 28 dc (first dc = 3 ch), close with sl st in top of ch-3. Fasten off. Ch 14, pull ch-14 through completed ring, join ch-14 to form ring, then

work 28 dc in this ring, close with sl st in top of ch-3 cont to work around the two interlocking rings. *Rnd 2* : Ch 1, beg with 2nd ring work (1 sc, 5 ch, sl 2 sts) 7 times around first ring, then work in same manner around 2nd ring, close with 2 ch and dc in first sc = 14 ch lps. *Rnd 3* : *6 ch, (1 sc in next ch lp, 6 ch) twice, in next (corner) ch lp work (4-dc cluster, 7 ch, 4-dc cluster) once, rep from* once more, 6 ch, 1 sc in next ch lp, rep from* twice more, 6 ch, close with sl st in top of dc closing rnd 2. Fasten off. To join, see **NOTE**. **HALF MOTIF (1 ring)** : *Rnd 1* : Ch 9 and join to form ring, in ring work 18 dc, close with sl st in top of ch-3. *Rnd 2* : Ch 1, around ring work 1 sc, 5 ch, sl 2 sts = 6 ch lps, close with 2 ch and 1 dc in first sc. *Rnd 3* : 6 ch, (1 sc in next ch lp, 6 ch) twice, in next (corner) ch lp work (4-dc cluster, 7 ch, 4-dc cluster) once, 6 ch, 1 sc in next ch lp, 6 ch) twice, close in top of dc closing rnd 2. Fasten off.

NOTE Enlarge patterns to your size on pattern paper and trace motif arrangement on each piece, using half-motifs (and extra ch lps for curves) whenever necessary. Follow traced lines as you progress in your work. Before joining motifs, pull them lightly in all directions to give them their actual shape. On last rnd, join motif to adjacent motif thus : 2 ch, sc in corresp ch lp of adjacent

motif, 2 ch, sc in ch lp of motif you are completing, and so on. See Motif Joining Diagram.

TO MAKE

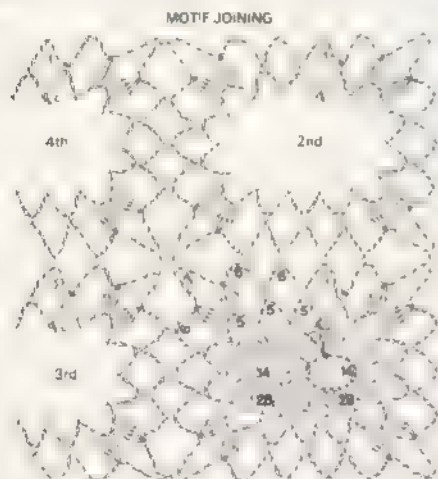
RIGHT FRONT : Beg with 6 1/2 (7-7 1/2) motifs and work following traced pattern, placing the Half Motif at side edge. When piece measures 14 1/4 (15-15 3/4)" from beg. **Shape Armhole**. To obtain a good armhole curve, you will have to adjust Half Motifs and add or subtract a few ch lps, following line of paper pattern. When piece measures 18 (19 1/4-20 1/2)" from beg. **Shape Neck**. At neck edge shape curve working in same manner as for armholes. When piece measures 22 (23 1/4-24 1/2)" from beg. Fasten off to **Shape Shoulder**.

LEFT FRONT : Same as Right Front but reverse shapings.

BACK : Beg with 14 (15-16) motifs. Work even in motifs until piece measures 14 1/4 (15-15 3/4)" from beg. **Shape Armholes** same as for Right Front. Work even in motifs until piece measures 22 (23 1/4-24 1/2)" from beg. Fasten off.

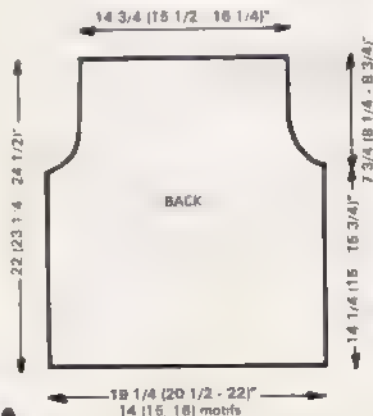
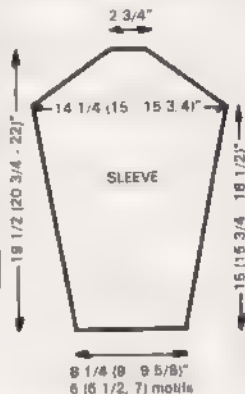
SLEEVES : Beg at cuff edge with 6 (6 1/2-7) motifs, placing the Half Motif at one side edge (reverse placement of Half Motif for 2nd sleeve). Follow paper pattern for shaping sleeve edges. When piece measures 15 (15 3/4-16 1/2)" from beg. **Shape Cap** : Work in same manner as for armholes to shape curve. When piece measures 19 1/2 (20 3/4-22)" from beg, fasten off. **Cuff** : Across cuff edge work 8 rows sc (ch 1, turn each row), then add 1 row picots. Fasten off.

FINISHING Sew side and shoulder seams. **Body Edging** : Beg with Left Front and RS facing, work 8 rows sc across Left Front, Back and Right Front. Fasten off. **Left Front Edging** : Work same as for Body Edging. **Right Front Buttonhole Edging** : Same as Left Front Edging but on 4th sc row work 6 buttonholes (= ch 4, sl 4 sts) thus first buttonhole is 5/8" from lower edge of body, the others are 3 (3 1/4-3 1/2)" apart. **Neckband** : RS facing, across neck edges work 8 rows sc, on 4th row work 1 buttonhole above prev buttonholes. After completing 8 sc rows, cont with 1 rnd picots across neck, Left Front, lower edge of Body and Right Front. Fasten off. Sew underarm seams, sew sleeves in place. **Cover Buttons** : For each of 7 buttons ch 6 and join to form ring. *Rnd 1* : Ch 1, in ring work 10 sc, close with sl st in first sc. *Rnd 2* : In ring and over sc on rnd 1 work 20 dc (first dc = 3 ch), close with sl st in top of



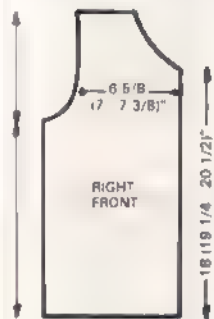
MOTIF JOINING

INTERLOCKING RINGS



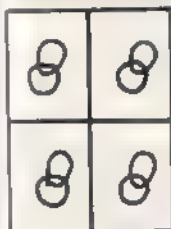
Rnd 3, *1 sc in dc, sk 1 dc, turn* around, slip in shank of dc, close with sl st in first sc. Rnd 4, *1 sc, sk 2 sts, rep from* to close as on rnd 4. Fasten ends of yarn. Sew on and approximate buttonholes.

4 1/2 (4 3/4 - 5)''



9 (9 5/8 - 10 1/4)''
6 5/8 (7 3/8)'' motifs

MOTIF ARRANGEMENT



1 3/8''

1 5/8''



FOUR-SQUARE CARDIGAN

Original design by Colette Beilme

SIZE Medium (fits 36-38" bust).

MATERIALS: Crochet cotton No. 20, ecru, up to 3480 yds in finest quality. Steel crochet hook US size 13 or SIZE FOR GAGE. Six ecru shank buttons 1/2" in diameter. Ruled sewing pattern paper.

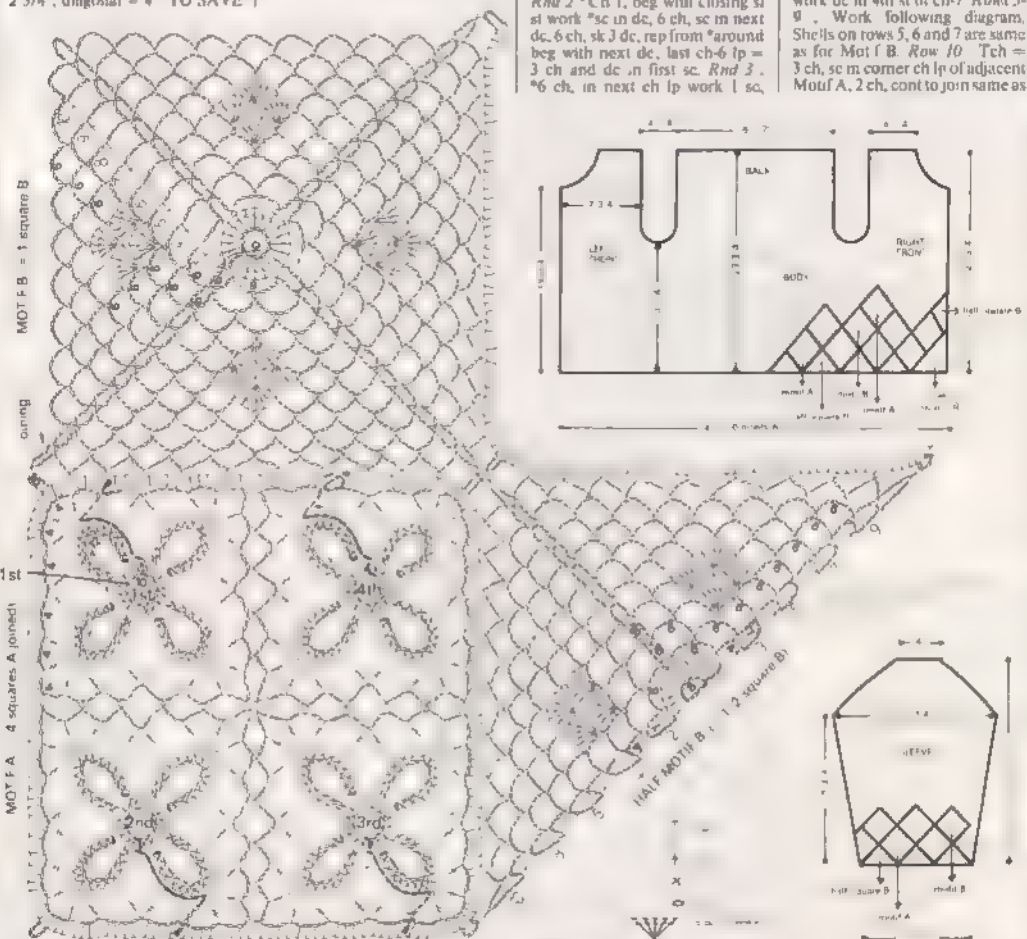
GAUGE Motif A and Motif B measurements: each side = 2 3/4", diagonal = 4" TO SAVE

TIME, TAKE TIME TO CHECK GAUGE.

STITCHES AND MOTIFS YOU WILL USE Ch st, sl st, sc, dc, tr-see CROCHET BASICS. MOTIF A Each consists of four squares A. Square A. Beg at center, ch 10 and join to form ring. Rnd 1 - Ch 1, work 3 sc in ring. *12 ch, turn, sl st in adjacent sc, turn, over ch-12 work 15 sc, 4 sc in ring, rep from *3 times more but end with 1 sc in ring, close with sl st in first sc. Rnd 2 Work sl sts to beg rnd at tip of petal, then, in same sc at tip, work (1 tr, 4 ch) 4 times (first tr = 4 ch), 2-tr cluster (= leaving last lp of each st on hook, work 2 tr inserting hook as per diagram.

yo and draw thru 3 lps on hook); 4 ch, rep from *3 times more; close with sl st in top of ch-4. Fasten off. Make 4 squares in all, as of 2nd square, join it to adjacent square in rnd 2. *ch 11 work sc in corresp ch lp of adjacent square, ch 2, cont with square you are completing, rep from *to join. Join all 4 squares in this manner to form 1 Motif A. After joining 4th square, close with sl st in top of ch-4, do not cut thread, turn, ch 2 and work 1 end hdc around joined squares, ch 5 at each corner. Close with sl st in top of ch-2. Fasten off. MOTIF B (square) Beg at center, ch 10 and join to form ring. Rnd 1 In ring work 20 dc (first dc = 3 ch), close with sl st in top of ch-3. Rnd 2 Ch 1, beg with closing sl st work *sc in dc, 6 ch, sc in next dc, 6 ch, sk 3 dc, rep from *around beg with next dc, last ch-6 lp = 3 ch and dc in first sc. Rnd 3 *6 ch, in next ch lp work 1 sc,

6 ch and 1 sc, 6 ch, sc in next ch lp, rep from *3 times more, but then rnd 9 last ch, p + sc = 3 ch, 1 dc in top of closing dc. Rnds 4-8 Work following diagram. To form shells on rnds 6, 7 and 8, work 5 dc in same sc. Sc is worked in center of each ch lp or in center dc of each shell. Rnd 10 Work in ch lps, join on this rnd to adjacent motifs along sides thus 2 ch, sc in corresp hdc of adjacent motif, 2 ch, sc in rnd 10, and so on. Half-square B Ch 8 and join to form ring. Work in rows. Row 1 In ring work 12 dc (first dc = 3 ch), ch 7, turn each row. Row 2 Sc in next dc, 6 ch, sk 3 dc, sc in next dc, 6 ch, sk 3 dc, sc in next dc, 4 ch, dc in top of ch-3. At end of rows, work dc in 4th st of ch-7. Rows 3-9 Work following diagram. Shell's on rows 5, 6 and 7 are same as for Motif B. Row 10 Tch = 3 ch, sc in corner ch lp of adjacent Motif A, 2 ch, cont to join same as





How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

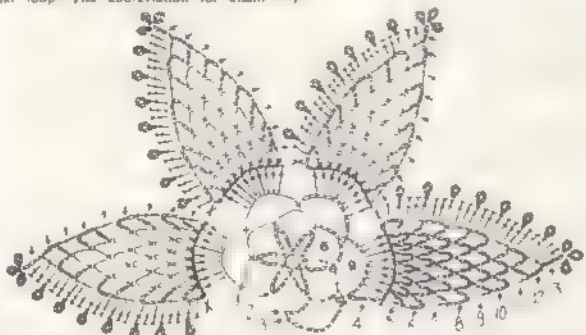
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface, a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is . In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *tr* and the symbol is . Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
 B. C. L. A. Attn: Yarn Design, 150 Meadowlands Plaz
 Secaucus, N.J. 07094
 COATS & CLARK Inc. Dept. CS, P.O. Box 1010, Toccoa,
 GA 30577
 DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206
 PINGOUIN Corps., P.O. Box 100, Highway 45,
 Jamestown, S.C. 29495

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 oz. or a ounce.

No. of cotton thread	Inter- national hook size	Amer- ican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (288 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)		

FANCY YARNS Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia - California cotton, 3-ply, with a sheen

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	10
No. 20 (405 yds)	1.25	18
No. 30 (563 yds)	1.00	12

El D'Espresso No. 5 8-ply special twist, with a sheen (184 yds)

2.00	0
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Pearl cotton - Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds)

1.75	4
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Knitting cotton
 No. 4 Egyptian cotton, 6-ply, with a high sheen (224 yds)

2.00	0
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Soft knitting twist - California cotton

5-ply, mat, loosely twisted

Gives a rustic look to your project. Various shades and thicknesses

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

and 10 of Motif B, close with sl st in 4th st of ch-7 on rnd 9. Fasten off Quarter-square B. Ch6 and join to form ring. Work in rows. Row 1: In ring work 7 dc, ch 1 turn. Rows 2-10: Work same or Half-square B, but rep instructions once instead of twice.

NOTE: Enlarge patterns to your size on pattern paper and trace motif arrangement on each piece, using half-motifs, quarter-motifs and extra ch lps for shaping where necessary. Before joining motifs, pull them lightly in all directions to give them their true shape. Use motif arrangement on diagrams and on pattern paper as your guide.

TO MAKE

BODY: First make 10 Motifs A, then 9 Motifs B, join Motifs B to Motifs A. Make 9 half-squares B and 2 quarter-squares B for lower edge of cardigan, join to Motifs A (you will now be able to measure length from beg of piece to shapings). Cont alternating rows of Motifs A and Motifs B in this manner, joining and filling in with extensions of motifs as per motif arrangement on pattern. **Shape Armholes:** When piece measures 3 3/4" from beg, use half-square motifs for curve, fill in with ch lps wherever necessary to make smooth curve. **Divide work complete BACK, RIGHT FRONT and LEFT FRONT** separately. **Shape Neck:** When LEFT FRONT measures 19 3/4" from beg, make quarter-motif B for corner follow curve with quarter and half motifs, filling in with ch lps wherever necessary. Cont to work alternating rows of Motifs A and B. When piece measures 23 3/4" from beg, stop work, fill in with motif sections to make even line for Shoulder. Complete RIGHT FRONT to correspond but reverse shaping. Complete BACK omitting neck shaping.

SLEEVES: First make 2 Motifs A + 2 half-squares B, one for each edge of sleeve. This is your basic row. Now make 3 half-squares B, join to basic row for lower edge of sleeve. Cont alternating rows of Motifs A and Motifs B, joining and filling in with motif sections or with ch lps as per motif arrangement on pattern paper. When piece measures 13 3/4" from beg, **Shape Cap,** making a smooth curve in same manner as for Body shapings. When piece measures 21 1/2" from beg, stop work.

FINISHING: Iron each piece carefully over press cloth, making sure not to pull out of shape (measure against pattern) and checking instructions on yarn label. Sew shoulder seams. **EDGINGS:** Lower Edge of Body: Work 6 rows in sc; ch 1, turn each row. Left

Front: Work 6 rows in sc. Right Front: Beg at lower edge, RS facing. Work 6 rows in sc, but on row 3 make 5 buttonholes (= ch 6, sk 6 sts) as follows: place first buttonhole 3/8" from lower edge, make the other four 3 3/8" apart. Neck: Work 8 rows in sc, beg over buttonhole edging with RS facing.

On row 3 make 1 buttonhole, centering it over buttonholes below. Sew underarm seams, sew sleeves in place.

BUTTONS (make 6): Beg at center, ch 6 and join to form ring. Rnd 1: Ch 1, in ring work 10 sc close with sl st in first sc. Rnd 2: In ring and over sc on rnd 1 work

20 dc (first dc = 3 ch), close with sl st in top of ch-3. Rnd 3: *3 sc in dc, sk 1 dc, rep from* around, slip in shank button, close with sl st in first sc. Rnd 4: *1 sc, sk 2 sts, rep from* around, close as on rnd 4. Fasten off, secure end of thread. Sew on buttons opposite buttonholes.



BABY'S DRESS AND BOOTIES

SIZE Instructions are for newborn. Changes for 3 months and 6 months are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS - Phildar Steamer yarn or similar, 50 g or 1 3/4 oz balls in white - 2 (3-3) balls for dress and 1 ball for booties. Aluminum crochet hooks US size B/1, C/2 and D/3 or SIZE FOR GAUGE. Four small white buttons. Sewing needle and white thread.

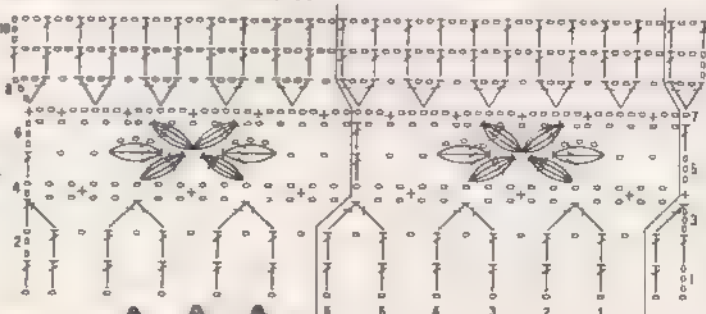
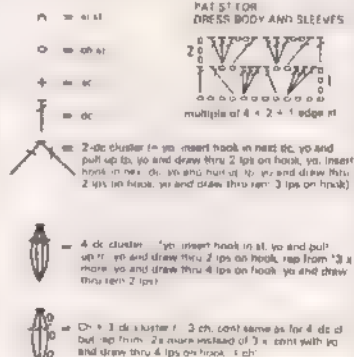
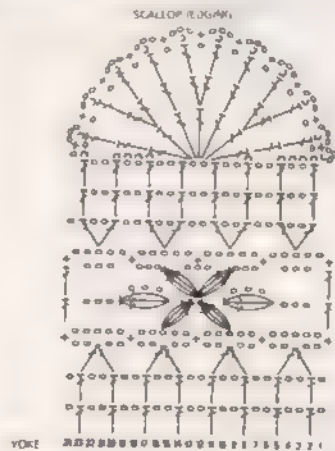
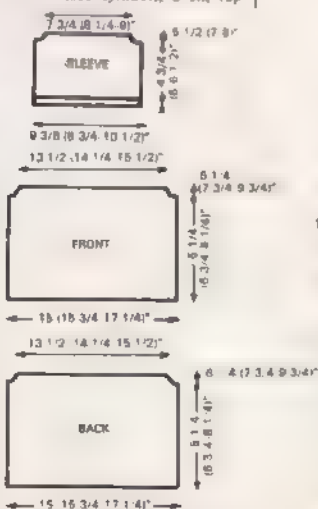
STITCHES YOU WILL USE PAT ST: Multiple of 4 + 2 + 1 edge st at each side. Across beg ch work as follows: *Row 1*: Ch 3 to turn, beg with 6th st from hook work 3 dc, 2 ch, 1 dc in next st, *sk 2 sts, 3 dc in next st, 2 ch, 1 dc in next st, rep from * across, end with sk 2 sts, 1 edge st (= 1 dc), ch 3, turn each row. *Row 2*: *Sk next dc, 3 dc in next ch st, 2 ch, 1 dc in next ch st, rep from * across, end with 1 edge st in top ch-3. Rep row 2 for pat.

SCALLOP EDGING Multiple of 24 + 1 edge st at each side. *Row 1*: Ch 3 to turn, *1 ch, sk 1 st, rep from * across, end with edge st (= 1 dc), ch 3, turn. *Row 2*: *1 ch, 1 dc in next dc, 1 ch, rep from * across, end with 1 edge st, ch 3, turn. *Row 3*: *2 ch, 2-dc cluster (see symbol), 2 ch, rep

from * across, end with edge st in top of ch-3, ch 1, turn. *Row 4*: *5 ch, 1 sc in center of ch-4 lp, rep from * across, end with 1 sc in top of ch-3, ch 3, turn. *Row 5*: *3 ch, ch + 3-dc cluster (see symbol), sk ch-5 lp, in each of next 2 ch-5 lps work one 4-dc cluster (see symbol), ch + 3-dc cl, 3 ch, sk next ch-5 lp, 1 dc in next sc, rep from * across, end with 1 edge dc in ch-1, ch 3, turn. *Row 6*: *6 ch, in top of 4-dc cl work one 4-dc cl, 3 ch and one 4-dc cl, 6 ch, 1 dc in next dc, rep from * across, end with edge dc in top of ch-3, ch 1, turn. *Row 7*: *5 ch, 1 sc in center of ch-6 lp, 5 ch, 1 sc in next ch-3 lp, 5 ch, 1 sc in center of next ch-6 lp, 5 ch, sc in next dc, rep from * across, end with sc in top ch-3, ch 3, turn. *Row 8*: *1 ch, in center st of next ch-5 lp work (1 dc, 2 ch, 1 dc) once, 1 ch, rep from * across, end with 1 edge dc in ch-1, ch 3, turn. *Row 9*: *1 ch, 1 dc in next dc, 1 ch, rep from * across, end with 1 edge dc in top of ch-3, ch 3, turn. *Row 10*: Same as row 9. Now complete each scallop separately, attaching and cutting thread as needed. *Scallop*

Row 11: Attach thread with sl st in dc (= 8th st of 24-st section). sk next 3 sts, over next ch-2 lp work 7 dc, sk next 3 sts, work 1 sl st in each of next 4 sts, turn. *Row 12*: Work across row 11 as follows - (dc in next dc, 2 dc in next dc) 3 times, dc in next dc, sl st in corresp dc on row 10, 1 sl st in each of next 3 sts on row, turn. *Row 13*: Across row 12 work (1 ch, dc in next dc) 10 times, 1 ch, sl st in corresp dc on row 10, ch 1, turn. *Row 14*: In each ch-1 work 1 sc, 3 ch, 1 sl st. Fasten off. **SHELLS** (sleeve and yoke edging) Same as scallops but omit row 12 (= work rows 11, 13 and 14 only). **YOKE** Multiple of 6 + 1 edge st at each side. *Row 1*: Dc across, ch 3, turn. *Row 2*: In each dc work 1 dc and 1 ch, end with 1 dc and 1 edge dc, ch 3, turn. *Row 3*: Dc in next dc, *4 ch, 2-dc cluster (see symbol) as per diagram, rep from * across, ch 1, turn. *Row 4*: *3 ch, sc in center of next ch-4 lp, 2 ch, rep from * across, end with sc in top of ch-3, ch 3, turn. *Row 5*: *2 ch, ch + 3-dc cl (see symbol), 14-dc cl in center st

of next ch-5 lp twice, ch + 3-dc cl, 2 ch, dc in 3rd st of next ch lp, rep from * across; ch 3, turn. *Row 6*: *6 ch, in top of prev 4-dc clusters work (4-dc cl, 3 ch, 4-dc cl) once, 6 ch, dc in next dc, rep from * across, end with dc in top of ch-3, ch 1, turn. *Row 7*: *2 ch, in ch-6 lp work 1 sc, 5 ch and 1 sc, 5 ch, 1 sc in center of next ch-3 lp, 5 ch, in next ch-6 lp work 1 sc, 5 ch, and 1 sc, 3 ch, rep from * across, end with 2 ch and 1 sc in top of ch-3, ch 3, turn. *Row 8*: 2 ch, 1 dc in edge sc, *in each ch-5 lp work 1 ch, 1 dc, 2 ch, 1 dc as per diagram, rep from * across, end with 1 ch and (1 dc, 2 ch, 1 dc) in ch-1, ch 3, turn. *Row 9*: In each dc across work 2 ch and 1 dc, ch 3, turn. *Row 10*: Same as row 9. **GAUGE** Pat st. With size B/1 hook, work swatch measuring 6" square, 4" sq should = 42 sts and 16 rows. Scallop edging is 3 3/8" wide (= 14 rows). Yoke + shells (wide) is 3 1/8" wide. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.** If necessary use smaller or larger hook to obtain correct gauge.



TO MAKE DRESS - BACK

Begin at lower edge, with size B/I hook ch 160 (168-184) sts for a foundation chain measuring 15" (34-17 1/4)". Work even in pat st for 22 (27-34) rows or until piece measures 5 1/4 (6 3/4-8 1/4)" from beg. **Shape Raglan Armholes:** At each edge and on every row bind off 5 sts once, 2 sts once and 1 st once (5 sts once, 2 sts once and 1 st twice - 5 sts once, 2 sts once and 1 st 3 times). Fasten off - 144 (152-164) sts rem.

FRONT Work same as for back.

SLEEVES Beg at cuff edge, with size B/I hook ch 100 (105-116) sts for a foundation chain measuring 9 3/8 (9 3/4-10 1/2)". Work even in pat st for 19 (24-26) rows or until piece measures 4 3/4 (6-6 1/2)" from beg. **Shape Raglan Cap** same as for back. Fasten off.

CUFFS Across cuff edge work 1 row open meshes (1 cm = 1 dc, 2 ch, sk next 2 sts), turn then work 5 (6-6) shells across (as per instructions above).

SEW ALL-UP EDGING Sew one side seam of back and front. Work edging following instructions above to have 14 (15-16) scallops.

YOKE Beg at neck edge, with size D/3 hook ch 62 (88-68) sts for a foundation chain measuring 10 1/8 (10 3/4-10 3/4)". Following instructions above, work even as follows: rows 1-4 with size C/2 hook, next rows with size B/I hook. After completing yoke continue with 16 (17-17) shells.

FINISHING Sew 2nd side seam of back and front. Sew underarm seams, sew sleeves in place. Across each narrow edge of yoke work 2 rows sc, on right edge work 2 loop buttonholes (= 2 ch, sk 2 sts) on row 2. Center opening of yoke in back, sew yoke to front, sleeves and back leaving shells free and easing yoke evenly as you sew. **Drawingstring** (make 2). Work 1 hand measuring 13 1/4". Weave one drawingstring through one row of each cuff. Sew on buttons opposite buttonholes. Iron dress and seams lightly on WS over slightly damp press cloth using low temperature setting.

TO MAKE BOOTIES

NOTE: Instructions are for smaller size. Changes for larger size are in parentheses. Work in sc throughout, close with st st in first sc, ch 1 to begin next rnd.

SOLE Beg at center, with size B/I hook ch 19 (25) sts. **Rnd 1:** 18 (24) sc, 1 ch, on other side of beg ch 18 (24) sc, 1 ch. **Rnd 2:** 18 (24) sc, 3 sc in ch-1, 18 (24) sc, 3 sc in ch-1 - 42 (54) sts. **Rnds 3-6** Work same as for prev rnds but inc 2 sc in center st at each end of sole on each rnd - 58 (70) sts. **Rnd 7** Inc 2 sc on each side of 3 center sts at each end of sole

66 (78) sts. **Rnd 8** Same as rnd 7 - 74 (86) sts. **Rnd 9** Work even - sole is now completed. **UPPER Rnds 10-11** Work even. At toe end place markers around 4 center sts. **Rnd 12** Work in sc to first marker ch 4, sk 4 marked-off sts, cont in sc. **Rnd 13** Sc all around (working 1 sc in each ch st at toe). **Rnd 14** 31 (37) sc, ch 4, sk next 4 sts, 4 sc, 4 ch, sk next 4 sts, end with 31 (37) sc. **Rnd 15** Same as rnd 13. Place markers around 18 center sts at instep end. **Shape Toe** **Rnd 16** 28 (34) sc, across 18 center sts work as follows: dec 1 sc (see Woodland Wedding for dec diagram), 6 sc, dec 1 sc, 6 sc, dec 1 sc, end with

28 (34) sc - 71 (83) sc. **Rnd 17:** 28 (34) sc, dec 1 sc, 5 sc, dec 1 sc, 4 sc, dec 1 sc, end with 28 (34) sc - 68 (80) sc. **Shape Heel** Place markers around center 13 sts at heel end. **Rnd 18** 1 sc, dec 1 sc, 2 sc, dec 1 sc, 21 (27) sc, dec 1 sc, 4 sc, dec 1 sc, 2 sc, dec 1 sc, 21 (27) sc, dec 1 sc, 2 sc, dec 1 sc - 61 (73) sts - shaping for heel is now completed. **Rnd 19** 26 (32) sc, dec 1 sc, 2 sc, dec 1 sc, 1 sc, dec 1 sc, 26 (32) sc - 58 (70) sts. **Rnd 20** 26 (32) sc, (dec 1 sc) 3 times, 26 (32) sc - 55 (67) sc. **Rnd 21** Sc all around. Fasten off. **CENTER STRAP** Work across 5 center sts of instep. **Rows 1-3** Even, ch 1, turn. **Row**

4 - Dec 1 sc, 1 sc, dec 1 sc - 3 sts, ch 3, turn. **Row 5** - 1 dc in each of next 3 sts; ch 1, turn. **Rows 6-7** Even in sc. Fasten off. **SIDE STRAP** Across 8th and 9th st on right side of instep (count from edge of center strap) work sc rows for 1 1/2". Fasten off. With needle and thread make loop buttonhole at end (= make loop with 4 or 5 strands, work in blanket-stitch over loop). Make 2nd bootie to correspond, but place side strap on left side of instep.

FINISHING: To outline sole, work 1 rnd sc all along rnd 9. Sew on button opposite loop buttonhole. Insert side strap through dc on center strap.





28

BONNY BABY PLAY SET

Designed by Mireille Castellon

SIZE Instructions are for 6 months. Changes for 12 months and 18 months are in parentheses. When only one figure appears, it applies to all three sizes.

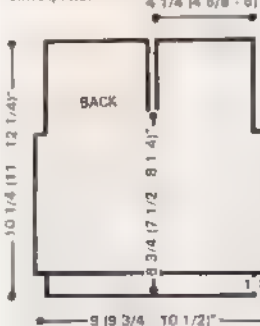
MATERIALS 1 Fingering weight yarn (3-ply), 50 g or 1 3/4 oz balls (2-3) each in white and pink. Aluminum crochet hooks US size C/2 D/4 and E/5 or 5/21. **FOR GAUGE** Eight small white buttons. Flat elastic, piece to fit.

GAUGE 4" sq = 20 sts and 17 rows in hdc with size E/5 hook. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

STITCHES YOU WILL USE Ch 1, sl st, sc, hdc, tr - see CROCHET BASICS. **Crotch** Work sc from left to right instead of from right to left. **Bind off** - At beg of row, sl st across req number of sts, at end of row, leave req number of sts unworked.

TO MAKE PULLOVER

BACK Beg at lower edge with size D/4 hook and white ch 46 (50-54) sts + 1 to turn. **Row 1** : Beg with 3rd st from hook, work 1 sc in each st across, ch 1 turns for sc rows. **Next rows** Work even in sc for 1 1/4", change to size E/5 hook and hdc, ch 2 to turn for hdc rows. On first hdc row inc evenly 2 sts - 48 (52-56) sts. Work even until piece measures 6 1/6 (3 3/4-7 1/2)" from beg. **Shape Armholes** At each edge bind off 3 sts once - 42 (46-50) sts. Work even until piece measures 6 3/4 (7 1/2-8 1/4)" from beg. **Shape Placket Opening** Divide work in two halves, work on one side only until piece measures 10 1/4 (11-12 1/4)" from beg. Fasten off. Complete 2nd side to correspond.



FRONT Work same as for back but omit opening. When piece measures 1 1/4 (9-10 1/4)" from beg, **Shape Neck** Leave 10 center sts unworked, cont on one side only thus. At neck edge and on every row, bind off 2 sts twice dec 1 st 4 times to dec 1 hdc. "yo, pull up lp in next st, rep from" once more, yo and draw thru 5 lps on hook. When piece measures 10 1/4 (11-12 1/4)" from beg, fasten off - 8 (10-12) sts rem. Complete 2nd side to correspond but reverse shaping.

SLEEVES Beg at cuff edge with size D/4 hook and white ch 28 (28-32) + 1 to turn. **Row 1** : Beg with 3rd st from hook, 1 sc in each st across, ch 1 to turn for sc rows. **Next rows** Work even in sc for 1 1/4", change to size E/5 hook and hdc, ch 2 to turn for hdc rows. On first hdc row inc evenly 10 (14-14) sts - 38 (42-46) sts. Work even until piece measures 8 3/4 (9 1/2-10 1/4)" from beg. Fasten off.

FINISHING : Sew side and shoulder seams. Sew underarm seams to within 5/8" of sleeve top. **Neckband** : With size D/4 hook and white work 6 rows sc across 54 (58-62) sts on neck opening, on 2nd sc row dec evenly 6 sts - 48 (52-56) sts. **Plackets** With D/4 hook and white work 3 sc rows across 28 sts of left placket opening. Work same for right placket opening, but on 2nd row make 4 buttonholes (= 2 ch, sk next 2 sts) first buttonhole is 1 st from neck, the others are 5 sts apart. Sew on buttons opposite buttonholes.

COLLAR Along first sc row of neckband, with size C/2 hook and pink pick up 52 (56-60) sts and work thus. **Row 1** : Sc across, turn. **Row 2** : 3 ch, sc in next sc, 2 ch, sk next sc, sc in next sc rep from* across, turn. **Row 3** : 3 ch, sc in next ch lp twice, in next ch lp work (3 ch, 1 sc)

twice rep from* across, turn each row. **Rows 4-5** : 4 ch, sc in ch lp, rep from* across. **Row 6** : Same as row 5 but ch 6 instead of 4. **Row 7** : Same as row 6 but work an extra 6 ch, 1 sc in every 4th ch lp (= inc 1 ch lp). **Row 8** : Same as row 4. Fasten off.

TO MAKE A NICAFR

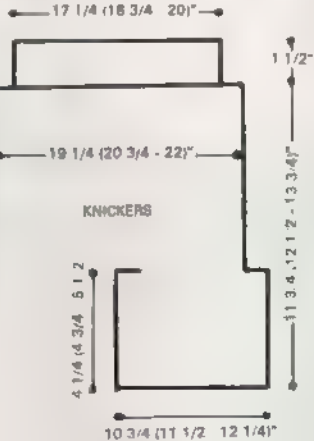
LEG Beg at lower edge, with size E/5 hook and pink ch 55 (59-62) + 2 to turn. **Row 1** : Beg with 4th st from hook work hdc in each st across, ch 2, turn each row. **Next rows** : When piece measures 4 1/4 (4 3/4-5 1/2)" from beg, put piece aside. Complete 2nd leg to correspond. Leaving 3 sts on each side of each leg for **Crotch**, work even in hdc across 98 (106-112) sts for **HIP SECTION**. When piece measures 11 3/4 (12 1/2-13 3/4)" from beg, change to size D/4 hook and work 6 rows in sc (ch 1 to turn for sc rows), but on first sc row dec evenly 10 sts - 88 (96-102) sts. After completing sc rows, ch 3 to turn, work 3 row tr across. Fasten off.

FINISHING Sew leg, crotch and back seams. Turn 1 row to WS, sew casing to pants leaving opening for inserting elastic. **Leg Cuffs** : Across lower edge of left leg RS facing, with size D/4 hook and pink pick up 38 (40-44) sts beg opposite leg seam, cont with 6 ch sts for strap + 1 to turn. **Row 2** : Beg with 2nd st from hook work sc in each st across, ch 1, turn each row. **Next rows** : Work 8 sc rows in all, on rows 4 and 7 make 1 buttonhole (= ch 2, sk next 2 sts). Add 9th row in sl st. Fasten off. Complete right leg cuff to correspond but reverse position. Sew on buttons opposite buttonholes.

TO MAKE HAT Beg at top, with size E/5 hook and pink ch 5, join to form ring. **Row 1** : Ch 1, work

9 sc in ring, close with sl st in first sc. **Row 2** : 2 hdc in each sc around = 18 hdc, close with sl st in first hdc throughout. **Row 3** : 1 hdc, 2 hdc in next st, rep from* around - 27 sts. **Row 4** : Work even. **Row 5** : 1 hdc in each of next 2 sts, 2 hdc in next st, rep from* around - 36 sts. **Row 6** : 1 hdc in each of next 3 sts, 2 hdc in next st, rep from* around. **Row 7** : 1 hdc in each of next 4 sts, 2 hdc in next st, rep from* around. **Row 8** : 1 hdc in each of next 5 sts, 2 hdc in next st, rep from* around - 63 sts. **Row 9** : 1 hdc in each of next 6 sts, 2 hdc in next st, rep from* around. **Row 10** : Work even. **Row 11** : 14 (10-8) hdc, 2 hdc in next hdc, rep from* around - 76 (78-80) sts. **Next rows** : Work 11 (13-15) rnds even, cut pink. With white, work 11 (12-13) rnds even in sc (= close with sl st in first sc and ch 1 to beg next rnd throughout). Add last rnd in crab st. Fasten off.

OPTIONAL : Make large white pompon, sew to top of hat.



EASTER ORNAMENTS

MATERIALS AND EQUIPMENT

Clay, the kind that dries in an open air or the kind that can be baked in the oven
 Kitchen stove or rollers of clay
 Rolling pin
 Special cookie sheet
 Knife
 Wood
 Clay or orange sticks or
 Cookie cutters
 Pins
 Fish and snail
 Tweezers
 Cookie sheet
 Aluminum

MATERIALS: For a small ornament, use clay and roll with the rolling pin. For a larger ornament, use clay with the rolling pin. Roll the clay over so that it is thick enough to hold. If it is too hard to roll ahead of your hands first. Cut shapes with cookie cutters. To make the shapes, make a thin roll of clay with your fingers. Use a guide for colors and use wood dowel to flat balls of clay to make ornaments. Pierce holes with a needle for hanging. The shapes can be baked out in the oven and harden. Or you can bake them in the oven. Cook sheet with aluminum. Bake your ornaments in the oven. Preheat oven for 15 minutes. Bake your ornaments in the oven. Use instructions on the clay package. If clay ornaments are about 1 inch thick, bake for about 15 minutes.

To make your patterns by using them on paper, cutting out the patterns, then placing the cutout patterns on a piece of clay and rolling the patterns with a rolling pin. Use the patterns to make the shapes and birds. Knead the clay to shape body first. Then wings, and add to body. Use a shaped brook to back the wings. Loop before baking.



MODELING

Fun forms
 and shapes
 for family
 festivities

30 LAST-MINUTE SETTING



MATERIALS For tablecloth and napkin: zephyr cotton fabric, wide width up to 60" wide), 1 inch checks for tablecloth, 1/4-inch checks for napkins, in color of your choice (pink and white seems right for Easter). Amount will depend on size of your table and on size napkins you wish to make. Self-adhesive vinyl or plastic for appliqué cutouts, in colors shown on photograph. Paper cups. Graph paper ruled in 1" squares. Pencil. Tracing paper. Construction paper.

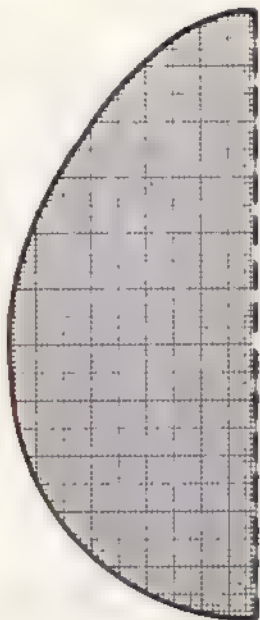
EQUIPMENT Sewing machine. Matching sewing thread.

TABLECLOTH FOR KEEPS
MATERIALS AND EQUIPMENT Same as above for tablecloth and napkins, but for appliqué use felt or medium-weight cotton in solid colors. Then bring out your pretty china and silver!

TO MAKE From 1/4-inch check fabric cut required number of napkins to size desired. Hem tablecloth and napkins using sewing machine. Enlarge BIG EGG, SMALL

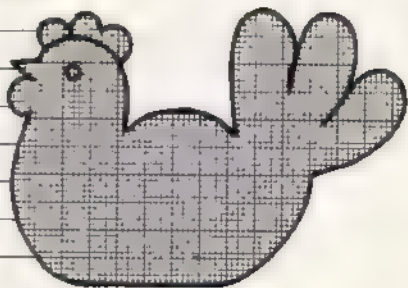
EGG and HEN patterns on graph paper. Place tracing paper over enlarged patterns outline with pencil. Place traced patterns on vinyl of respective color, outline with pencil. Cut out appliqué pieces, stick in place on paper cups and tablecloth as per photograph.

For place cards, suck cutout to construction paper, trim construction paper. *Special touch* Wrap coordinated ribbon around cutlery, tie bow.



*D*ing-dong go the bells on
Easter morning.

Meanwhile, the bunny
rabbit has hidden
brightly colored eggs
and chocolate goodies
all over the garden.
After the Easter-egg
hunt, the family will
gather around a table
decked out with
springtime freshness.



GROOM

70

Work even. Rnds 22-27 Dec evenly 6 sts on each rnd. Stuff head progressively. Fasten off. After completing rnd 27, fasten off but leave long yarn end. Complete stuffing, weave end in from sts, pull opening closed, secure yarn end.

Body: Using black, form lp with Rnd 1. In p work Rnd 2. Inc evenly 6 sts on each rnd - 42 sts in all. Rnds

8-15 Work even. Rnd 16 Dec evenly 6 sts. Rnds 17-19 Work even. Rnd 20 Dec 6 sts evenly. Rnds 21-23 Work even. Rnd 24 Dec 6 sts evenly - 24 sts. Rnds 25-26 Work even. After completing rnd 26, fasten off leaving long yarn end. Stuff firmly. Sew head into open top.

ARM (make 2): Using copper form lp with end of yarn. Rnd 1 In lp work 5 sc. Rnd 2 Inc evenly

5 sts. Rnd 3 Inc evenly 3 sts - 13 sts. Rnds 4-6 Work even. After completing rnd 6, cut copper, change to black for rem rnds. Rnds 7-14 On each rnd, inc 1 st in first st, dec 1 st in 7th st to obtain rounded effect. Rnd 15 Work even. Fasten off leaving long yarn end. Stuff arm firmly. Sew photo as a guide.

LEG (make 2): Beg at center of sole with dk chestnut ch 7. Rnd 1 Ch 1, beg with 2nd st from hook work 1 sc in each of next 7 sts, 3 sc in last st, beg w. last st work 1 sc in each of next 7 sts on other side of beg ch, 3 sc in last st - 20 sc. Rnd 2 (7 sc, 2 sc in each of next 3 sts) twice. Rnd 3-7 sc, (2 sc in next st, 1 sc in next st) 3 times, rep from *once more - 32 sts. Rnds 4-7 Work even. **Shape Toe and Heel:** Rnd 8 Above toe end of sole, work (1 sc, dec 1 sc) 4 times, above heel end of sole (dec 1 sc) twice, rem rnd is worked in sc. Rnd 9 At toe end (dec 1 sc) 4 times over prev dec. Rnd 10 At toe rnd (dec 1 st) 4 times, at heel end (dec 1 st) twice - 38 sc. Rnd 11 At front side (dec 1 sc) twice - 16 sts. Rnds 12-17 Cut chestnut. With black work even. Rnds 18-20 Work even. After completing rnd 20, fasten off leaving long thread end. Stuff leg firmly, sew to body along opening.

EARS: Work inside in pink, outside in copper. **Inner ear:** With pink ch 6. Row 1: Ch 3, beg with 5th st from hook work dc in each of next 5 sts, 8 dc in last st, on other side of beg ch work 1 dc in each of next 5 sts, ch 1, turn. Row 2: Work 1 sc in each st across. Fasten off. **Outer ear:** Same as inner ear but use copper. After completing piece, do not cut thread. Place inner and outer ear together, join with 1 row of copper w.

TAIL: Same as ear. **MUZZLE:** Using brown, form lp with end of yarn (see diagram for muzzle & muzzle but work 1 extra rnd). Rnd 1: In lp work 6 sc. Rnds 2-6 Inc evenly 6 sts on each end - 36 sts. Fasten off. Stuff; sew to head.

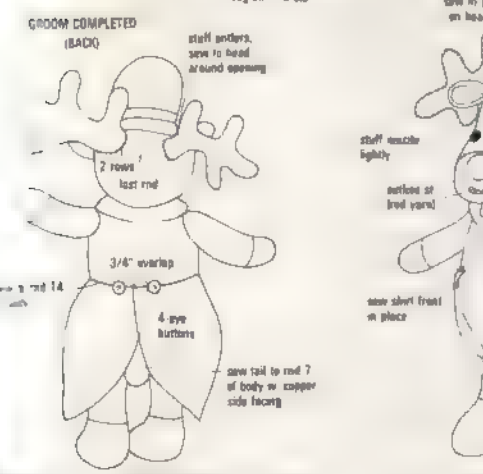
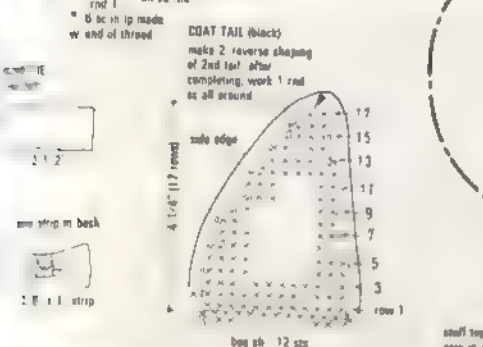
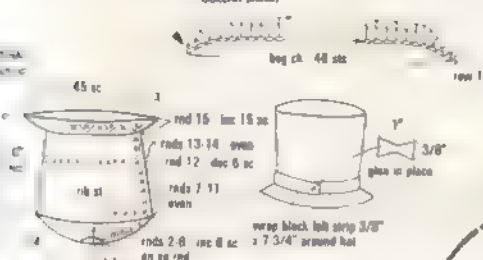
NOSE: Cut from red felt following actual-size pattern. Sew to muzzle. With red floss, embroider mouth on muzzle using outline stitch.

ANTLERS: From dark brown felt, cut 4 pieces following actual-size pattern. Sew each 2 pieces together over-and-over sts. Stuff each antler; sew in place on back of head.

CLOTHES: Follow diagrams to complete TOP HAT, COLLAR, BOW TIE and COAT TAILS. From white felt, cut out SHIRT FRONT as per actual-size pattern.

ASSEMBLING: Sew all pieces in place as shown on Completed Groom diagrams. Sew shirt front in place, then collar and bow tie. Sew all 6 buttons in place. To assemble, hold groom in upright position.

COLLAR (black)



ACTUAL SIZE PATTERN



GROOM COMPLETED (FRONT)



BRIDE

SIZE 13 3/4" tall.

MATERIALS Sport weight yarn 120 g or 4 1/4 oz white, 90 g 3 1/4 oz copper, 10 g or 1/3 oz pink, small amount each brown and red. Metallic gold thread, 10 g or 1/3 oz. Felt piece 13 3/4 x 7 3/4" in brown, piece 2" x 4

in red, scrap in black. Seed pearls, 60, ca. 1/4" in diameter. Beading needle. Bead string ca. 18" long. Pink ribbon, 1/2" wide, 1 yd. Two rounded black buttons, 5/8" in diameter. Net, piece 9 3/4 x 11 3/4". Fiberfill 180 g or 6 oz. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Sewing needle and thread to match fabrics and yarns. Large-eyed needle.

GAUGE Same as for groom.

TO MAKE

HEAD Same as for groom.

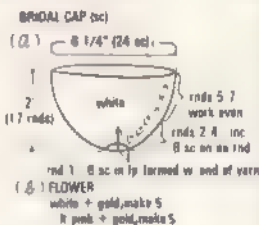
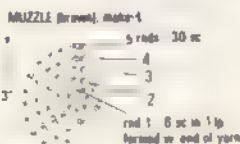
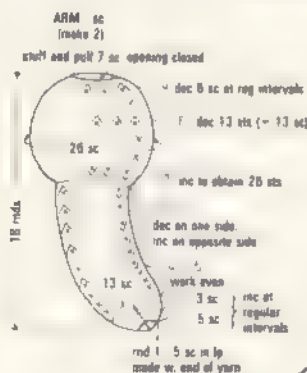
BODY Same as for groom, but cut copper on rnd 15, work rnds 16-26 with brown.

LEGS Same as for groom, but work only 17 rnds, work rnds 1-8 in white, rnds 9-17 in copper.

EARS, TAIL, NOSE Same as for groom.

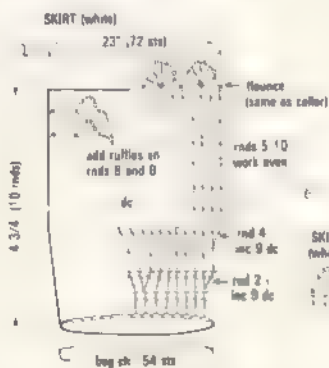
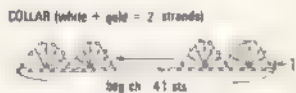
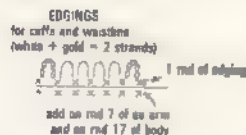
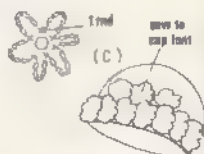
MUZZLE Follow diagram. Finish same as for groom.

ARMS 18 rnds in alt, work rnds 1-6 in copper, rnds 7-18 in white. Using copper, form lp with end of yarn. **Rnd 1:** In lp work 5 sc. **Rnd 2:** Inc 5 sc evenly. **Rnd 3:** Inc 3 sts evenly - 13 sc. **Rnds 4-6:** Work even. **Rnds 7-12:** Dec 1 sc



ACTUAL SIZE PATTERNS
BRIDE

EYELASH
black felt
cut 2 x



ANTLERS

sew to head

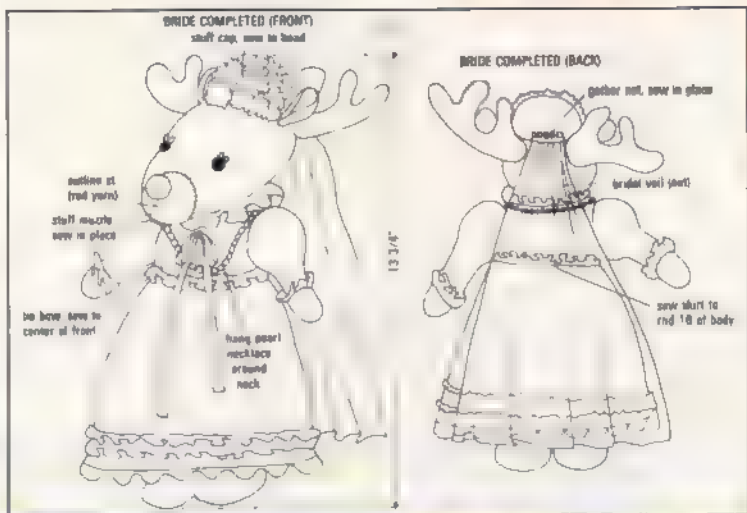


Stitch 1 sc at opposite
rounded effect. *Rnd 13*
Stitch 1 sc in each sc around -
Stitch 14-15 Work even
Stitch 16-17 Dec evenly - 3 sts -
Stitch 18-19 Work even
Stitch 20-21 Dec evenly 6 sts. Fin-
ishing long yarn end. Stuff
the yarn end through 7
all opening closed. Sew
heads.

STARS From dark-brown
yarn cut 4 pieces following actual
pattern. Sew each 2 pieces tog
and over sts. Stuff each
star in place on back of

TIRES Follow respective dia-
gram to complete BRIDAL CAP.
SKIRT Use two strands of
yarn to work 10 FLOWERS.
RUFFLES, SKIRT
LACE and 1 DOLLS as per

FINISHING Ho-d bride in
position. Sew all pieces in
place. Sew on Completed
Diagram. Make gather at
top edge of BRIDAL
cap. Follow
size pattern, cut 2 EYE-
SHES from black felt, glue in
then sew on buttons for
eyes. String pearls to make
necklace. Tie pink bow sew
in place.



A
nd
they
lived
happily
ever
after

33 COUNTRY SCENE

SIZE • 15 3/4 x 13 3/4"

YOU WILL NEED • Medium-thick cardboard, piece 15 3/4 x 13 3/4" 25 egg shells. Watercolor paints. Beige ribbon, 1 5/8" wide, 1 5/8 yd long. Glue. Graph paper. Tracing paper. Pencil. Dressmaker's carbon paper. Needle

TO MAKE

Prepare shells. Select beige eggs. Remove contents by punching a hole at each end and blowing on one end. Wash shells carefully, remove inside membrane. Allow to dry.

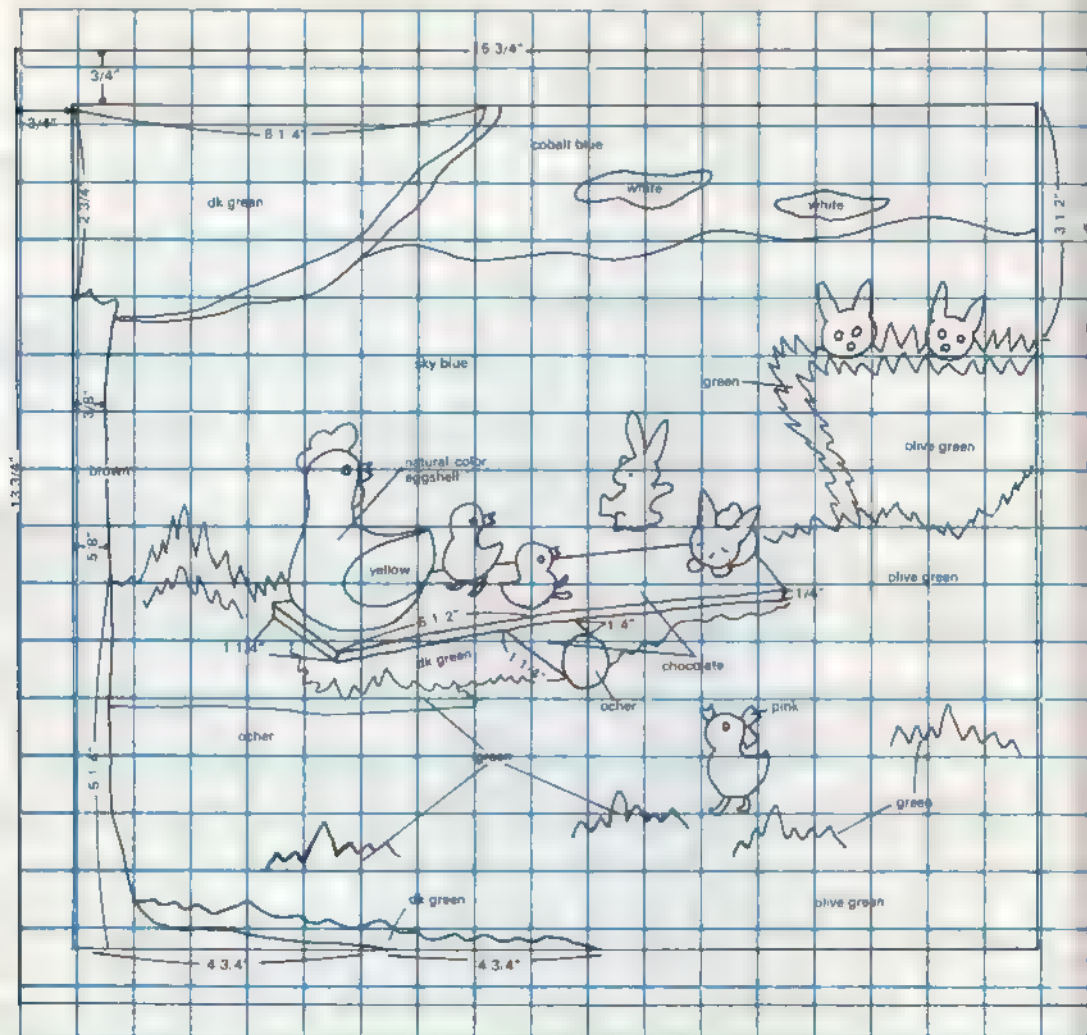
Color shells: Apply watercolor paints to outside of shells with brush. The figure following each color indicates the number of shells you will need in that color. Always paint a larger surface than you will actually need to facilitate artistic shaping.

Green, 3. Dark green, 2 1/2. Olive green, 4. Yellow, 1. Brown, 1. Chocolate (= mix brown and white), 1. Ocher, 1/2. White, 1 1/2. Natural shell (beige), 2. Cobalt blue, 1 1/2. Sky blue, 3 1/2. Pale blue, 1. Bits of red, pink and black.

After completing painting all shells, allow to dry

Enlarge pattern. Trace pattern to actual size on graph paper ruled in 1" squares. Outline on tracing paper with pencil, then transfer actual-size pattern to cardboard (this is easiest done by placing dressmaker's carbon paper under the traced pattern, choose a carbon color that is not too intense and makes light trace lines).

PATTERN IS ONE HALF
OF ACTUAL SIZE



1. Crush each shell to
with the tips of your
fingery glue to the card-
board or with tweezers
glue each shell piece in place
to work from the
ward. To assemble the
rabbit, for example, begin
the eyes, the mouth and the
of the ears, then work on

Try to place flat edge of shell along
the pattern outlines wherever pos-
sible. The horizon and the grass
tufts require jagged lines. We sug-
gest that you work in the following
order: clouds, rabbits, hen,
chicks, board, woods, tree, grass
field, bushes, sky. Dark green
shells below the board create the
impression of a shadow. Give the

sky depth by using pale blue, sky
blue and cobalt blue shells. Save
the biggest shell pieces for the
grass field, the tree, the leaves and
the sky, then fill out with smaller
bits.

Finishing. Glue ribbon around
edges of cardboard to frame
collage.

Eggshell

mosaic

landscape

of

barnyard

life



HERE IS HOW

By Midori

MATERIALS: Leftover yarns in a variety of colors (for best results, use yarns of similar texture and weight, beware of mixing in boucle-type yarns, as they spring back after strands are cut). Felt scraps (to make ears, beaks, feet, wings etc.) and beads (for eyes). Thin metal wire. Heavy-duty sewing thread. Needle. White craft glue.

NOTE: Since pompons are an ingenious and satisfying way to use up all those little balls of yarn you have had lying around for ages, we decided not to indicate the quantity of yarn you will need for each pompon. We leave the choice of pompon that corresponds to the amount of your leftover yarn up to you. However, if you select a model that needs a considerable amount of yarn in one color, make sure you have at least two or three balls at your disposal before you start.

TO MAKE: Wind yarn around one or more fingers required number of times, as per instructions. Tie securely in center with same color yarn. Cut strands at each end. Trim with scissors to give pompon an even roundness or a special shape (oval, pear, flattening of lower body, and so on). Instructions will tell you how many times to wind your yarn around how many fingers, and that will determine the size and density of your pompon. For example, if you wind your yarn around 3 fingers 80 times (abbreviated as 3 fingers-80x), the resulting pompon will measure about 1 1/4" in diameter. Yarn wound around 4 fingers 120 times will give you a pompon measuring 1 5/8" in diameter. If some of the colors you want to use are available only in thicker yarn, reduce the number of winding times, and, conversely, for thinner yarn, increase winding times or use yarn doubled.

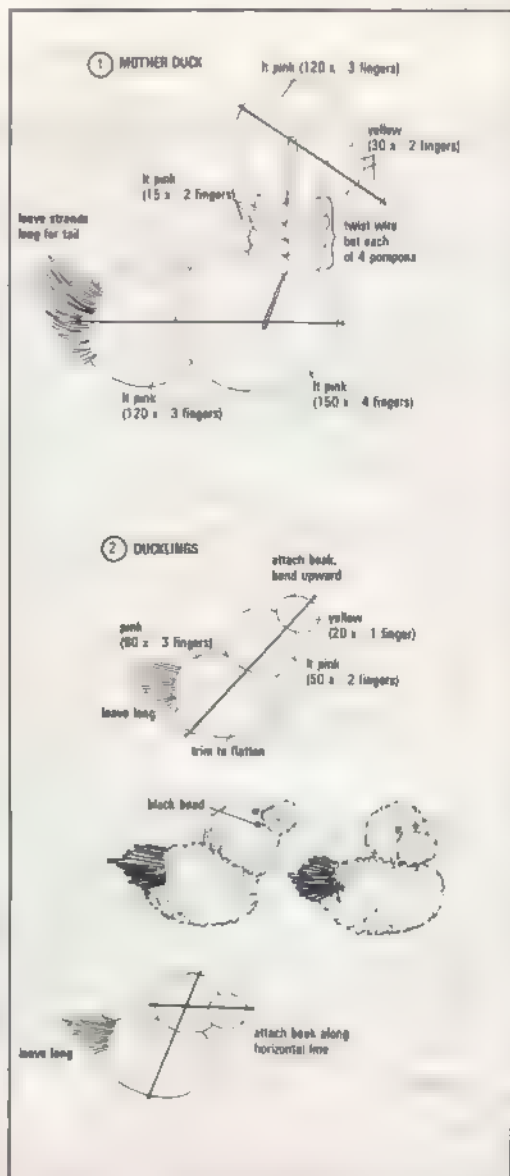
TO ASSEMBLE

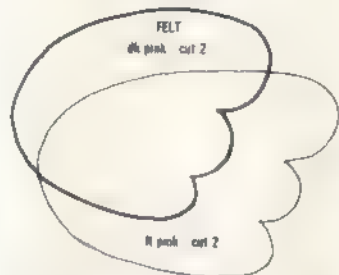
With needle and yarn: Prepare all pompons needed for project. Thread needle with yarn (or heavy-duty thread). Pass needle through center of first pompon, leaving 2" to 4" yarn end. Pass needle through center of 2nd pompon, then back through both pompons. Repeat as many times as needed. Tie yarn ends. Axes on diagrams show direction for inserting needle.

With metal wire: Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects, such as multicolored pompons (see respective diagrams below). You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature an individual expression.

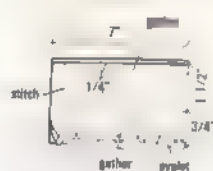
MOTHER DUCK AND DUCKLINGS

MATERIALS: Medium weight yarn, small amount each in light pink and yellow. Felt piece 4 1/4 x 1 1/2" in light pink, piece 3 3/4 x 1 1/2" in dark pink. Six small glass beads, black. Eyelet lace, 2 1/4" wide, piece 7" long. Ball of absorbent cotton. Glue. Metal wire.



WINGS
ACTUAL SIZE PATTERNS

BONNET



3 ASSEMBLY

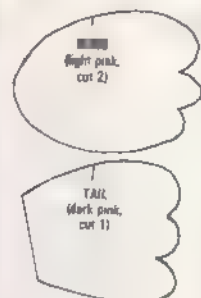
ROOSTER,
HEN AND
CHICKS

MATERIALS Medium weight yarn, small amount each in white, pink, yellow and dark yellow. 1 red string, piece 4 3/4 x 2", light pink, piece 4" square, dark pink, piece 2" square, scraps in red and yellow. Small black beads, 12. Cheek rouge. Glue.

ACTUAL SIZE PATTERNS
DOY AND WING/BEAK

ROOSTER

BEAK (yellow, cut 1)



HEN



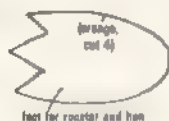
The



versatile
pompon
springs
to life

2 BEARD

ROOSTER and HEN



CHICK



1 FAMILY

white
(80 x
2 fingers)

white
(100 x
4 fingers)

glue black
beads on glass

apply range

pin head
to body

dark yellow



trim lower part of body
with scissors, cut around,
glue feet in place



BEAD
EGG

WILL NEED Styrofoam or hard box lid, about 4 1/4" diameter (for base). Felt, 3 3/4" x 7 3/4" in beige; 6 1/2" x 7 3/4" in turquoise. Seed beads: 400 silver, 350 white, 250 gold, 360 red, 60 red, 110 green and 8 blue. Fine beading needle and fine Pencil Cutter One

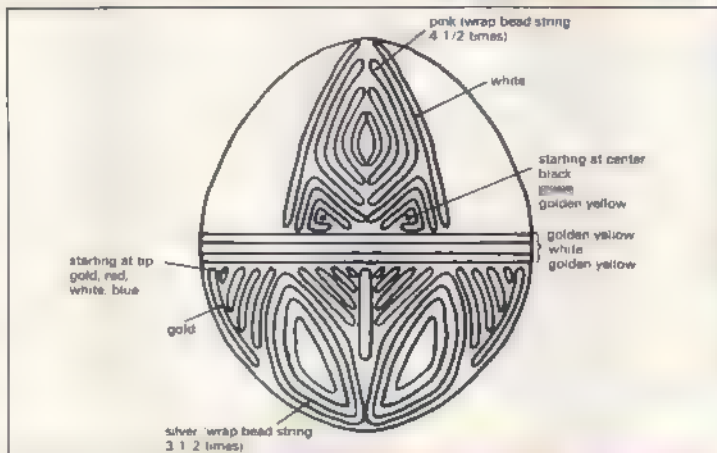
MAKE

1. Prepare egg shell, remove by puncturing both ends and blow on one end. With trace lines dividing shell into four equal sections. Lines dividing each of these in half then draw a line across egg, midway between top and bottom. Roughly sketch design in (the actual area of design depends on the size of egg).

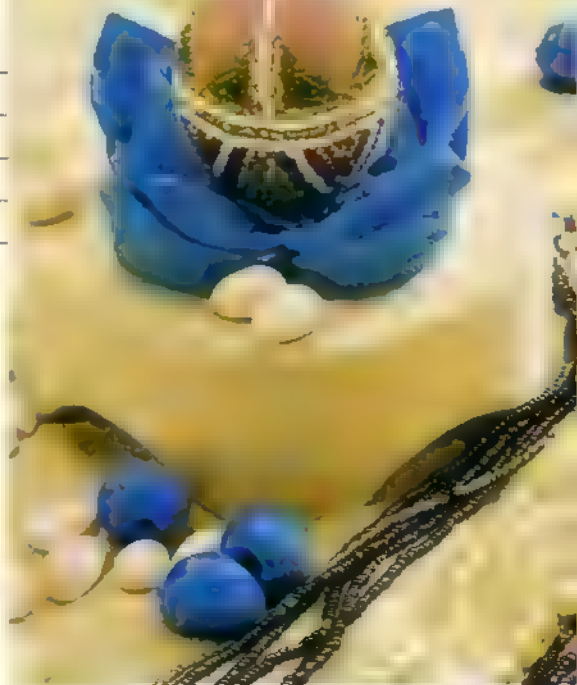
2. design. With beading string pearls on fine line as per color key making lots of one color at a time glue to egg and position by section by section. Follow design lines. After having all strands in place, pull out lid for cut ends.

3. Apply glue to lid, cover top with beige felt. Trim all. For petals, cut four 3 1/4" squares from turquoise felt, shape square as shown on diagrams. Glue in place on top of egg with points a) toward center (see photo). b) remaining piece of turquoise felt cut circle 1 1/4" in diameter glue to center of base (heart of flower).

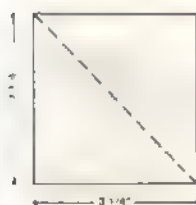
4. Finishing. Apply dabs of glue to art of flower, glue egg in place



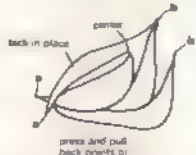
An egg to
treasure
for many
Easters
to come



PETALS



fold along
diagonal line



center fold points as one over the other

press and pull back points b)

YOU WILL NEED : Styrofoam or cardboard box, 6" square and 2" deep. Acrylic paints and brushes. For 3 chicks : Medium weight yarn, small amount each in ecru, pale blue and brown. Six 1/8" black glass beads (eyes). Scrap of red felt (beaks). Small amount of thin metal wire (feet) and orange crepe paper to cover the wire. For 3 stools : Three eggs. Pinkish shears. Ribbon such as is used for wrapping boxes of candy, 1/8" and 1/4" wide, small amount in colors of your choice. Beige felt, piece 5/8" wide, 1 3/4" long. For umbrellas : Cutter. Selsite No. 1 file. White, one half egg shell, white paper ribbon, 4 pieces 1/8" x 4" each, two-edged white lace, 3/4" wide, piece 2 3/4" long and piece 13" long, metal wire, piece 6 1/2" long, white adhesive tape, 3/8" wide, piece 5" long, white crepe paper, piece 3/8" x 5", white paper, 2 pieces 5/8" sq each. Pink, one half egg shell, raffia paper ribbon, 4 pieces 1/8" x 3 1/4" each, white edging lace, 3/8" wide,

piece 9 3/4" long, metal wire, piece 6 1/2" long, white adhesive tape and pink crepe paper, 3/8" wide, piece 5" long each, seed beads in pink and silver, beading needle and thread. Blue one half egg shell, blue crepe paper (= shell circumference + 1/4" + shell height), piece 2 1/4 x 5 3/4" and piece 3/8 x 4 1/4" for stick. White lace, 3/8" wide, 5" long, metal wire, piece 6 1/2" long, white adhesive tape, 3/8" wide, 4 3/4" long, white paper, 3 pieces 5/8" square. For table : Yellow crepe paper, piece 2" square. White lace, 3/8" wide, 9 3/4" long. Thin cardboard, piece 2 x 2 3/4" and circle 2" in diameter. For flowers : Crepe paper : ribbon, 4" wide, about 1/8 yd in green, piece, 3/4 x 4 1/4" in yellow.

TO MAKE

ENCLOSED GARDEN : Paintbox inside and outside with green color. Allow to dry. With fine brush and brown color paint thin lines on outside of box to imitate brick.

CHICKS : For each chick make 2 pompons in each color, 1 1/4" and 1 3/4" in diameter. Assemble each two pompons with needle and thread as per diagram 1. **Beak :** From red felt cut piece 1/4" sq, fold along diagonal, glue in place. **Eyes :** Glue beads in place. **Fert :** Following diagram 2, bend wire, then wrap with crepe paper. For white chick, make cap as per diagram 2. For blue chick, make bow with strand of white yarn, glue in place on head. Tie strand of violet yarn around neck of brown chick.

STOOLS : To prepare shells, make hole ca. 3/8" in diameter at base of each egg for emptying contents. File edges of hole down flat. Cut strips of each width candy ribbon, glue criss-cross fashion onto shell, varying colors as you wish. Glue in place inside box using photo as a guide. From beige felt, cut circles 5/8" in diameter with pinkish shears, glue to egg tops. Glue chicks to egg tops.

UMBRELLAS : For each umbrella prepare egg shell same as for stools, but empty contents through narrower tip. Choose beige-colored eggs. Break off lower half of egg shell carefully, wash remaining half. Allow to dry.

White Umbrella : 1. For lower edge of umbrella, trace line to mark circumference (Fig. 1), 2. With cutter, carefully trim off



Fig. 1

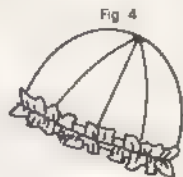


Fig. 4

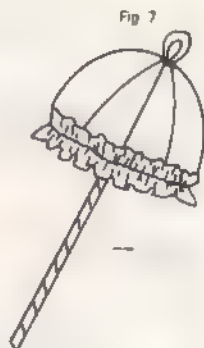
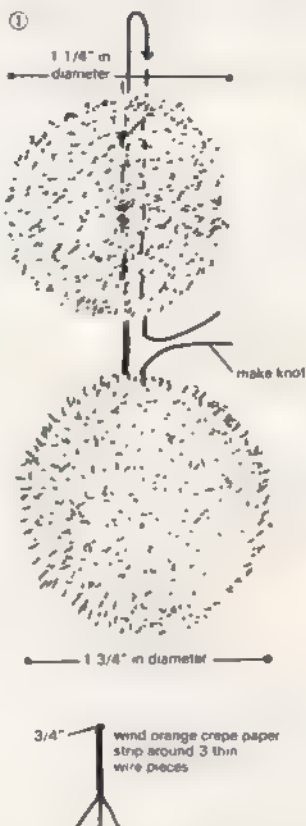


Fig. 7

BABY CHICKS



②



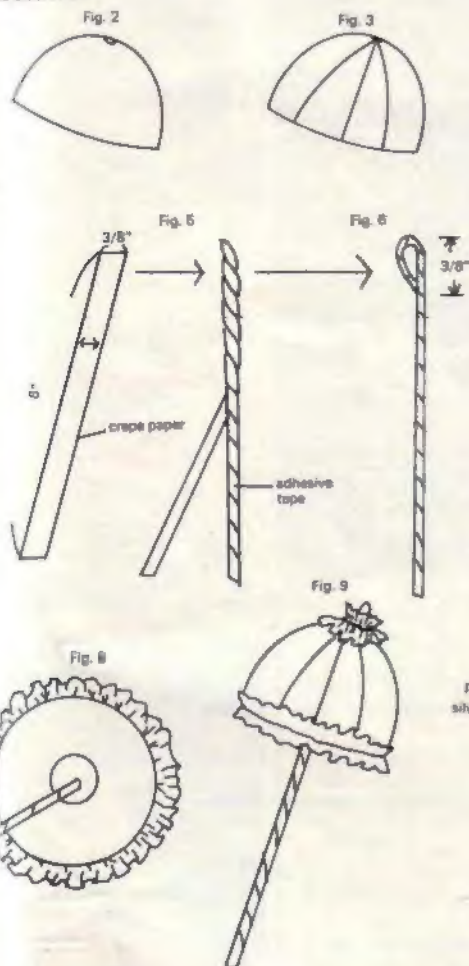
suggested edges following circumference line. Remove trimmed-off gently, file down umbrella edge with nailfile if necessary. Pierce hole in center of half-shell with stiletto, avoiding cracks (Fig. 2). 3. Divide half-shell in 8 equal sections, to each line glue strip of 1/8"-wide white paper ribbon (Fig. 3). 4. Work running through center of long piece of lace, pull to gather until it matches umbrella circumference. Apply glue to half-shell edge, glue lace in place along running st (Fig. 4).

5. Wrap adhesive tape around metal wire, then wrap wire with white crepe paper strip (Fig. 5). 6. Curve one end of covered wire to make loop 3/8" high (Fig. 6), then insert wire through hole in shell for umbrella stick (Fig. 7). 7. Trim 5/8" squares of white paper into circles, make incisions in center, slip over stick to top of umbrella, glue in place. Apply dabs of glue around wire, allow to dry (Fig. 8). 8. Gather shorter piece of lace, glue in place around umbrella tip (Fig. 9).

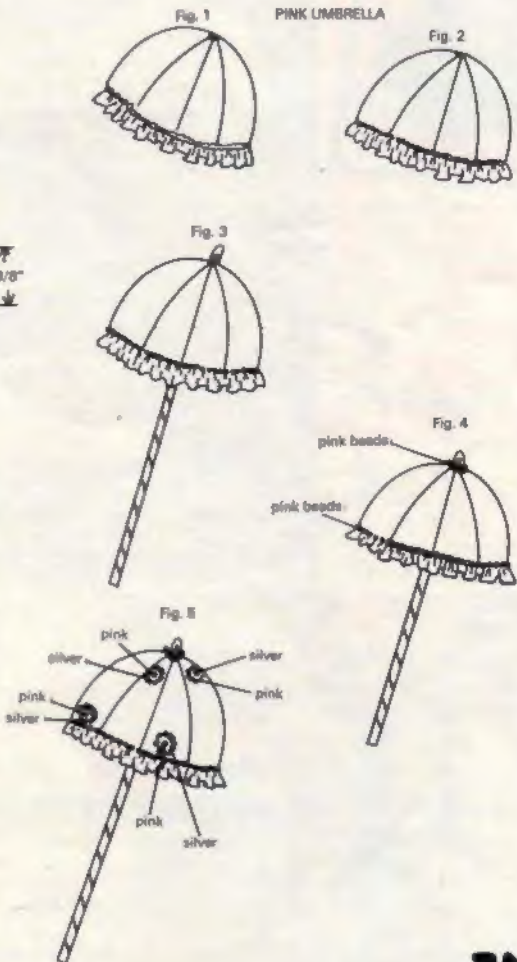
Pink Umbrella: Work same as for White Umbrella, Figs. 1 thru 3, but use pink paper ribbon. 1. Gather upper edge of lace to fit circumference. Apply glue to edge of half-shell, glue lace in place all around (Fig. 1). 2. String seed beads on thread with beading needle, glue in place over running

st of lace (Fig. 2). 3. Work same as for Figs. 5-6 of White Umbrella, but use pink crepe paper strip (Fig. 3). 4. Glue beads in place around tip of umbrella (Fig. 4). 5. Make 4 pink-bead and 4 silver-bead strings with 10 beads per string, glue to umbrella, one per section (use photo as guide). In center of each circle glue bead of contrasting color (Fig. 5).

WHITE UMBRELLA



PINK UMBRELLA



Blue Umbrella: Work same as for White Umbrella, Figs. 1 thru 6, but use blue crepe paper strip for rod. 1. Apply glue to outside of half-shell, cover with blue crepe paper, allowing lower and upper edges to extend beyond shell (Fig. 1). 2. Gather lace. Apply glue to inside edge of shell, glue gathered

edge of lace in place on inside. 3. From crepe paper cut 3 circles $5/8"$ in diameter, make cross incision in center, glue one to outside and two to inside of shell center (Fig. 2). Apply dabs of glue around wire, same as for White Umbrella. 4. Apply glue to umbrella tip, gather crepe paper, tie with thread (Fig. 3). 5. Gather $5"$ piece of lace, glue in place over thread tied around crepe paper (Fig. 4). Turn gathered crepe paper down over lace. 6. Turn hem allowance of crepe paper upward to form a kind of flounce (Fig. 5).



BLUE UMBRELLA

Fig. 1

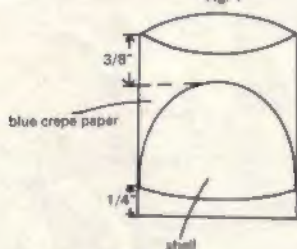


Fig. 2

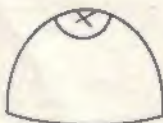
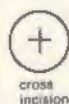


Fig. 4



Fig. 5

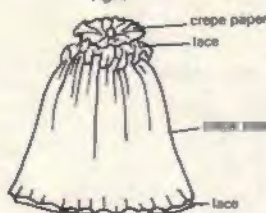


TABLE: Glue yellow crepe paper to cardboard circle $2"$ in diameter. Trim edges. Glue lace to edge all around. Complete table leg as per diagram, glue table top to all three $1/4"$ foldbacks of leg. Glue table in place between stools.

FLOWERS AND LEAVES: From green crepe paper ribbon cut about 50 leaves, each $4"$ high and

$5/8"$ wide, tapering off toward top. For each flower, cut $3/8" \times 3/4"$ piece from yellow paper, cup, shape corners into petals with scissors, open petals outward. Glue bunches of leaves together, glue flower in center of each bunch of leaves. Glue bunches in place inside box.

TABLE

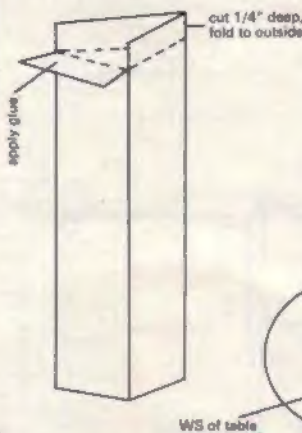
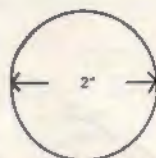
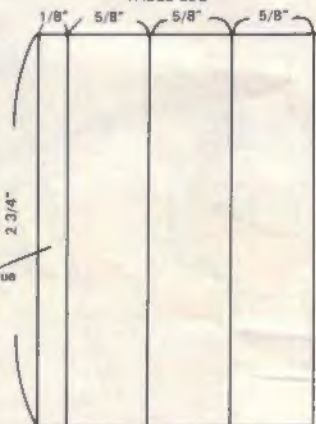


Fig. 3



TABLE LEG



*Three
little
chicks
on a warm
spring
day*



3

EASTER EGGS

MATERIALS: For all five: Crochet cotton no. 30 (see each egg for exact amount and color). Steel crochet hook US size 11, or SIZE FOR GAUGE. Five empty egg shells (or plastic eggs, available in stores specializing in supplies for crafts). Fine metal wire, 5 pieces 8 1/2" each. Green adhesive tape. Needle and matching sewing thread.

NOTE: To empty egg, pierce small hole at each end and blow out contents, then prepare egg as shown on diagrams of Egg A.

Egg 1

MATERIALS: About 55 yds white crochet cotton. Ribbon, 1/8" wide, 5/8 yd each in rose and in green. Tiny silvery beads, 18.

GAUGE: First 4 rnds = about 1 1/4" in diameter.

TO MAKE: Beg at center, form lp with end of thread. **Rnd 1:** In lp work 1 ch, 7 sc; close with sl st in first sc. Pull thread end to close opening. **Rnd 2:** Ch 1, work 2 sc

in each sc around; close as on rnd 1. **Rnds 3-13:** Work in tr (first tr = 4 ch; close with sl st in top of ch-4 throughout), ch sts and sc as shown on diagram. Work sc on rnd 6 in 4th st of ch-7 of rnd 5; on rnds 9 and 12 in 6th st of ch-11 of rnds below. On rnds 7 and 10, picot = 3 ch, sl st in top of last sc. **Rnd 14:** Work *tr in tr, 6 ch, dtr (= yo 3 sc, pull up lp in st, yo and draw thru lps on hook 2 by 2) in sc, 6 ch, rep from *around. Fasten off.

FINISHING: Assemble egg as per diagrams, using photo as a guide.

Egg 8

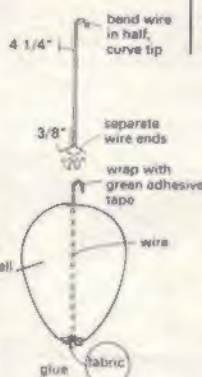
MATERIALS: About 55 yds white crochet cotton, small amounts in antique rose and green. A few tiny silvery beads. Ribbon, 1/8" wide, piece 11 3/4" long in light green and 5/8 yd in rose.

GAUGE: First 2 rnds = about 1 1/4" in diameter.

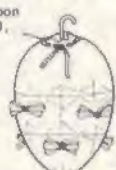
TO MAKE: With white, ch 6 and join to form ring. **Rnds 1-12:** Work in tr (throughout: first tr = 4 ch and close with sl st in top of ch-4), ch sts and sl sts (to beg next rnd in center of ch lp), as shown on diagram. After completing rnd 12, cut thread. **Rnd 13:** Attach green with sl st in top of any tr on rnd 12, ch 1, work *sc

in tr, 7 ch, sl st in 4th st of ch-7 (picot made), (3 ch, sl st in 4th st of ch-7) twice (2 picots made), 4 ch, sk 1 tr, rep from * around; close with sl st in first sc. Fasten off. **Rnds 14-17:** With rose, work picot ed ch lps into rnds 1, 4, 7 and 10 of egg, following boldface on diagram.

FINISHING: Assemble egg as per diagram, sew beads to center picots here and there as you wish.

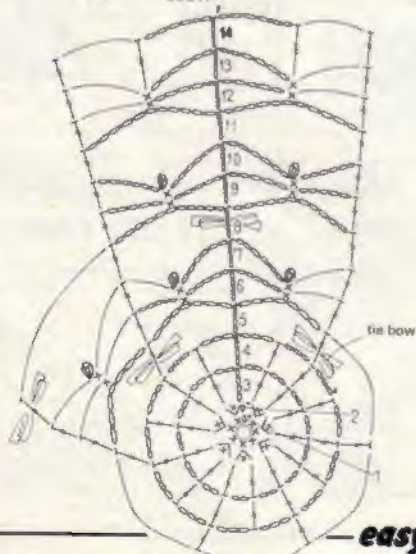


weave ribbon into rnd 11, tie bow



sew 3 beads in center of bowknot

EGG A



EGG B

